

# CLINKER



# BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985

## PRESIDENT'S MESSAGE

# Giving nature is key to FABA's success

For some time since my heart attack and retiring, I and some others have been more involved with the FABA organization and its many activities. This involvement has been very informative for understanding the giving of our membership and what that means for each of you.



**John Boy Watson**

I have always considered the giving nature of our membership the heartbeat of our success, and I thought I would reach out this month and outline some of my observations.

The first point I would like to address is the giving of time. We live in a world of time management, and the majority of individuals always want something for their time spent at anything.

Within our organization there are a great number of individuals who give of their time to have and conduct meetings. They donate time to accomplish tasks for the FABA organization that will benefit the organization, not just themselves. Members donate time to spend time with other members for the betterment of the organization.

Each of you has carved out time for your own blacksmithing education as well as to educate others. Collectively, we have found that the time we spend is time well spent, and we are enriched as a result of our collective efforts.

The second point I would like to address is giving of knowledge. There was a time when our collective ability to extend knowledge was limited and slowed by the methods we had at the time. Now we have more information at our fingertips and the ability to distribute it in seconds. (Dependent upon the amount of time we spend at our computers along with our own ability to use this piece of equipment, as some individuals are better at

it than others.)

Knowledge can also be gained by the use of your public library, YouTube, and attending our monthly meetings along with the annual conferences.

You can also purchase knowledge by enrolling in different blacksmithing classes by individuals and schools.

In short, the information is out there, and the knowledge is available if you take the time to learn what you need and put forth the effort to apply, along with wisdom.

The third point I would like address is estate giving. Since the beginning of January this year, we have had two member blacksmiths who have willed or directed parts or whole shops to the organization. These types of donation have happened in the past, and I hope will continue in the future.

These types of donations help both the organization as well as the individual members, and we give thanks to the families who see the need of passing on tools, books and steel to the extended family of the passed member – FABA – rather than just selling it or taking it to the scrap yard.

These are just three points that show the nature of this organization, your organization, and how the efforts of each of you has an effect on your brother and sister blacksmiths.

With this in mind, please continue to extend a warm hand of greeting to anyone you see you haven't met before at a meeting and offer any assistance to them you can.

Our strength is in giving to others and bringing them into our brotherhood of membership.

**Think Safe and Be Safe,  
John Boy Watson**

## Walt Anderson Scholarship 2019

This scholarship was established to honor the memory of Walt Anderson, one of our charter members. Its purpose is to further the craft of blacksmithing, and the scholarship is available to any FABA member in good standing.

The award is limited to the actual cost or \$1,000, whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the actual cost of public transportation, whichever is lesser).

A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

What is your name, address and phone number?

How much experience in blacksmithing do you have?

How will this instruction help you with your blacksmithing craft?

What is the name of the school you wish to attend?

What is the name of the course and the instructor teaching the class?

What costs will be incurred (tuition, lodging, transportation, etc.)?

Note: By accepting the Walt Anderson Scholarship, the applicant agrees to provide a demonstration of skills learned at a regular FABA meeting and write an article concerning the learning experience, including a "how-to" article for publication in the Clinker Breaker. Not required but strongly suggested: An item made with the new knowledge should be offered for auction at the Annual meeting.

Completed applications should be sent to John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or [jgbutler@sprintmail.com](mailto:jgbutler@sprintmail.com).

Deadline for receipt is June 15, 2019. Three finalists will be recommended to the Board. The decision of the Board shall be final. The successful applicant will be notified.

The son of FABA Founding Member Jerry Grice is liquidating the family residence in Crawfordville, FL. The late Jerry Grice, who passed in 2004, funded the Scholarship Program that is in his name and played a large part in the history of FABA. His son has a lot of equipment and items for sale at the family home at 57 Summerwind Circle South in Crawfordville, including the residence, storage buildings, tools, and forged craft such as roses, leaves, etc. Mr. Grice can be reached at 321-508-5727 for inquiries.



The Florida Artist Blacksmith Association is looking for someone to step up and become Treasurer for our group. If you feel you can help FABA in this role, please contact Kirk Sullens at 352-357-7221.

## Florida Artist Blacksmith Association (FABA)

is a not-for-profit organization chartered with the State of Florida and is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft. FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc. contained in this newsletter, our website, <http://www.blacksmithing.org>, our Facebook Page or provided at meetings or demonstrations.

**Contributions to FABA are tax-deductible to the extent provided by law.** FABA publishes the Florida Clinker Breaker monthly and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. Send to [editor@blacksmithing.org](mailto:editor@blacksmithing.org). Materials submitted must be your own work, and citations of others must be clearly identified. By submitting materials, you are allowing FABA to edit, print and post them to FABA's website. ABANA Chapter newsletters may reprint non-copyrighted material, if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

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## Correction

Last month's Clinker Breaker misspelled the name of the Jerry Grice Scholarship. We sincerely regret the error.

## Calendar of Events

The calendar includes events of interest to the blacksmithing community. The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can. We hold regular meetings in each region on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, SW-4th except for quarterly Statewide meetings. The actual dates vary, so check the schedule below. Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about meetings or events, please contact the Regional Coordinators:

Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	Ben Thompson	617-388-5695	thompsoncrafted@gmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Shaun Williams	954-274-4119	chevaliervaliant@yahoo.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Dave Sandlin	850-974-1548	traditionsworkshopinc@gmail.com

### Northwest Meeting, June 8

The June meeting for the North West Region will be held on June 8 at the Panhandle Pioneer Settlement in Blountstown.

Congratulations to the Settlement and volunteers who rebuilt the Blacksmith Shop. I visited the Settlement soon after Hurricane Michael hit last year, and the damage was so extensive that it was hard to believe and shocking.

I had my doubts that we would ever be Blacksmithing there again, and certainly not this soon. And yet, the shop is rebuilt and they are holding classes again. Even better, they are ready to host our meetings again!

David Sandlin, our Far West Regional Coordinator, is going to demonstrate forge welding for us and lead us in a forge welding workshop. David is doing the same thing two weeks before at the Far West meeting in Milton, so he should have the bugs worked out of his presentation when he brings it to us.

As a career modern welder and very reluctant forge welder, I'm looking forward to it and am suggesting the title, "Forge Welding: How hard can it be?" It's going to be a good chance to give it a try, so come ready to participate!

We're going to have lunch and the "Iron in the Hat" raffle in the air-conditioned cabin by the front gate, so bring your donations and covered dishes there. We're having Pot Luck, so what we bring is what we'll have. I'll be sure to have plenty of ice water and tea.

Any items that you make yourself and donate to the raffle will get you free tickets, as will pictures and stories that make it into the Clinker Breaker! It's going to be great. Hope to see you there!

**— John Pfund, Northwest Coordinator**

### Far West Meetings: May, June, July

In May, June and July, the Far West Region will return to Butlers Countryside Farm (located at 4112 Bell Lane, Pea Ridge, FL 32571). Our focus on May 25th will be forge welding; we will look at the techniques of coal fire management necessary for this essential skill, demonstrate a "faggot weld" and then you will have an opportunity to try your hand at welding some mild steel, perhaps making a fire poker.

Hope to see everyone at Butler's farm: 9 a.m. start the fires, 9:30 a.m. presentation, 10 a.m.-2 p.m. open forge.

Our themes for June and July are TBD but should come from the Journeyman Blacksmithing Skill Standards. These Blacksmithing Skill Standards were developed by the Appalachian Blacksmiths Association, an ABANA chapter, and registered with the Bureau of Apprenticeship and Training, United States Department of Labor.

Please contact David Sandlin by calling or texting 850-974-1548 or emailing David@TraditionsWorkshop.com if you need a copy of these standards or have a project idea for the far west.

In August, we are planning a field trip with the trailer to the Baker Block Museum. We will set up to do some demonstrations, but our main teaching point for the field trip will be area history and visiting the museum blacksmith shop.

**— David Sandlin, Far West Coordinator**

### Southeast Meeting, June 15

The Southeast Region Meeting will be held on Saturday, June 15, at The Guild Urban Craft and Folk Art School/ Dark Angel Armory and Forge at 205 NW 16th Street, Pompano Beach, Fl., from 10 a.m. to 3 p.m.

**— Shaun Williams, Southeast Coordinator**

## Central NE Meeting, June 1

Next month's meeting will be on Saturday, June 1, starting at 9 a.m. at the Pioneer Settlement in Barberville. I'll be demonstrating how to make the universal tongs that I've been using almost exclusively for the past 7 years. They are extremely versatile and therefore make excellent tongs for a beginner.

I believe I may have shown this tong before, but I've since learned some lessons and have a much better version to present now. Keep in mind that the demonstrated object is placed into Iron in the Hat so one pair is going to be available to win.

These tongs show hole-punching, riveting in a way that allows tight but free movement, splitting and channeling, and we'll be using several different methods to draw out the reins. Not all methods are equal, and not all methods will work the same for everybody's situation, so let's explore options.

If you have a keener interest to jump in a forge and play, then that is most certainly welcome, too.

I'll see you there! — **Heinrich Hole,**  
**Central NE Coordinator**

## Southwest Meeting, June 29

Please note that the Southwest's next three meetings, in the heat of the summer months, will be dedicated to making equipment for the Southwest trailer.

The SW June meeting will be on Saturday, June 29, at Tony Fenn's workshop and business, Scale Up Designs. Trez Cole and Tony will start the construction of coal forges. This will involve a lot of welding, drilling and metal fabrication.

Members are welcome to come and roll up their sleeves and share in the effort, but there will be no demonstrations or forges lit.

Scale Up Designs is located at 5415 Ashton Court, Sarasota, Fl. The location is close to I75 at Exit 205, but a little tricky to find. When on Ashton Road, turn onto Ashton Court at the blue Bishops Aluminum building. Go past several auto body shops and then around the bend. Scale Up Designs is located just behind CBS Roofing.

Tony can be contacted at [antony.fenn@gmail.com](mailto:antony.fenn@gmail.com) or 617-320-4781.

— **Tony Fenn, Southwest Coordinator**

## North NE Meeting, June 15



Join the North NE Region on Saturday, June 15, 9 a.m.-4 p.m., at the Florida Agricultural Museum in Palm Coast, Fl.

Well, maybe our success doesn't "hinge" on this meeting, but we will be making HINGES! Why are we making hinges, you ask? The Old Florida Museum has just moved to the FL Agricultural Museum site and is rebuilding their Spanish Colonial Settlement and Educational Program.

We thought it would be a great skill-building activity and fun to recreate some hardware for the project.

The format of this meeting will be slightly different than recent ones as this will be group work day without a morning demo. All are invited to attend and watch, but those who are comfortable around the fire and anvil are encouraged to participate. We will try and set up as many work stations as possible, but equipment may be limited. You are welcomed to bring your own portable setup if you'd like.

Consider bringing someone new or someone who may be interested in becoming a FABA member. The lunch will be pot luck. Check the NE Facebook page or contact the coordinator directly regarding instructions on what to bring.

Please plan to bring an item for the "Iron in the Hat" raffle of donated items. One blacksmith's trash is another blacksmith's treasure! Please bring cash to purchase your tickets or for a donation to support FABA's mission. Remember if you bring a handmade item, you get some free tickets!

**About the Old Florida Museum and The Florida Agricultural Museum:** The Florida Agricultural Museum is located at 7900 Old Kings Road N, Palm Coast, in Flagler County, Fl. The museum includes a restored 1890s pioneer homestead, an early 20th century dry goods store, five restored buildings from a 1930s Great Depression-era citrus operation and a 5,000-square-foot dairy barn. In 2018, the Old Florida Museum moved from St. Augustine to the site and is rebuilding their Spanish Colonial Settlement and educational program, 1565-1763.

Please RSVP to North NE coordinator Ben Thompson by email at [thompsoncrafted@gmail.com](mailto:thompsoncrafted@gmail.com), call 617-388-5695, or mark your attendance on the Facebook page by June 9 at the latest so that we will have an accurate count for the event.

— **Ben Thompson, North NE Coordinator**

# Project of the Month

## Pin or Rivet Vise

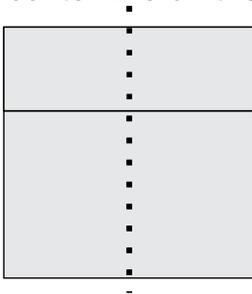
Steve Bloom - IronFlower Forge - Florida Artist Blacksmith Association

If you use mosiac pins to fancy up a knife handle or need to cut small diameter round or square stock to a set length, then you might just want to build one of these.

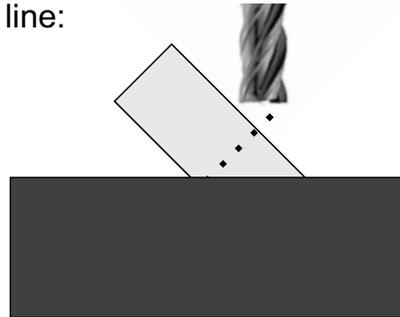


Start with 1.5" x 1.5" x 0.5" aluminum bar (or 1.5" x 1" x 0.5" & 0.5" x 0.5" x 1.5" if you want to avoid a saw cut). You will need to have access to a mill or a drill press with a cross-slide vise and a 2-flute end mill (1/4" diameter or thereabouts).

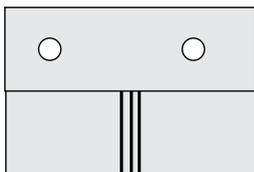
Mark a center line on the blocks - like:



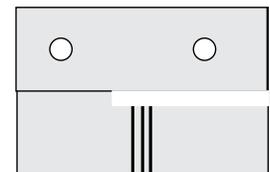
and then position the blocks (or blocks) in a vise at 45 degrees and the end mill more-or-less over the center line:



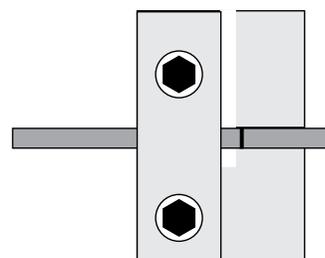
Mill across the block(s) until the end mill is approximately 1/8" in. If you started with the 1.5 x 1.5 block, saw off 1/2". Stack the blocks (mill cut to mill cut), clamp them together, and drill two #21 inch holes (for #10-32 bolts) ~0.5" from the ends.



Make a saw cut from the right (if you are right-handed) or from the left to just beyond the trough. Use a #9 drill to enlarge the holes in the upper block and tap the lower holes.



To use - mark the length of pin stock you need on the stock. Position the stock so that the mark is visible and adjacent to the edge of the saw cut, set the bolts and use the band saw as shown in the image above. Keep a finger on the free end so you don't have to go searching on the floor.

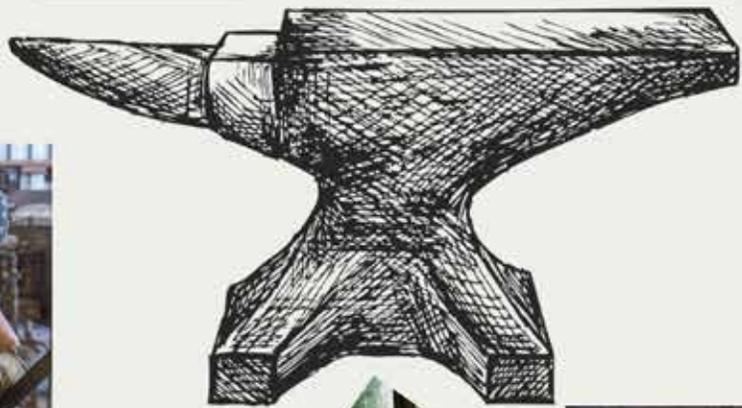




# FABA

## Statewide Conference

# 2019



MONICA COYNE



DENNIS DUSEK



JOSE GOMEZ



DAVID PONSLER

## October 25-26-27, 2019

Hilton Ocala,  
3600 SW 36th Ave, Ocala, Florida 34474

**Registration Opens July 1st 2019**

Questions, concerns, suggestions,  
Vendors & Volunteers  
please contact the Program Chair at  
[Programs@Blacksmithing.org](mailto:Programs@Blacksmithing.org)  
For more details and registration visit the conference website.

[WWW.FABACONFERENCE.ORG](http://WWW.FABACONFERENCE.ORG)

# My Journey as a Blacksmith

**By Daniel Schul**

Growing up, I always had an interest in how things work, or how they were made. I remember when I was little, putting metal into the bonfires we had and hammering the steel, pretending I was making an awesome sword or knife. Later, in my early 20s, I was blessed to get a job working for one of the best Blacksmiths I know, Mike Bettinger. Mike introduced me to Blacksmithing in a way that inspired me and gave me a passion to create.

After I clocked out for the day, Mike would allow me to Blacksmith in his shop. “Have fun and learn,” he would say.

After a lot of trial and error, I began to get a better understanding of the different metals and techniques. When I could not figure something out on my own (or with YouTube), Mike would help me.

Mike is an amazing teacher and mentor who has always pushed me to be better. Two years ago, I created a full-scale deer head (made completely out of metal) that I took to the annual FABBA Conference in Ocala, Fl. It earned me the People’s Choice Award. Shortly after, Mike told me that I should apply for the Jerry Grice Scholarship, so I did.

When I received the call that I was the chosen recipient, I was ecstatic. Wanting to learn from another Blacksmithing great, Elmer Roush, I chose to attend John C. Campbell Folk School, located in Brasstown, N.C. The class I took was called “Traditional Tools Made Traditionally.”

On the first day, Elmer asked the class what types of tools we wanted to make. After making a list, we got to work. The first technique Elmer demonstrated was a unique way of making a set of tongs. I worked on making the tongs until I felt that I was proficient enough to make them on my own.

Day two of the class consisted of us making hardy tools,



which was very useful. I am now able to make different hardy tools and make them fit different anvils. The third day of class was probably the most productive, as I was shown how to make hammer heads.

I learned how to make the “Elmer Roush-style” hammer and the “Brian Brazil-style” hammer. After learning how to make the hammers, I was taught how to make all the tools that I would need to make hammers at my own shop. The various tools included drifts, fullers, a doming block, as well as a set of dies (used to hold the hammer head off the anvil, while striking, and not mess up the fuller marks).

On the last day of class, Elmer took the group on a tour of his shop. It was an amazing opportunity to see firsthand what he has used and how he has used it to master Blacksmithing. As a matter of fact, Elmer is still using the tools that he made himself years ago, and he continues to make his own tools, as opposed to buying them.

While attending the John C. Campbell Folk School, I made many new friends and crammed as much knowledge in as I could. On my last day there, I received a phone call from Lively Technical College and was offered a job teaching Applied

Welding. Shortly after I started working there, the head welding instructor asked if I would be interested in trying to start a Blacksmithing program at the school. We are currently awaiting approval for the program, but I am excited for the possible opportunity to teach the techniques I learned while attending Elmer’s class, as well as potentially sparking the interest of young people in the fading art of Blacksmithing.

I would like to sincerely thank FABBA for the amazing opportunity to further my Blacksmithing knowledge and skills with the Jerry Grice Scholarship, in addition to all of those who have helped me along the way.

There is still a long journey ahead of me to try to become one of the Blacksmithing greats, but with your assistance, I am better equipped for the road ahead of me.

### Far West Region Report

It was a beautiful day for Saturday in the Park on April 27. The runners got started at 8 a.m. to the sound of a musket, quickly followed by the ring of our anvils.

All day long, people were coming and going through the park, visiting with the various traditional crafters, reenactors and vendors. Five members of the Far West region spent the day talking to several hundred people about the blacksmithing projects they were working on, as well as the history of blacksmithing.

Christopher Sandlin used the shaving horse to make a handle for the straight peen hammer he had finished the week before. Christopher Mallet worked Rail Road spike knives (and was photographed by a "Bay Beacon" newspaper reporter), while Billy Hay and yours truly worked the sliding bellows to pump the forge and make small items like S hooks and nails.

One discussion point we had throughout the day was about various types of bellows.

At Traditions Workshop we have sliding bellows similar to what was popular in East Asia and the Orient. We made that style bellows because at the time we did not have the leather or leather substitute to make a great bellows. However, we are planning to build a great bellows later this summer.

Here, at right, is a look at the sliding box bellows, top removed and turned on its side. The white panel on the bottom contains the interior set of leather flap (exhaust) valves that let air out through a pipe and into the forge.

The green strip of leather is one of the two intake valves. As the piston slides back and forth, air is brought in on one side as it is being pushed into the exhaust on the other side.

— **David Sandlin,**  
**Far West Regional**  
**Coordinator**



From left to right, David Sandlin in traditional Scandinavian garb c.1650, Christopher Sandlin wearing traditional journeyman clothing (c.1800 but still worn in parts of Germany and France today), and Billy Hay as a current day smith.



## Southwest Region Report

The Southwest Region met at the home and workshop of Marcus Wise in Lithia, Fl., in April.

Marcus is a very experienced farrier and is president of the Florida State Farriers Association. He competes at a world championship level in horse shoeing.



Marcus did a great demonstration of making a “roadster” horseshoe from scratch. It was amazing to see Marcus work, as his technique and his hammering were like watching a precision machine.

While he was forging, he was able to talk us through every hammer blow. He also taught us all about the anatomy of a horse’s leg and hoof. Marcus then answered many questions

on the nuances of custom-fitting a shoe.

Marcus is currently working on his teaching endorsement with his Farriers Association, and we benefited from his ability to pass on some great teaching moments applicable to anyone who forges. For example, Marcus described the constant manipulation when forging steel as “the management of distortion,” and how he flattens as “making light overlapping hammer blows.”



So that we could all understand the slight differences between farriers and blacksmiths, we then had two demonstrations of making scrolling tongs, first from Marcus (at right), then from Trez Cole (above right).

Thank you to Albert Rausch, who supplied pre-cut rebar so that attendees

could have a go at making their own tongs.

Marcus kindly donated his demonstration pieces to our Iron in the Hat raffle.

I can report that we had a great meeting,

and I hope we get to see Marcus in action again at a future FABA venue. Thank you, Marcus, for your time and enthusiasm.

— **Tony Fenn, Southwest Coordinator**



## Northwest Region Report

The Northwest held its May 11 meeting at Mike Lucks' forge north of Monticello, Fl. The weather was clear with sunshine, and the meeting was held under the shade of a good number of trees.

We had a wonderful turnout of at least 45 in attendance who all enjoyed fellowship with each other. We had Mike at his forge, and he made a door handle.

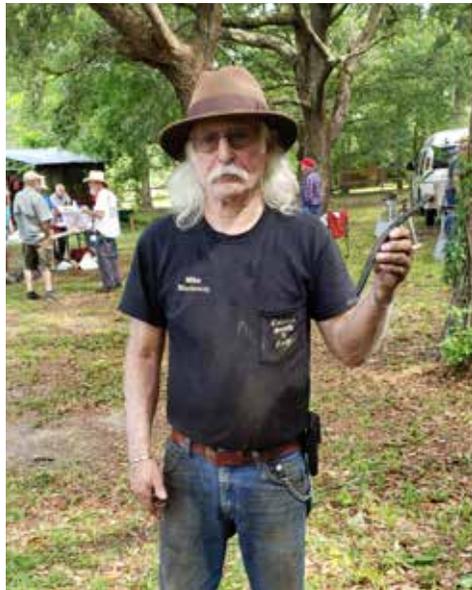
We had a group under the trees constructing a trivet with mortise and tendon joinery. Chris Cauthen and Lloyd Wheeler are showing the trivet as it neared completion.

While these items were being made, I was busy doing barbeque chicken as the main dish for lunch with the assistance of Kieran Fry.

We have had and continue to have a great turnout of homemade dishes as well as store-made dishes to supplement our meals. As we finished our meal, the look of "I need a nap" was on the faces of many of our wonderful group. There are a number of us who have to be careful of our consumption, and we collectively protect each other with the items we bring to our meeting without any planning. So I would say we even eat healthy.



Above, FABAs President John Boy Watson and former FABAs President Rex Anderson at the May 11 meeting at Monticello. At right, Chris Cauthen and Lloyd Wheeler make a trivet. Below, Mike Luck works a door handle at his forge.



## Northwest Region (continued)



We had a good number of handmade items brought in for Iron in the Hat, as well as the normal treasures from our homes or shops that we just want to pass on. With the conclusion of the drawing, we were able to gather \$165 for FABA.

This was such a wonderful day for all us that attended in fellowship, eating and learning that we can not say thank you enough to Mike Luck and his wife, Marilyn, for opening their home and forge to us to have this meeting.

— **John Boy Watson, FABA president**



## Central NE Region Report

I don't think we had less than 5 out of 6 forges going at all times in our May meeting. I love the sound of so many people hammering at once, so many people working on their own personal projects while they get to catch up with the other smiths. It's music to my ears and makes me think something must be going well in our region to have this much participation.

Thank you to all who came and make these meetings what they are. I count it a real privilege to be a part of our group.

A super special "thank you" to the few heroes who came out to Kirk's place after the meeting to help arrange the SBA conference trailer. That was a huge deal, as it simply wasn't going to be able to be done without help. Thank you all again!!

— **Heinrich Hole, Central NE Coordinator**

## Southeast Region Report

Hello everyone and welcome to the June edition of the Clinker Breaker Southeast Region report. We are finally catching our breath recovering from the March Southeast Region Statewide meeting, and things are settling back into a normal routine.

Our April Southeast Region meeting was quiet with about 10 people in attendance. We had several hours of open forges, and I demonstrated several techniques of architectural forging.

As I write this report, Sylvia and I are looking out over the beautiful vista of the Blue Ridge Mountains in North Carolina. In two days, we will be heading to Madison, Ga., for the Southern Blacksmith Association conference, where we are looking forward to getting reacquainted with old friends and making new friends through the art of blacksmithing.

I am hoping to add to my store of knowledge that I can share with the membership at next month's meeting.

**Our June Southeast Region Meeting will be held on Saturday, June 15,** at The Guild Urban Craft and Folk Art School/Dark Angel Armory and Forge at 205 NW 16th Street, Pompano Beach, FL, from 10 a.m. to 3 p.m.

— **Shaun Williams, SE Coordinator**

# THE FLORIDA CLINKER BREAKER

## Florida Artist Blacksmith Association

Kirk Sullens, Membership  
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## JUNE 2019

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**FABA Membership Application:** Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Paypal by going to **blacksmithing.org/membership/join** and clicking through the Paypal button. You do not need to have a Paypal account to use this feature. OR send the below application and your check to "FABA" for \$30 to:

NAME \_\_\_\_\_  
FAMILY MEMBERS \_\_\_\_\_  
ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ CELL \_\_\_\_\_ EMAIL \_\_\_\_\_  
DATE \_\_\_\_\_ NEW \_\_\_\_\_ RENEWAL \_\_\_\_\_ I want B&W Newsletter by mail \_\_\_\_\_ OR Color Newsletter by Email \_\_\_\_\_

Kirk Sullens  
FABA Treasurer  
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