



February 2011

# *The Florida* **Clinker Breaker**

**Florida Artist Blacksmith Association - *Established May 18, 1985***

## **President's Message - February 2011**

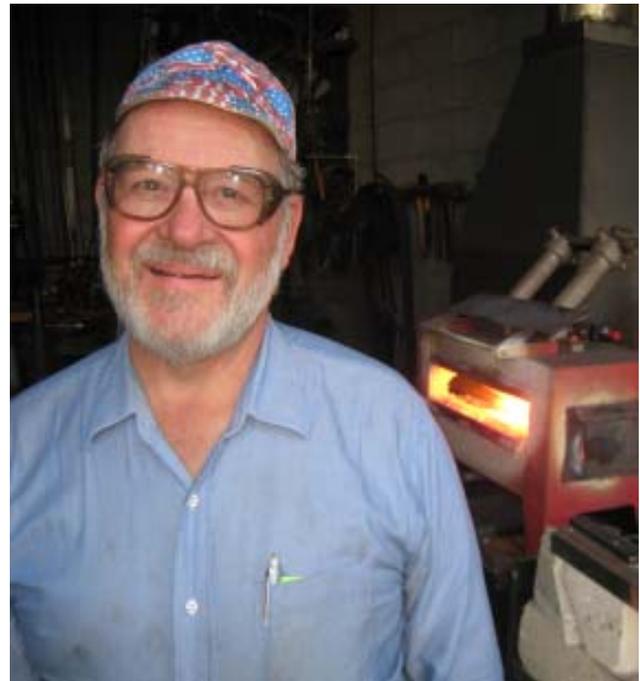
*Jerry Wolfe*

The New Year is well under way and my schedule seems to be filling up and I expect all of you are very busy also. The New Year brings requirements for planning our new year and determining how to spend our time and energy to improve our association as well as fulfill our mission of teaching others about the skills of blacksmithing.

We ended our 2010 year in good financial condition with over \$38,000 in our combined bank and investment accounts. Our membership is now at 230 so we are gaining back a few members we lost and getting new members. Let's all try to encourage folks to join us.

The Board will be discussing how to serve the members as well as the "general public" concerning training in blacksmithing and metalworking skills. There are many opportunities to draw in people who are interested in learning and making things. If you have experiences that will help guide us, please let us know.

We now will accept payment of dues via credit card. Our website and brochure both have the details concerning how you can utilize a credit card. I also would encourage more folks to take advantage of the electronic copy of the Clinker Breaker, it gives you more timely news and you can print your own color copy as well as get first hand knowledge of those items being sold.



I would encourage as many as possible to come to Sarasota on March 26<sup>th</sup> for the SW regional meeting hosting Brian Brazael. This should be a great meeting. Trez Cole and Lisa Anne are putting together a great program for us all.

Our new members for this month are:  
Gregory & Kathleen Fredrick Ft Pierce; Joe & Debra Pulverenti Parrish; Gibson & Patty Tallahassee; Dylan Jones Dylan Tallahassee. Please welcome our new members.

If you have any ideas and suggestions you want your board to consider, please let me know. [wolfeforge@hotmail.com](mailto:wolfeforge@hotmail.com) or 941 355-5615

Jerry Wolfe

## Upcoming Events

The calendar includes events of interest to the blacksmithing community. The regions have no boundaries - everyone is welcome everywhere. Come to more than one if you can. We hold regular meetings in each region on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, SW-4th except for quarterly Statewide meetings. The actual dates vary so check the schedule below. Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9AM to 4PM and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about meetings, please contact the Regional Coordinators:

Northeast Region	Mitch Widham	386-673-0174	mwidham@cfl.rr.com
Northwest Region	Billy Christie	850-421-1386	chriswoodforge@embarqmail.com
Southeast Region	Ralph Nettles	561-747-5489	ralphnettles@msn.com
Southwest Region	Lisa Ann Connor	813-977-3743	MelisandeAubrey@hotmail.com

### February 2011

- NE 05** Steve Estenson's, 120 Keystone Lane, Fruitland Park, FL.
- NW 12** Juan Holbrook's Talca Forge in Gainesville, FL
- SE 19** Tanah Keeta Boy Scout Camp, in Jupiter, FL
- SW 26** Ray Mager's shop, 867 Morning Star Drive, Lakeland, 33810; forge welding a boat

### NW Region

Juan Holbrook's shop Talca Forge in Gainesville, FL.

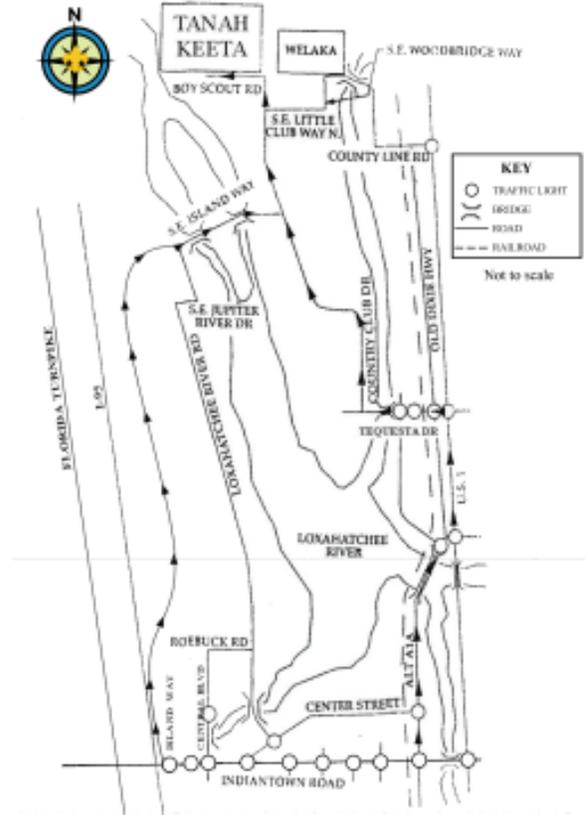
### SE Region

### NE Region



### SW Region

Ray Mager's shop, 867 Morning Star Drive, Lakeland, 33810; forge welding a boat.



**REMINDER!!! You will NOT want to miss the MARCH 12th Upteenth Annual Blacksmith Meet and Hammer In at Payton Forge in March. Clyde and Vi Payton's Payton Forge in Monticello, FL. Mark the date now... March 12th!**

Tanah Keeta Boy Scout Camp is at 8501 SE Boy Scout Rd, Jupiter: from I-95 exit go east onto Indiantown Rd, go north (left) onto Island Way (1st traffic light). Stay on it until it ends at Country Club Dr. Go left—it ends at the entrance to Boy Scout Camp.

## Future Events

- NE 3/5** Pioneer Arts Settlement, Barberville, FL. Open Forges!
- NW 3/12** **Clyde and Vi Payton's Payton Forge in Monticello, FL.**
- SE** Meetings held at Tanah Keeta Boy Scout Camp in Jupiter, FL unless otherwise noted.
- SW 3/26** Trez Cole's shop, Sarasota FL. Hammer making by Brian Brazeal. Please bring a covered dish to share for pot luck lunch and items for Iron-In-The-Hat.
- NW 4/9** Panhandle Pioneer Settlement, Blountstown, FL
- NW 5/14** Jim and Nita Labolito's Fernwood Forge, Tallahassee, FL
- GA-SBA** May 19th-21st Southern Blacksmithing Assoc. Conference in Madison, GA.

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## Report from the Northwest

*Billy Christie*

Report from the Northwest for December, 2010:

The NW Region of FABA had their December 11th meeting at Rex and Mary Ellen Anderson's blacksmith shop, which is located outside of Monticello, FL. We had a cool start to another beautiful day in North Florida which was just perfect for blacksmithing. This meeting had 41 people sign the Attendance Sheet. We are always glad to see old friends and anyone interested in working with metal.

Rex was our demonstrator and he had acquired some old Caterpillar, bulldozer track, from which he had removed several of the track pins. These hold the tracks together and are made from some super tough high carbon steel. Rex used one of these to forge out a bottom hot cut and another one to forge out the top, matching hot cut. These should last for ever. I am sorry to say that I missed most of that, but I sure do like Rex's shop. Complete with a hand built custom power hammer and a moveable round forge.

The "Iron In the Hat" had a little of everything; from several boxes filled with bird houses to some great hand forged items (remember, 5 free tickets for hand forged items). Thanks to Lloyd Wheeler for drawing and calling the winning tickets. We raised a total of \$150.00

As always, a delicious lunch was available with Rex coking up some great brisket, plus the mouth watering covered dishes and desserts that were available.

After lunch, there was an open forge with several people trying out some of the special dies that Rex had available.

Thanks to everyone who helped make this an interesting, educational meeting. Happy Hammering!

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## Report from the Southwest

*Jerry Wolfe*

### Metal Working Badge

The SW Region instructed Troop 177 of Wesley Chapel on the Metal Working merit badge. Fourteen boys made steak turners during the hot working portion of the badge. Hank Kuczvara was the instructor with Lisa Anne Conner, Dave Parker and Jerry Wolfe assisting.



Dave Parker



Lisa Anne Conner



Hank Kuczvara

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## SouthWest December 11th Meeting Pictures



*Paddy  
Falvey's  
Snail  
Demo*



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### Report from the Northeast

*Mitch Widham*

The North East Region held their annual Christmas gathering again at Allen and Chloe Hardwicke's home in Altoona, FL on Sat Dec 11<sup>th</sup>.

As always, they are wonderful hosts, we had great food to share and the comradely and fellowship was also outstanding. We took a moment to recognize and remember two of our longtime members that had recently past, Tico Rubio and Kent Owen, both will be dearly missed.



Finest Outhouse in all of Altoona



Host's Allen and Chloe Hardwicke

About 30 members were in attendance and \$110.00 was made in the Buck in the Bucket drawing with some good quality, old rusty junk changing hands.

Thanks again to Chloe and Allen for the wonderful time at their beautiful home.

Our next meeting will be on Feb 5<sup>th</sup> at Steve and Dina Estenson's in Fruitland Park, in March we will assemble back at Barberville. See map.



Allen and his newest toy

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## Report from the Southeast

*Ed Aaron*

Our Nov 20th meeting was held at Tanah Keeta and the whole day was devoted to instructing 20 scouts in the blacksmith option for obtaining their Metal Work Merit Badge.



Thanks to our great volunteers, we had plenty of help to accomplish this. Sue Lampert, Ralph and Nathan Nettles, John O'Brien, Ray Reynolds, Don Shedlock Pete Yockey and myself were there to do what was necessary. I am sorry to not remember the new man's name, but he also did lots to help out-Thanks Everyone.

The Scouts furnished us lunch- Thanks- Scouts. I do enjoy instructing but sometimes get a little dissuaded when their attention span, endurance, reasoning and whatever they use starts getting thin.- Since I'm 63 and they are 14, probably nothing more than a generation (actually 3) gap.

Some photo's were sent along with this article showing the Scouts in Action.



Our next meeting - Jan.15th will be held at the Boy Scout Camp. All other meetings will be held there until further notice.

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## Blacksmith Coal

**BLACKSMITH COAL:** \$35 per 100 lb bag (Pickup only) & details - Pioneer Settlement, contact the Settlement at 386-749-2959 or 386-749-2087 or mail your order with payment to PSCA/COAL, P.O. Box 6, Barberville, FL 32105. Accepted forms of payment: cash, money orders, checks, MasterCard and Visa.

# How I Spent My Summer Vacation

From the “Travelling Smith” Steve Bloom....

Well I never thought I would write about that subject again. I decided to go to the other side of the country to Seattle and Alaska. Before taking my trip I did some research on what to see. NWBA has a great public art registry so that is where I started.



I started with Seattle. I woke up to 67 temp and clear skies. My first stop was the rainforest gate. (picture 1)

It is a massive gate only dwarfed by the building. How the details and elements as well as the structural components bring the rainforest to life in the city is inspiring.



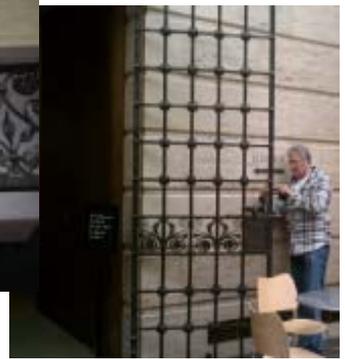
My next stop was Seattle Art Museum (SAM) downtown. They had pieces from ancient times following through to a modern kinetic sculpture of a man hammering.(picture 2)

Using public transportation I stopped at Top Pot Doughnuts where their logo and slogan is “Hand Forged Donuts”. It was a suitable

snack for any blacksmith. While walking down the street I spotted a grate for a garage. They used it as a map of the area complete with the red dot that identifies where you are. Very well done (picture 3).



Next was a visit to The Asian Art Museum where there are 2 Samuel Yellin gates on display. The gates’ style incorporates animals, flowers and scrolls. It was the highlight of my trip. (Picture 4-5-6)



Another highlight is a sculpture garden called Olympia Park run by SAM. There were many pieces on display from a stainless steel tree to an old style rolling eraser with a brush; all of course in outsize proportion. The centerpiece at this park is a Richard Serra sculpture in Cor-10 Steel. The steel is 2 inch thick and 12 feet tall. Mr. Serra uses an old press that was used to make the hulls of ships. He is my favorite artist. The enormity of all the pieces make you feel small. (picture 7)



How it is off to Alaska the item that made the most impact to me was the size of an anvil and bellows. They are small remember everything had to be pack in on horse back. I have seen many young smith try to figure what size their shop needed to be. So work with what you have and grow as you improve. Most of the iron work was for mining and survival daily necessity, no frills. (picture 8-9)



**Southwest December 11th Meeting  
Pictures!!! Continued...**



*Trez Cole's  
Jingle Bell  
Demo*



*Jerry  
Wolfe's  
Candle  
Holder  
Demo*



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## For Sale

### W.R. NAGER SCULPTOR, INC.

Lakeland, Florida 33810

863-398-4995

[www.wrnagersculptor.com](http://www.wrnagersculptor.com)

[www.blacksmithdesigns.com](http://www.blacksmithdesigns.com)

[metal8481@verizon.net](mailto:metal8481@verizon.net)

### Compressors:

- 2 stage on 80 gallon horizontal tank with 5 HP 3 phase motor - \$500.00

### Welders:

- Portable on trailer diesel welder/generator 225 amp. Constant voltage, constant current AC/DC with LN 25 wire feeder as an extra - \$4,500.00
- Prince II wire feeder - push/pull system with 25 foot power cable. Originally \$2,700.00, asking \$1,100.00
- Approximately 300 lbs. assorted tig wire silicone bronze, aluminum, stainless steel, and iron tig rods - \$5.00 lb.
- 4 spools of pure copper wire, approx. 20 lbs. ea. - \$50.00 ea
- Seven cutting torches with various cutting and welding tips - \$25.00 each
- Oxygen and acetylene gauges - 2 sets - 2 flow meters, argon gauges - call for price

### Equipment

#### Gas bottles:

5 oxygen bottles, 3 large owner bottles -

\$150.00 each

2 argon 125s owner bottles - \$125.00 each

3 large acetylene owner bottles - \$125.00 each

3 bottle carts - \$75.00 each

- Oxygen and acetylene hoses - two sets - 25 foot each - call for price
- One 6" bench grinders - on stand - \$75.00
- 2X8 belt and disc sander - \$75.00

- One 50 to 1 reduction unit with 2 hp motor - set up for twisting iron bars cold - will twist 1" square cold - \$500.00
- 3 ton manual chain hoist with gantry rollers - \$150.00
- Miscellaneous welding tools - bar clamps (7 each) Call for price
- 3 heavy duty saw horses made from 4" steel channel - \$45.00 ea.
- 2 steel saw horses made from 1" square tubing - \$25.00 each
- Sahinler model 50 - self contained air hammer with 10 hp motor and 3 sets of dies - 1 year old. - \$8,500.00
- 2 gas forges - one on pedestal stand - both will reach temperatures of 4500 degrees - \$450.00 each
- 2 anvils - 150 lb.- \$350.00 - 280 lb. - \$400.00
- Assorted tongs - \$25.00 each
- Assorted hammers, mallets and handles punches- various prices
- 3 sledge hammers - \$20.00 each
- One 1 inch plate table on steel rollers - 6' x 6'8" - has two leg vises mounted to it - one vise with 6" jaws - one vise with 4" jaws - \$1,200.00
- 1 roll around table with 6" steel wheels - \$200.00
- 1 floor drill press - \$100.00
- Roll around metal tool cart - \$125.00
- 2 floor fans - \$35.00 ea.- 3 ceiling fans very quiet - \$50.00 each
- 2 each stationary shelving - one 2x4x6 - one 2x8x6 - \$50.00 ea.
- Fireplace screening - one roll - 50' x 4' wide - \$100.00
- Thermal spray galvanizing gun, flow meters, hoses - 200 lbs of pure zinc wire - hand held gun, needs repair - \$600.00
- Commercial 4" blower with 1 hp motor - \$50.00
- Drill bits, up to 2" - about 60 high speed drill bits-\$350.00 for all

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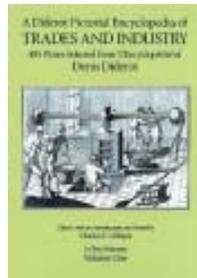
## Notes From All Over

# BOOK REVIEW

By: Clyde Payton

TITLE: The Encyclopedia of  
TRADES AND INDUSTRY –  
in Two Volumes

AUTHOR: Denis Diderot,  
Translated by Charles C.  
Gillspie



PUBLISHER: Dover Publications, New York –  
www.doverpublications.com. Original Printing  
1959 & 1987. Paper back in 1993. Translated to  
English from an 18<sup>th</sup> Century Edition in it's  
original French.

ISBN: 0-486-27429-2  
PRICE: \$29.95 FOR EACH VOLUME –  
PAPERBACK EDITION OF 1993

Diderot published this “encyclopedia” in 1751 in France. Depending on which English translation you get – the two volumes can go well over 1,000 pages. Diderot’s original source materials for his encyclopedia were many hundreds of drawings depicting actual scenes of workmen and their tools of the day as they engaged themselves in their specific “trade”. The setting for each drawing is an in situ scene in the actual forge, shop, factory, foundry, or mill. Many of Diderot’s drawings are his reproductions of drawings of ancient tools and work places taken from Greek and Roman times.

In these two volumes, the publisher has selected 485 of Diderot’s plates with an accompanying translated description of the tool(s) as well as the work in progress.



Of particular interest to the blacksmith will be volume one. In this volume of 208 plates and many other related drawings, the blacksmith will be fascinated with a pictorial history of the tools, jigs, and devises being used at the work site of:

- Iron foundry and forge
- metal working shops
- mining activities
- warfare preparations
- agricultural endeavors

Also, the newsletter of ABANA – THE ANVIL’S RING dated September 1980 – is devoted entirely to many of Diderot’s drawings. If you have this old newsletter, or can secure a copy of it, you will enjoy the blacksmithing specificity.

Specifically the blacksmith will appreciate the many drawings of the various anvil designs in use down through the centuries. Specifically again, the blacksmith will be very surprised to see from these ancient drawings that the “post vise” (also called “leg vise”) presently in use in every shop today has not changed in design nor function in 2,200 years!!! Mind you, I do not make this exclamatory assertion to astonish or impress – there is a reliable reference, and a drawing of a leg vise used in ancient Greece in the year 200 BC, which is practically identical to the leg vise you use today.

Check the Reference Department of your library and see if you can find a copy of this work – I guarantee you will not be willing to turn it loose for hours. HAPPY READING

**LEARN HOW TO MAKE YOUR LITTLE  
GIANT POWER HAMMER WORK  
HARDER THAN EVER!**

Please join us March 18-20, 2011 for our annual Little Giant Rebuilding Seminar!

This class was first taught by our good friend Fred Caylor of Zionsville, Indiana. We carry on his tradition of teaching how to make Little Giants run well and hit hard.

This 2 ½ day class is a hands-on format. You will help transform a 25 LB Little Giant hammer from functional but sloppy condition into a well tuned, quiet, hard working hammer. Sid Suedmeier, owner of Little Giant, will share all his knowledge and experience gained from working with Fred and from 20 years of repairing and rebuilding Little Giants.

An old style 25 LB Little Giant will be rebuilt during the class, and a new style machine will be on hand to demonstrate proper assembly and adjustment of both styles.

The class is held in our shop in historical Nebraska City, Nebraska. The city has a wide variety of cafes, outlets (including Pendleton Woolen Mills), antique and gift shops, orchards, wineries and museums.

**IF YOU HAVE A LITTLE GIANT, THIS  
CLASS IS FOR YOU!**

No experience is required to attend this class. Past students have ranged from age 15 to 90, and from all walks of life. Anyone who wants to learn will benefit from this class. We approach the rebuilding process using tools that can be found in the average home workshop.

If you are in the market to buy a power hammer, this class will make you an educated shopper. If you already own a Little Giant, or any other brand of power hammer, this class will teach you how to get the best performance possible.

The class costs \$95, refundable up to 7 days prior to the class; advance registration is required. We limit the class to 25 participants. The class starts at 9 AM sharp on Friday, and

usually ends by Saturday evening. The schedule runs Sunday until noon in case we encounter any exceptional problems in rebuilding, and to answer remaining questions.

When we receive your registration, we will send you a city map, along with travel and hotel information. Airports are located in Omaha (45 miles north), Lincoln (50 miles west) and Kansas City (125 miles south).

**2011 REGISTRATION**

Name: \_\_\_\_\_

Business name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

Email address: \_\_\_\_\_

**PAYMENT**

- Check enclosed
- Visa
- MasterCard
- Discover
- American Express
- Number: \_\_\_\_\_
- Expiration Date: \_\_\_\_\_

**POWER HAMMER INFO**

Brand: \_\_\_\_\_

Size: \_\_\_\_\_

Serial Number: \_\_\_\_\_

Please call or email if you have any questions, or prefer to register by phone. You can reach us at 402.873.6603 or Sid@LittleGiantHammer.com  
*Little Giant is located at 420 4<sup>th</sup> Corso, Nebraska City, NE 68410.*

## Florida Artist Blacksmith Association Walt Anderson Scholarship

This scholarship was established to honor the memory of Walt Anderson, one of our charter members. Its purpose is to further the craft of blacksmithing and is available to any FABA member in good standing. The award is limited to the actual cost or \$1000 whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the actual cost of public transportation, whichever is lesser).

A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

1. What is your name, address and phone number?
2. How much experience in blacksmithing do you have?
3. How will this instruction help you with your blacksmithing craft?
4. What is the name of school you wish to attend?
5. What is the name of the course and the name of the instructor teaching the class?
6. What costs will be incurred (tuition, materials, lodging, transportation, etc.)?

Note: By accepting the Walt Anderson Scholarship the applicant agrees to provide a demonstration of skills learned and write a report of the learning experience, including "how-to" for publication in the Clinker Breaker. This next item not required but strongly suggested that an article made by the new knowledge be offered for auction at the Annual meeting.

Completed letters of application or emails should be sent to me: John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or emailed to [jgbutler@sprintmail.com](mailto:jgbutler@sprintmail.com).

Deadline for receipt is June 15, 2011. Three finalists will be recommended to the Board. The decision of the Board will be final. The successful applicant will be notified.

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### Where In The World?



*[From Jan CB] Do you like a good puzzle? Here's a great file photo from November 1993 of one of our FABA blacksmiths pounding on an anvil. Is there anyone who can tell me not only who this is, but where in Florida and at what event? The first correct response wins.*

Several people recognized Skeeter of course, including Skeeter himself! But while there was much conjecture, head scratching, wild cat guessing... and even CHEATING...*no one* was able to guess the correct date and place.

According to the State Library and Archives of Florida in Tallahassee, this is "Skeeter" Prather demonstrating blacksmithing at **Rural Folklife Days: White Springs, Florida.**

**Repository:** [State Library and Archives of Florida](#), 500 S. Bronough St., Tallahassee, FL 32399-0250 USA. Contact: 850-245-6700. [Archives@dos.state.fl.us](mailto:Archives@dos.state.fl.us)

**Personal Author:** Loomis, Ormond H., Collector.  
**Date:** Photographed on November 18, 1993.  
**Physical descrip:** 1 photonegative : b&w ; 35 mm.  
**Series Title:** ([Florida Folklife Collection.](#))

The Florida Artist Blacksmith Association (FABA) is a 501(c)(3) nonprofit educational organization whose purposes are to teach, promote, and preserve the art of blacksmithing. Contributions are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly, and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. ABANA chapter newsletters may reprint non-copyrighted material if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

### FABA Officers

President	Jerry Wolfe	941-355-5615	wolfeforge@hotmail.com
Vice President	Charles (Hippie) Pate	850-997-6986	-unknown-
Treasurer	Dorothy H. Butler	850-539-5742	Treasurer@blacksmithing.org
Secretary	Jim Labolito	850-567-6464	fernforge@comcast.net
Program Chairman	Mark Stone	850-668-9527	markham62@comcast.net
Newsletter Editor	Kim Wendt	561-436-8555	Editor@blacksmithing.org
Past President	Rex Anderson	850-997-2748	rexaanderson@embarqmail.com
Trustee NE	Kathy Thomas	386-985-4756	ramsheadstudios@bellsouth.net
Trustee NW	Ron Childers	850-878-8537	Ron@munlaw.net
Trustee SE	Ralph Nettles	561-747-5489	ralphnettles@msn.com
Trustee SW	Lisa Ann Connor	813-977-3743	melisandeaubrey@hotmail.com

Kim Wendt, Editor; 909 Laurel Rd; N. Palm Beach, FL 33408; (561) 436-8555 or [k.wendt@att.net](mailto:k.wendt@att.net); <http://www.blacksmithing.org>

### FABA MEMBERSHIP APPLICATION

Florida Artist Blacksmith Association, Inc.  
 Founding member Southern Blacksmith Association.  
 Date \_\_\_\_\_ New      Renewal

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home \_\_\_\_\_ Work: \_\_\_\_\_

E-Mail \_\_\_\_\_

Spouse's Name: \_\_\_\_\_

Send application & a membership fee of \$25.00 to:

Dorothy H. Butler  
 777 Tyre Rd  
 Havana FL 32333

Make check out to FABA. Your FABA membership begins when we receive your payment and lasts one year. Membership is for a family.

Don't list me in the directory [  ]

Send me the newsletter via e-mail [  ]