

October 2020

CLINKER



BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985

PRESIDENT'S MESSAGE

Time for a treat: The Ocala Conference

Happy October, metal heads! Seems like we have been experiencing Halloween all year, though just the "Trick" part of it. It is now time for the "Treat."

Our annual conference is on and scheduled for October 30th through November 1st.

Christopher Sandlin, of the Far West Region and our scholarship winner, is going to build a bloomery where the iron will be forged into workable billets. I am looking forward to seeing the process from beginning to end.

We are focusing this conference more on the teaching side, offering many classes on learning Blacksmithing in various stages of expertise. We are also offering a few family classes with broom tying, a couple of basket classes, and Kumi Himo (Japanese Braiding). If you take the broom tying class, you will also have the opportunity to forge a handle to tie the broom on.

The conference is still under construction, so stay tuned as an opportunity or two may pop up at any time. We will be practicing social distancing and plan to have hand sanitizing stations in a couple of locations on the grounds. I am very much looking forward to seeing everyone.

Look for more information on the conference in the following pages and online. MANY, MANY, MANY thanks to our Vice President, Lisa Anne Conner, for her hard work on making this year's conference possible. Without her incredible work, this whole paragraph would not have been written.



Mark Stone

Next year's SBA Conference is taking shape as we have our main demonstrators penciled in. Matt Jenkins (www.cloverdaleforge.com) and Liam Hoffman (www.hoffmanblacksmithing.com) will be demonstrating for us. Our group project, which will be available for bid at the SBA Auction, is going to be a rocking bench and chairs set.

The FABA Rockers (Jeff Mohr, Billy Christie, Mike McGinnis, and whoever else shows up on Wednesday nights at Jeff's) will be working on the bench, with the other chapters working on the other rockers and side tables. We will be adding pieces to be determined to the chairs and tables to give them character. We plan to have a tent at the Ocala conference this month to forge pieces to be added later.

In other FABA news, we have elected our Treasurer, Newsletter Editor, SE Trustee, and NE Trustee. Ralph Nettles has stepped aside after many years of service, and Steven Silvers has agreed to take over for Ralph.

Thank you, Ralph, for the many years of service to FABA. You will be missed on the Board.

Bill Harris stepped in last January to take over the NE Trustee spot, and Doug Hayes and Jennifer Jhon will be continuing their hard work as Treasurer and Newsletter Editor. The Program Chairperson position is still open, so if you are willing to fill the position, please let me know.

Hope you and your families are well and stay safe! Keep your fires hot, metal glowing, and hammers swinging.

See you at the conference in Ocala!

Mark Stone

Calendar of Events

The calendar includes events of interest to the blacksmithing community. The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can.

We hold regular meetings in each region on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, Far West and SW-4th.

The actual dates vary, so check the schedule noted in the regional reports.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch.

Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about meetings or events, please contact the Regional Coordinators:

Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	Ben Thompson	617-388-5695	thompsoncrafted@gmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfund@aol.com
Southeast Region	Peter Hill	651-635-6022	blazeblades561@gmail.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Dave Sandlin	850-974-1548	traditionsworkshopinc@gmail.com

Note: The COVID-19 Coronavirus outbreak is a constantly changing situation. Please check with a regional coordinator before attending any FABA events.

Florida Artist Blacksmith Association (FABA)

is a not-for-profit organization chartered with the State of Florida and is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft. FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc. contained in this newsletter, our website, <http://www.blacksmithing.org>, our Facebook Page or provided at meetings or demonstrations.

Contributions to FABA are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. Send to editor@blacksmithing.org. Materials submitted must be your own work, and citations of others must be clearly identified. By submitting materials, you are allowing FABA to edit, print and post them to FABA's website. ABANA Chapter newsletters may reprint non-copyrighted material, if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.



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Central NE Region Report

Thank you, Mr. Jesse Allan, for your demonstration of working aluminum in the September meeting. It was a real treat to step out of our norm and get some answers about the comparison of working aluminum vs. steel.

It would seem that everything we know about the heat treatment of steel is thrown right out the window when working aluminum. Water quenching, in fact, makes aluminum and many other metals softer. Who'da thunk it?

This month's Iron in the Hat was brought to us by the letters B&H. A special thank you to Mr. Bill Harris, as his donations to the meeting nearly filled our entire Iron in the Hat table. Our region's account is now flush, and I can begin preparing a special treat for the Christmas meeting. Thank you, sir!

You know what made this month's meeting extra special? One of our younger members, immediately following the demonstration, used the techniques shown in the demo to make a fully completed aluminum bird feeder hanger. What a great application of the day's lesson. The item was both functional and decorative and was done very well. He should be proud and so should Jesse Allan for a lesson well delivered. This is why FABA exists and why I'm so proud to be a part of it.

Central NE Region Meeting, Oct. 3

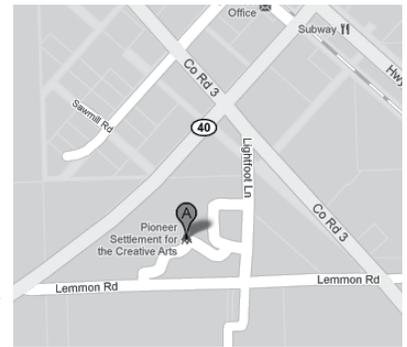
The next region meeting will be October 3rd at 9 a.m. at the Pioneer Settlement in Barberville. We will be having our monthly meeting for October in spite of it being conference month due to it being in the first week.

We will be getting back in the fires to once again produce items to donate. This time it will be fire tools that we will be making for the FABA conference.

A fire rake, like the ones we'll be making, are a common first-lesson item so anyone can participate in this event. Many of the fire pokers currently available for the teaching tents could use a little TLC and improvement. We're replacing the bad ones, but don't tell them that.

So come on out and make your own personal contribution to help better the FABA conference by improving our tooling. All the necessary materials will be provided, so just bring yourself and an appetite, because I'm going to come up with something special for this month's fire-tool-making volunteers!

— **Heinrich Hole, Central NE Coordinator**



NW Region Meeting, Oct. 10

Hello, everyone, from the Northwest Region.

October is by far the busiest month for our region. I wonder if it's the same for everyone? Our regular meeting will be held at Millstone Plantation on Saturday, Oct. 10th. This will coincide with their Farm Tours event.

The event will be open from 10 a.m. to 5 p.m. on Saturday and 12-5 p.m. on Sunday.

Our meeting will start at 9 a.m., as usual, on Saturday morning. We will have equipment set up under the big oak tree for demonstrating and to let the public have a try, too. We will have an Iron in the Hat raffle, and we are invited to bring things for sale to the public.

For our meal, we are planning to patronize Millstone and their vendors, so no need to bring sides and desserts like we usually do. Our meeting is only on Saturday, but we are invited to participate on Sunday, too, so we will keep the equipment set up for both days. The address is 6500 Old Millstone Plantation Road, Tallahassee, Florida 32312.

Also in October, Aunt Louise's Farm will be holding their fall season. This will be every weekend in October and start

of November, too.

They will be open both Saturday and Sunday each weekend, and we are invited to demonstrate our skills and sell our wares to their customers. I will get the necessary equipment set up in the fenced area they've provided for us, and it will stay ready for their whole season.

The address is Aunt Louise's Farm, 8101 Waukeenah Hwy, Monticello, Florida 32344.

In November, I plan to provide a Blacksmithing presence at the Lantern Festival at the Crooked River Light House in Carrabelle. This is a one afternoon and evening event on Saturday, Nov. 14th.

If anyone wants to attend or send some things for sale with me, let me know! The address is 1975 Hwy 98 W., Carrabelle, Florida.

Well, that's about it, except for the FABA Conference at the end of the month in Ocala. Suzy just made our hotel reservation, so I hope to see you there!

— **John Pfund, NW Coordinator**

Southwest Region

There was no meeting for the SW Region in August. We are hoping to have an online meeting with Trez Cole demonstrating on Saturday, Sept. 26.

Trez is recovering well from a broken leg and can't wait to get back into his forge and show us some cool stuff. He is planning to demo how to make hot cuts for the hardy hole.

Please keep an eye on the FABA SW Facebook page (www.facebook.com/groups/228279738123674/) for the meeting announcement and Live link. You can also review past virtual meetings by clicking on the Videos link.

There will be no SW meeting for October as it coincides with the conference.

— Tony Fenn, SW Regional Coordinator

Southwest Region Member Projects

Southwest Region members have been working on creative projects this month.



Tony Fenn made a large riveted bracket inspired by the shape of a fish fin.

This will hold up a sculpture/shop sign to hang out front of his workshop, FishNChips Forge.



Regional Reports



Joel Plum has been building a coal forge and will be attaching a Champion hand crank blower. Joel has been working hard and banging out lots of hooks for online sales.



Wade Chappell has been playing with making 8" and 10" skillets from 10-gauge steel. Wade bought a swage from Jerry Wolfe and has been having fun hammering out some cool pieces.

Join us in Ocala!

October 30 - November 1, 2020



Hello to One and All! I hope this FABA Conference Update finds you and yours in good health.

So many things in our world are changing day to day, and that certainly includes our upcoming conference. I know that some of you do not plan to attend, but I am sure you will be tuning in on the various social media accounts, and you will be there in spirit! Please do know that you will be missed!

The following are the plans we have in place. I urge you to keep checking the website at <https://blacksmithing.org/> for the latest information.

FABA 2020 Conference Details

Dates: October 30 - November 1, 2020

Load-in and set-up starts at noon on Thursday, October 29, 2020, with classes, family programs, etc. beginning at 8 a.m. Friday, October 30. Yes, we were aware that is Halloween weekend, and that holiday would somewhat impact our numbers. Nonetheless, it was the only weekend not being held by the hotel for various football entities. As always, more hands make light work: If you can possibly be there for the massive undertaking of unloading trailers, sorting the inventory, and setting up the grounds, your presence would be greatly appreciated. Kirk Sullens will be assisting me/us with the set-up and tear-down processes. His familiarity with the inventory and the process will help immensely, and I thank him for agreeing to handle this for us.

Location: Hilton Ocala, 3600 SW 36th Ave., Ocala FL 34474

The hotel is not serving any food or beverages on the so-called Executive Floors (8 & 9); the only perk therein is that those floors are keyed if you would like the extra security. The hotel restaurant is open for breakfast from 6 a.m. to 10 a.m. daily, and both the bar and restaurant are open for dinner/food service from 6 p.m. to 10 p.m. The hotel is well aware that we host our own Hospitality Tent, and they are fine with that. The room rates are \$107 for single or double occupancy and \$125 for the Executive Floors. We will have a link to the hotel reservation system through the conference website.

Please note: If any attendees choose to register on their own or through their points/awards system, please have them mention the FABA Conference so that we get credit for those rooms in our contracted room-nights total.

FABA 2020 Conference



Gallery: Greg Cumbaa has most graciously agreed to run the Gallery and handle all aspects of that venue. So please bring or send along items to display. Many thanks to Heinrich Hole for all of his assistance in rounding up teachers and demonstrators!

We will be doing our meetings over the electronic means as well as in person; more information on that will be provided as we work through it. At the moment, the Board Meeting is planned 5:30-6:30 p.m. on Friday evening, and the Membership Meeting and Memorial will be 5:30-6:30 p.m. on Saturday.

Auction: As FABA Treasurer Doug Hayes mentioned in his last missive to us all, the live auction will not be taking place. We are working on possibilities for a virtual auction, and an on-site Silent Auction of smaller items. I would encourage our artists to save their big pieces for either the SBA Conference, or for next year's FABA Conference. We will have Iron in the Hat on Saturday at noon. Again, any and all extra hands to sell tickets would be welcome!

Trade Item: The Trade Item this year is "Garden Tools." We will display the items, and then draw names to trade during the Saturday evening Meeting & Memorial.

Bookstore: Sadly, Blue Moon Press will not be with us this year; however, there is every probability they will be with us next year and in the future.

Tailgate Sales/Iron In The Hat: On that note, I have been informed that many of us have been busy cleaning out our various workspaces during this quarantine time. I am hoping to have a robust tailgate sales area and a huge pile of goodies for the Iron in the Hat Raffle! If you are aware of any other vendors who are planning to attend, please let us know so that we can link them into the conference website.

Program Info: Christopher Sandlin is our most recent scholarship award recipient, and he will be presenting a smelting demonstration all weekend. There will be several Family Programs offered; keep an eye on the website for the latest info.

In addition to the Teaching Tents, we will have an Open Forges Tent, a UFO Tent (which stands for Unfinished Objects, or Unidentified Ferrous Objects), and an SBA Fabrication Tent where we hope to get a head start on the FABA projects for May's SBA Conference 2021.

I think I have tied up your time enough for one missive. I am very grateful for all of your input and thoughtfulness thus far, and I look forward to the rest of our collaboration to make this Conference not just "happen" but succeed!

Until we can meet in person, Lisa Anne

To reach Lisa Anne Conner, call or text 813-505-8041, or email GryfnSCA@gmail.com or MelisandeAubrey@hotmail.com.

Far West Region Report

August 22nd was our last meeting for the summer, and FABA Far West was once again privileged to meet under the cool of the pecan trees at John Butler's family farm. As always John Butler is an exceptional host, not only providing us an excellent location, but lunch for the 11 people in attendance and plenty of iced water.

Jennifer Hay led our educational segment facilitating discussions on the Journeyman standard for shop safety and shop first aid. All the usual safety topics were covered, and although SAFETY is a very familiar topic to those of us who are engaged in this inherently dangerous activity, covering this essential topic is always worthwhile. Thank you, Jennifer, for reminding us!

There was also a brief demonstration on laying out a Golden Spiral scroll so you can measure the amount of material needed prior to forging. The layout was done on a steel table so the drawing could also be used as a standard for making the scroll.

— **David Sandlin, Far West Coordinator**



Newest member Ely Tedder, in red bandana and cowboy hat, talking to Billy and Jennifer Hay about making hooks

Far West Meeting, Sept. 27

The next Far West meeting will again be held at Traditions Workshop, 418 Green Acres Road, Fort Walton Beach, on Sept. 27, starting at 9 a.m. and running to 2 p.m. (or maybe later).

Our mission objective is to ensure our trailer is ready to make the Ocala trip with plenty of hold-downs for the equipment. Following our work, the open forges will be fired up and you are welcome to work your own projects for the rest of the day. Please let us know if you plan to attend by signing up for our event on Facebook @ [“FABA Far West - the Pan-handle Blacksmiths”](#)

On Nov. 21st, we will be meeting at Timber Creek Distillery, 6451 Lake Ella Road, Crestview, FL. We will set up at 9 a.m. and plan to run until 4 p.m.

We will conduct blacksmithing demonstrations in conjunction with making sales during their holiday market that weekend. Timber Creek not only offers exceptional spirits

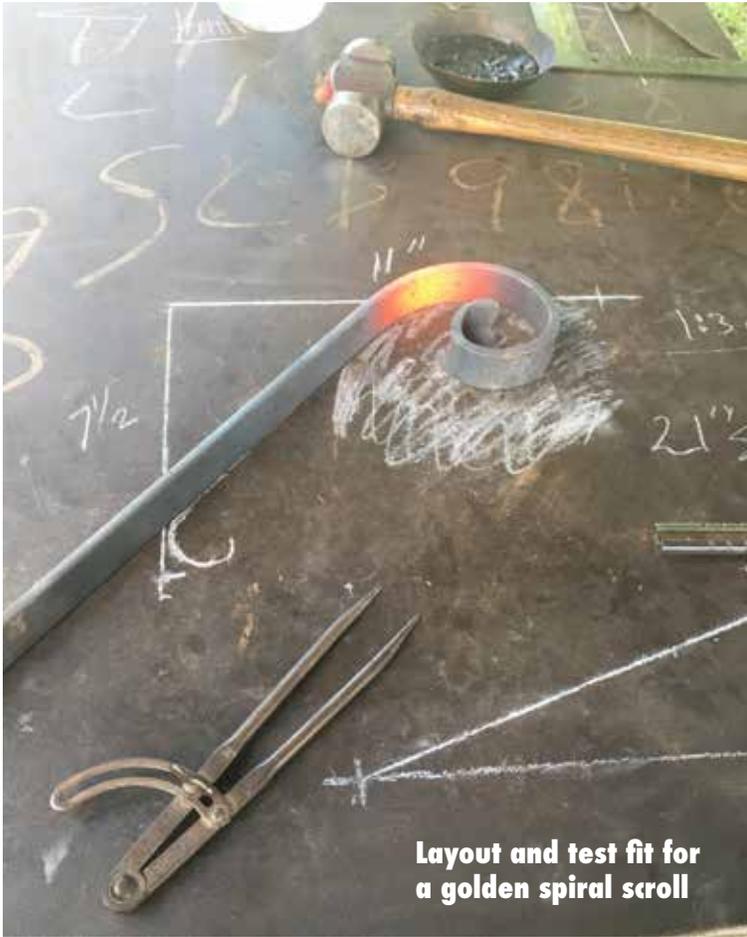
(with free samples), they also have a wood-fired stone pizza oven so you can purchase lunch.

Travel experts from FloridaRentals.com rounded up their picks for the Florida's Top Distilleries, and Timber Creek Distillery was featured 1st in their article about Florida's Top 11 Distilleries! If you and to know more about their unique operation, visit <http://timbercreekdistillery.com> or come join the FABA Far West blacksmiths for our November Hammer-In.

Far West plans to skip our meeting in December since it would be in conflict with Christmas. The January and February meetings will be held at Traditions Workshop so we have shelter from the cold if necessary, and our March meeting will be held at Butler's Family Farm. The March meeting is intended to be a fund-raiser with a make-and-take class on medieval knife-making that will be open to the public.

— **David Sandlin, Far West Coordinator**

Regional Reports



Layout and test fit for a golden spiral scroll



Christopher Mallet (aka "Mr. Mallet") works on one of his railroad spike knives that he intends to sell as a FABAs fundraiser

Standard #8 Scroll Work: Make two different types of scrolls

By David Sandlin

FABA Journeyman Standard #8

Scroll Work: Make two different types of scrolls.

The problem with this standard is there are far too many options. For example, in the King Architectural Metals catalog, 772 types of scrolls are listed! (For examples and inspiration see <http://steel.kingmetals.com/>).

However, in truth there are an infinite number of scrolls one could make. So, how to break this standard down into something that is a bit more quantifiable?

First off, what is a scroll? A scroll is defined as “a spiral or convoluted form in ornamental design derived from the curves of a loosely or partly rolled parchment scroll.” Therefore a scroll is anything from a single bend to a series of bends, all with a decreasing radius.

Scrolls can be simple to highly ornamental and several can be put together to make artistic and interesting work. However, even with this unlimited palette there are actually only two types of scrolls that are used to make all the variations, the Archimedean Spiral and the Golden Spiral.

The Archimedean Spiral (also known as a Regular scroll) is defined by an equal distance between compass turnings, which gives us a concentric appearance. To draw an Archimedean Spiral follow these steps:

Step 1: On a horizontal line, draw a semi-circle that’s as small as possible. This is the first turning of the spiral, and the two points where it cuts the line are the construction points.

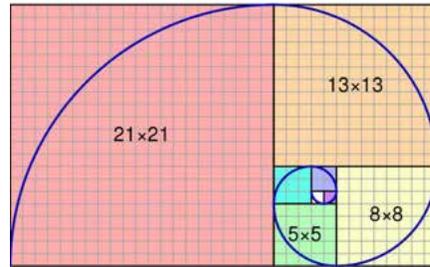
Step 2: Place the compass on one of the points, open it to meet the other, and draw a semicircle on the other side of the line. The two semicircles make a continuous curve.

Step 3: Move the compass back to the first point, open it to meet the end of the curve, and draw another semicircle.

Step 4: Continue in this vein, moving the compass from construction points to the other the opening each time to take where you left off.

Although the above example uses a base figure of a straight line, the base figure could alternately be a triangle, a square, or any other equilateral multisided object. The more points, the tighter and more perfect the spiral, but more sides also makes construction more tedious, consequently a hexagon is the highest one usually goes.

The Golden Spiral is very common in the natural world, think about the shell of a Nautilus. The Golden Spiral can be closely approximated using the Fibonacci sequence, a big word meaning a sequence where each number is the sum of the two preceding ones, starting from 0 and 1. The se-

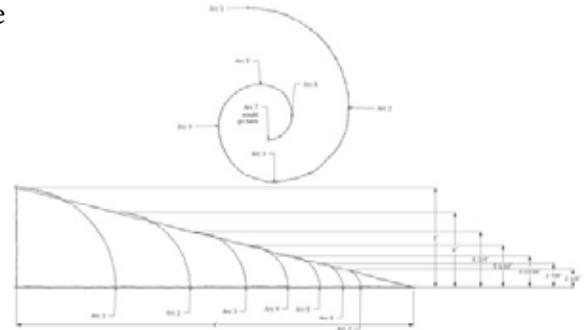


quence looks like this: 0,1,1,2,3,5,8,13,21, ... If you were to use graph paper to make a paper square representing of each of the numbers in the sequence and then were to stack the

squares as shown you could get a very good approximation of the golden spiral by drawing circular arcs connecting the opposite corners of squares in the tiling (above). You could also make these Fibonacci sequence squares by using just a compass to create a series of Golden Rectangles, each nested inside of the next; but that’s an exercise for another day.

However, if you wanted to tighten or loosen your Golden Spiral you can use a compass and a triangle to draw the spiral, a method that allows you to draw as many variations of the Golden Spiral as required to fit your needs. First layout a triangle that is 1 unit high and X units long. In my example below I choose 1 to 4.

Next draw an arc with your compass starting at the right angle corner of the triangle, the arc should be 1 unit high. Where the arc intercepts the base leg (or



“opposite”) of the triangle is where you start your next arc and the height of the arc is where the vertical from that point intercepts the hypotenuse of the triangle (this is much more obvious in the picture below). As each arc is defined it can be placed on your template surface and connected to the previous arc to make a golden spiral.

A great video demonstrating this technique is www.youtube.com/watch?v=wJCiwhKJZo0 (DK in the Shop)

So why go to all this effort to draw the spiral? Well, if you cannot visualize your work how can you make your project, or more importantly how can you sell your customer on the idea that you intend to produce? Granted you can just hammer out a scroll as “Black Bear” does in this video:

www.youtube.com/watch?v=39-hEXUb26k

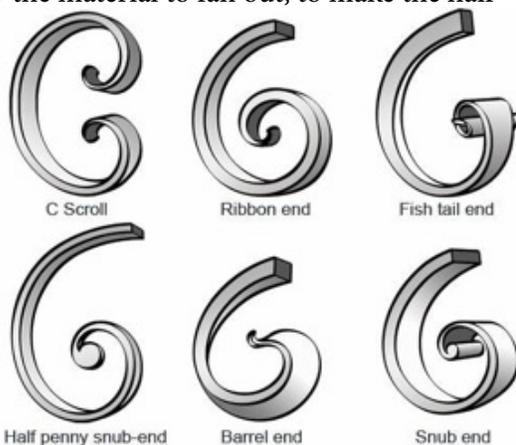
But as John Switzer also says in the video; “drawing the spiral allows you to measure the amount of material require before you start work. Not that John uses a string on his drawing to measure the material required. I usually set my dividers to 1 inch and “walk” the dividers down the line to measure my scrolls.

Journeyman Standards

So now that you can draw a spiral and determine the amount of material necessary to make your two (or more) scrolls how might you use this information in a practical design? Here are two basic types of scrolls you might use as a shelf brace or as ornamentation in a gate; the “S” and the “C.” (Photos courtesy of King Metals)



From these two designs you can branch out in several directions. For example, you can focus on how you finish the ends of the scroll. A ribbon end is where you draw down two sides in an even taper, a fish tail you still draw down two sides but allow the material to fan out, to make the half penny scroll you upset material at the end of the scroll into a coin sized disk that gives this shape its name. The picture at right might give you some idea of what I'm describing.



Creating scrolls can be done hot or cold. I've done both and with thinner stock (up to 5/16x2) a Compact Bender with a scroll attachment can do a fair job. Forge the end of the bar before you put the steel in the bender to achieve the desired shape.

Various dies will improve the shape of the bend, making the bend into a scroll, otherwise you will simply have a circular bend.

Hot forging a scroll takes a bit more finesse and usually three or more heats. It is important to heat your work evenly throughout the area you intend to bend and then working a series of off anvil strikes in combination with using the horn you can coax the steel into the scroll you desire. Check your work frequently against your drawing – you did draft your proposed scroll work on an iron table didn't you?

Although hand forging a few scrolls is usually not difficult, if you intend to accomplish a number of duplicate scrolls – as we did on the small gate project pictured below – it is best to make a jig prior to starting work.

One thing I do have to pass on about making and using jigs for hot scroll work, remember the steel will contract as it cools, so do not leave your work in the jig to cool unless you have designed a release mechanism in the jig or you can get your work trapped in the jig!

So, enough on theory. It is time to make a plan and then work your plan. Go make something!



Grizzly Compact Bender



FABA Announcement

FABA Blacksmithing Museum seeks donations

At long last, the FABA Blacksmithing Museum has been rebuilt after its destruction during Hurricane Michael, and it is ready to receive artifacts. The Blacksmithing Museum – a living history of west Florida in the late 1800s and early 1900s – shares a wall with the FABA Shop at the Panhandle Pioneer Settlement in Blountstown.

FABA is seeking original blacksmith pieces, such as tools and other useful things, for the museum. “Tongs that were made in the 1800s, there are a bunch of those around. I personally have some,” said FABA founding member Skeeter Prather.

Pieces don't have to be 100 years old, but they should be before World War II.

Prather said FABA is getting a set of handmade sweeps from a mule-drawn plow from the 1900s. These plow sweeps from pre-tractor days would cut grass between the rows at the roots. “All of those were made by the blacksmith and resharpened by the blacksmith,” Prather said. “I sharpened hundreds of them for a nickel apiece while I was in high school. A farmer would come in, and they'd tell him, ‘Put them in the Skeeter pile.’ That's what I did every Saturday, I sharpened the sweeps. We could sharpen them with our hammer and not lose any steel.”

If you have original pieces to donate (no reproductions, please) to the Blacksmithing Museum, please bring them to the October Conference in Ocala and deliver them to John Pfund, the Northwest Region Coordinator.

You can also mail or hand-deliver them directly to the Blacksmithing Museum or hand them to any FABA NW Region member. The value of your donation to FABA is tax-deductible.



THE FLORIDA CLINKER BREAKER

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FABA Membership Application: Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Paypal by going to **blacksmithing.org/membership/join** and clicking through the Paypal button. You do not need to have a Paypal account to use this feature. OR send the below application and your check to "FABA" for \$30 to:

NAME _____

FAMILY MEMBERS _____

ADDRESS _____ CITY _____ ZIP _____

PHONE _____ CELL _____ EMAIL _____

DATE _____ NEW _____ RENEWAL _____ I want B&W Newsletter by mail _____ OR Color Newsletter by Email _____

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