

CLINKER



BREAKER

Florida Artist Blacksmith Association

Established May 18, 1985

PRESIDENT'S MESSAGE

Get prepared for FABA's 2019 Conference

This has been an interesting month, with another hurricane coming close but missing us, and for that we are all thankful.

We do feel for those who are affected, and it serves as a warning for us to be vigilant in staying prepared for these bad weather conditions.



John Boy Watson

Being prepared is what I am addressing in this month's article. To be prepared is not something that just happens. It takes a number of steps and commitment to make sure you are prepared for whatever event you are preparing for.

Preparations for this year's Florida Artist Blacksmith Association (FABA) conference have been ongoing since the close of last

year's conference. These preparations are for you, the membership of FABA, to help you develop yourself to become a better blacksmith.

We can provide you with the knowledge, but it is up to you to take that knowledge and use it to develop wisdom in using it. And this is the point that I want to make for you, the membership of this wonderful organization.

Commit yourself to attend this year's conference because the demonstrators that Sylvia Andrassy, our events coordinator, has lined up are nothing short of highly skilled blacksmiths with willingness to pass on their knowledge and wisdom to you.

The four demonstrators lined up for this year's conference are Monica Coyne, Dennis Dusek, Jose "Pep" Gomez and David Ponsler. It is of no value to have this wonderful talent demonstrating for us if the attendance is low.

Please commit yourself to attend this year's FABA Conference by starting your preparations now to attend.

FABA 2019 Conference

October 25-26-27, 2019

Ocala Hilton, 3600 SW 36th Ave, Ocala, FL 34474

Banquet Dinner Saturday Evening, October 26, 6:30 PM

More information at Blacksmithing.org

There are a few things that you will need to have in the preparation for this year's conference. To help you, we will also have a large amount of blacksmith tools included in our auction. Start thinking of your needs and wants now because the list will be long for the items that will be on the block.

I am going to provide you with a list of things for this year's FABA Conference to help ensure you arrive prepared.

1. Safety glasses
2. Good shoes (Boots would be best)
3. Sunscreen
4. Item or items for the gallery
5. Item or items for the auction
6. Item or items for Buck in the Bucket
7. Item or items for tailgate sales
8. Exchange item
9. Your favorite set of tongs
10. Your favorite hammer
11. Killer attitude for the competition
12. Volunteer attitude for your organization
13. Big wad of cash or good plastic to fill in your wish list.

See you in Ocala!

Be prepared, Think Safe and Be Safe,
John Boy Watson

FABA Announcements & Events

Northwest Meeting, Oct. 12

October is going to be a busy month for the Northwest Region! Our monthly meeting will be the second Saturday (Oct. 12), two weeks before the FABA Conference.

Our meeting will be held at Aunt Louise's Farm. We had a meeting there for the first time in January and really enjoyed it. In January, they were off-season and it was just us FABA people having a meeting, and it was great. We had a knife-making contest.

This meeting will be held in the middle of their busy season, and they will have hundreds of their regular customers on site, visiting the Corn Maze, petting zoo, wagon rides, etc. And we're going to be right in the middle of it and part of the spectacle!

I'm thinking another contest: Everyone seems to love a knife-making contest, but I want to expand it to include anything made from railroad spikes. To enter the contest, donate your creation to the Iron in the Hat raffle, and the winner is the one that gets the most tickets trying to win it! I'm asking everyone to bring in anything they've made from railroad spikes to display on a special "show and tell" table, the more unusual the better and not to be given away. This is for inspiration for the contest and to show the public what we can do!

I think John Boy will be back for this meeting, and I plan to have him or Kieran cook something on the grill for a

main dish. We should bring sides and desserts. I'll be sure to have plenty water for the meeting and tea.

Don't forget to bring something for the Iron in the Hat raffle. We're going to let the farm guests buy raffle tickets to try to win stuff and help decide our contest winner. It's going to be great! I hope to see you there!

But wait! There's more! Aunt Louise's Farm is going to be open every weekend in October, plus the last in September and the first in November. This is six weekends in a row, and they are inviting us to have a presence there the whole time. Hours are 10 a.m. to 6 p.m. Saturdays and 2 to 6 p.m. Sundays. I'm going to leave a forge and anvils set up, and any one of us can show up to demonstrate our craft and offer our wares for sale. Their busiest weekend is the one of the FABA conference, so it would be a great opportunity for someone who isn't going to the conference to have some fun blacksmithing and make some new friends, too.

Also, the weekend we have our meeting at Aunt Louise's Farm, Millstone Plantation has requested a blacksmithing presence for their Farm Tour Event. Another chance to interact with the public and sell some goods. Any of these volunteer opportunities is likely to come with a free meal and a lot of goodwill.

If you would like to volunteer, let me know and I'll help to make it happen. Like I said, "October is going to be a busy month!" Life is good!

— **John Pfund, NW Coordinator**

Florida Artist Blacksmith Association (FABA)

is a not-for-profit organization chartered with the State of Florida and is dedicated to promoting and expanding the horizons of architectural, artistic and practical blacksmithing while preserving the rich heritage of this craft. FABA Officers and members assume no responsibility or liability for injuries or damage caused as a result of the use of any information, materials, design, techniques, etc. contained in this newsletter, our website, <http://www.blacksmithing.org>, our Facebook Page or provided at meetings or demonstrations.

Contributions to FABA are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. Send to editor@blacksmithing.org. Materials submitted must be your own work, and citations of others must be clearly identified. By submitting materials, you are allowing FABA to edit, print and post them to FABA's website. ABANA Chapter newsletters may reprint non-copyrighted material, if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

Table of Contents



1	President's Message
2	FABA Announcements & Events
2	FABA Disclaimer
3	Regional Coordinators
3	Calendar of Events
4-6	European Report
7	FABA Conference Info
8-11	Regional Reports
11	Jerry Grice Scholarship
12	FABA Officers/Member Application

Calendar of Events

The calendar includes events of interest to the blacksmithing community. The regions have no boundaries – everyone is welcome everywhere. Come to more than one if you can. We hold regular meetings in each region on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, SW-4th except for quarterly Statewide meetings. The actual dates vary, so check the schedule below. Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools or just watch. Most meetings run from 9 a.m. to 4 p.m., and you'll want to bring a bag lunch if not otherwise noted. If you have any questions about meetings or events, please contact the Regional Coordinators:

Central Northeast Region	Heinrich Hole	386-848-6982	heinrich.faba@gmail.com
North Northeast Region	Ben Thompson	617-388-5695	thompsoncrafted@gmail.com
Northwest Region	John Pfund	850-528-3280	johnwpfung@aol.com
Southeast Region	Shaun Williams	954-274-4119	chevaliervaliant@yahoo.com
Southwest Region	Antony Fenn	617-320-4781	antony.fenn@gmail.com
Far West Region	Dave Sandlin	850-974-1548	traditionsworkshopinc@gmail.com

Central NE Meeting, October 5

Our next meeting will be an open forge meeting on Oct. 5 starting at 9 a.m. at the Pioneer Settlement. Bring your tools and your projects. We have 6 forging stations, and I want to see them all lit. It's time in the fire when our teachers and guides are on hand that we can grow the most. So let's get those fires stoked and let the learning begin. I'll see you all there!

— **Heinrich Hole, Central NE Coordinator**

Far West Meeting, Sept. 28

The September 28th meeting will be at Traditions Workshop, 418 Green Acres Road, Suite 4, in Fort Walton Beach, with a focus on getting our stuff ready for the Conference.

Plan on a 9 a.m. meeting to set up and empty the trailer so we can prep it for our Ocala trip, 9:30 presentation on hot wrapping metal to make a tea light chandelier, then 10 a.m. start fires for our group and individual projects. Plan to shut down and repack the trailer about 2 p.m.

— **David Sandlin, Far West Coordinator**

North NE Region work days

We will be holding conference work days on the weekends of Sept. 28-29 and Oct. 5-6. The work day will run from 9 a.m.-5 p.m. and will be hosted by Helen and Kirk Sullens at their home and shop at 33741 Cardinal Lane, Eustis. We're seeking volunteers to assist for as much or little time as you can give. It's helpful for volunteers to have welding / fabrication or machining experience, but it's not necessary. Kirk's shop is well-equipped, but anyone with a mobile welding setup would be encouraged to bring it. There will be plenty of work for everyone, regardless of skill level.

Metal Supermarket Jacksonville is the 2019 FABA Conference materials sponsor. They will be providing enough material to build new coal forges, anvil stands and vise stands in addition to all class materials. During the work days, we hope to build as many of these items as possible, prep for the conference, clean and organize trailers, etc.

Metal Supermarket will provide as much support as possible by cutting the material to size or by cutting the necessary angles which should make assembly go quicker.

Attendees can come for the day or stay overnight. There is ample space for tent or trailer camping, and a limited amount of crash space in the house. For information or to RSVP, contact Kirk Sullens at 352-357-7221 or treasurer@blacksmithing.org, or Ben Thompson at 617-388-5695 or thompsoncrafted@gmail.com.

— **Ben Thompson, North NE Coordinator**

Southwest Meeting, Sept. 28

The SW September meeting will be at 9 a.m. on Saturday, Sept. 28, at Tony Fenn's workshop in Sarasota. Tony will be hosting and a demonstration will be given by SW member Marek Gawalek. Marek moved to Sarasota from Menominee Falls, Wisconsin, exactly a year ago. He left his business and forge "Olde Falls Smithy" behind and has not yet set up shop in Florida.

It should be a great meeting as Marek is an experienced, creative and artistic blacksmith. "I'm mentally gathering ideas to create a vision of a piece for the meeting," he said. "I want to use hot forging methods to shape components and merge in exotic non-carbon metals such as brass. I hope it will be received positively by our group."

Tony's workshop and business, Scale Up Designs, is located at 5415 Ashton Court, Sarasota FL 34233. The location is close to I75 at Exit 205, but a little tricky to find. When on Ashton Road, turn on to Ashton Court at the blue Bishops Aluminum building. Go past several auto body shops and then around the bend. Scale Up Designs is located just behind CBS Roofing.

Tony can be contacted at antony.fenn@gmail.com or 617-320-4781.

— **Tony Fenn, Southwest Coordinator**

Southeast Region Report

Florida blacksmiths tackle European conferences

By Shaun Williams, SE Coordinator

On August 17, 2019, intrepid staff and members of The Guild, School of Metal Arts and Urban Craft, most of whom are also FABA members, departed from Miami International Airport bound for an exciting two-week adventure in Europe—the first annual Guild Trip.

After a brief layover in London where we toured the Tower of London, the impressive medieval armor collection at the Wallace Collection and a variety of other interesting sites, we departed for Budapest, Hungary, arriving the evening of the 18th. We were met in Budapest by three additional members of our group, bringing our total to 15.

We had the pleasure of being in Budapest during their St. Stephen's Day celebrations, a three-day festival celebrating the founding of the Hungarian state in 896 AD. The St. Stephen's Day festivities attract craftspeople from all over Hungary to the Castle District on the Buda side of the Danube River, who stage a giant open-air market of traditional folk craft and Hungarian food along the Danube River and up the narrow winding streets of the Buda Castle.

Among the many craftspeople demonstrating their art were numerous members of the Hungarian Blacksmith's Guild, including a traditional gunsmith who still hand forges the parts to make wheellock and flintlock firearms. We received a warm welcome from all the Hungarian blacksmiths, who were happy to share with us their art and their experiences and have invited us to return for more in-depth visits.

We departed Budapest on Aug. 21 by train to Bratislava, Slovenia, and then on to Prague in the Czech Republic. After spending a day touring Prague, we continued on to the first of the two European blacksmithing conferences we attended on this trip: the Hefaiston Festival, held in Helfstyn Castle in the Czech Republic.

Set in a beautiful medieval castle, the Hefaiston Festival, named for Hephaestus, the Greek god of the forge, is a showcase of blacksmithing art. Helfstyn Castle is home to a blacksmithing museum with a permanent installation of beautiful metalwork, and during the festival, there is another expansive outdoor gallery of showpieces from blacksmiths all over the world. Evident throughout Hefaiston Festival is the especially distinct art style typical of the Czech Republic and the Alfred Habermann School of Blacksmithing. Habermann, who died in 2008, was a giant in the European blacksmith community—having taught the likes of such modern-day luminaries as Claudio Bottero—and his influence was evident throughout Hefaiston, not the least of which was because his own grandson, David Habermann, was a partici-



part in the blacksmithing competitions.

On our first day at Hefaiston, we were warmly greeted by our good friend Standa Prikryl, a well-known Czech blacksmith, with whom Sylvia and I visited last November. We were also reacquainted with the talented Italian blacksmith Roberto Giordani, whom Sylvia and I first met at the 2016 ABANA conference in Salt Lake City, Utah, where he was one of the principle demonstrators.

We also made the acquaintance of Paul Garrett, the head blacksmith at the John C. Cambell Folk School in North Carolina, who participated in the blacksmithing competition with a talented Belgian team including Patrick Pelgroms, Pascal Belmans and Philip Vervoort.

We also met up with FABA members Rick Smith and Jake Rehacek at Hefaiston and had the pleasure of watching amazing individuals and teams of blacksmiths in an intense competition to finish a forged project within a two-hour time



limit. It was watching these competitions that inspired our own group to enter into the competitions at the conference we attended the following weekend in Stia, Italy, at the biennial World Championship of Blacksmithing.

Many new friendships were forged during our two days at Hephaston, and much Czech beer and traditional foods were consumed in comradery.

On a side note, the tailgate sales area was extensive, and the prices for new tools compared with the U.S. were very reasonable. We all bought tools to bring home and found them very useful when competing in Stia.

On Sunday, Aug. 25, we headed out to drop off our rental vans and hop a bus to Vienna. We arrived in Vienna about noon and got to enjoy almost 24 hours in what is, in my opinion, the most beautiful city in all of Europe. Several of our group attended a symphony orchestra rock concert in the historic Vienna Opera House, where the likes of Mozart have performed. I had the pleasure of the visiting the Kunst Historisches Museum Wien (the Imperial Armory Museum in Vienna), arguably the most expensive diverse collection of Medieval weapons and armor in the entire world.

The next day, our group left for Venice, Italy, for the second half of our epic journey. We spent one night in Villa Cornè della Regina, a Venetian villa that was started in the 1500s and updated in the 1700s. We spent two nights at Il Mulino del Rossino, a 14th century water mill converted into an AirB-NB in Northern Tuscany, halfway between Florence and Pisa. After brief visits to Florence and Pisa, our group proceeded up a twisting and winding mountain road to the blacksmithing conference in Stia, Italy, located in Tuscany at an altitude of over 3,000 feet above sea level.

Stia, a picturesque Tuscan village, was a perfect scenic setting for this event which occurs every two years, the European Biennial of Blacksmithing Art. The entire town comes together to put on this event, which attracts visitors from all over the world.



There were blacksmithing teams from as far away as Japan participating in the competitions and exhibiting work.

Most of the town's main streets are blocked of traffic for this event, and one entire main street was dedicated to exhibiting beautiful pieces of metal sculpture.

The old wool mill, now turned into a textile museum, takes up much of a large industrial building near the center of town, with a permanent museum of blacksmithing taking up a portion of another floor. On display was a competition hosted by the Hereford School of Metal Arts called the 150 mm challenge, with well over 100 entries from all over the world. Each participant was required to make a piece from no more than 150 mm of 20 mm square bar stock.

Among the winding streets and alleyways of Stia are a variety of small museums, food shops and restaurants, with many vendors selling a variety of blacksmithing-related tools and products.

On our last night in Stia, on Saturday, Aug. 31, our team of six began a three-hour adventure in blacksmithing. We had never forged together before as a team, let alone competed at an event like this. We had to buy, borrow or "steal" every tool we needed to complete our task, and we had only finished designing the piece we would be creating that very day.

Thanks to some incredibly generous help from the Belgian team that we first met in Helfstyn, who let us borrow some tools, and Claudio Bottero, who lent us some striking sledge hammers, we were able to complete our piece in the three hours allowed.



European Report

The theme of the competition was 500 years of DaVinci, and our design was a simplified version of DaVinci's wing.

Forged from 20 mm square stock, our piece incorporated four long tapers, mortis-and-tenon joinery, and an upset-forged 90 degree square corner. Although our piece wasn't perfect, I think our team made a great impression with our enthusiasm and spirit. We were thrilled at the opportunity to participate in such an event and cheered by the support we received from many other talented blacksmiths. We are already planning to return in two years, better prepared and with the intention of placing, if not winning.

We left Stia early in the morning of Sept. 1 for Venice and arrived in time to witness the annual gondola regatta, a series of age- and gender-grouped gondola races around the Venetian Grand Canal. We spent a day in Venice and departed for Oslo, Norway, the following day.

Although we expected to arrive home on Sept. 2nd, due to Hurricane Dorian we had an unanticipated additional two days in Oslo, Norway, which gave us the chance to explore Viking culture.



All in all we had an epic journey, traveling to many new places, meeting many new and interesting artists from all over the world, and coming home full of ideas to share and inspiration to carry us on.

— **Shaun Williams, SE Coordinator**

METAL SUPERMARKETS – JACKSONVILLE
Is the official materials sponsor of
FABACon 2019!!



The Convenience Stores For Metal®

Contact **Steven Braun** and team for all your metal supply needs:
jacksonville@metalsupermarkets.com or (904) 660-0733
13913 Duval Road – Suite 300, Jacksonville, FL 32218

The World's Largest Supplier of Small-Quantity Metals
80 Locations across North America, 7 Locations in Florida, Providing Delivery or Pickup
<https://www.metalsupermarkets.com/>
1 (866) 867-9344



FABA

Statewide Conference 2019



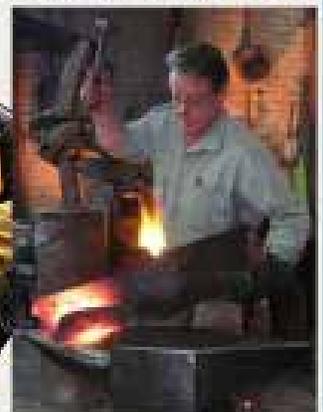
MONICA COYNE



DENNIS DUSEK



JOSE GOMEZ



DAVID PONSLER

Questions, concerns,
suggestions,
Vendors & Volunteers
please contact
the Program Chair at
Programs@Blacksmithing.org
For more details and registration
visit the conference website:
www.FabaConference.org

October 25-26-27, 2019

Hilton Ocala,
3600 SW 36th Ave,
Ocala, Florida 34474

WWW.FABACONFERENCE.ORG

Central NE Region Report

Bleachers were needed and filled at the September meeting of the Central NE Region, and people stood all around trying to get their eyeful of the special demonstration.

Keith Hill, three-time TV star and “Forged in Fire” and “Knife or Death” winner, showed us some of the finer points in blade making. This was a rare treat for our region to have such an experienced smith to interact with and answer audience questions.

Of course, he also brought and showed off his prize winning beast of a knife. *Says in best Australian accent* “Now that’s a knife!”

Best yet, he says he’d love to come back some time when we haven’t just had ourselves a hurricane. I can hardly wait.

I’d like to thank every one who was involved in making that meeting possible. As always it is the group that makes these meetings special.

Thank you all :).

**– Heinrich Hole,
Central NE Coordinator**



Southwest Region Report

This meeting was one for the FABAs history books!

For the first time, we rolled up to a FABA SW meeting with our trailer equipped with our five member-built forges, a tent, generator, anvils, stands and leg vices.

We had an enormous turnout, with over 30 attendees, and all literally pitched in to raise the tent and set up our generator and forging equipment. (We also had some unexpected help from some goat residents who live on the grounds of the beautiful Crowley Museum).

Trez Cole had the honor of lighting up the first forge, witnessed in this picture (at right) by past FABA President Jerry Wolfe and also Wade Chappell, who is especially thanked for building shelves and hangers in the trailer.

Trez demonstrated how to make tongs from half-inch round stock and then opened up the forges to the enthusiastic crowd.

It was great to see a whole bunch of youngsters step up, some for the first time. It was also rewarding to see them paired with their fathers to tackle the day's task.

All attendees who wanted had a chance to swing a hammer. This was a momentous event for all of us who put in a lot of work over the summer months to achieve that very goal.

One of the sets of tongs is shown at right, completed by member Robert Graber.

So thank you to all who have contributed to FABA SW. We are on a roll!

— Tony Fenn, Southwest Coordinator



Far West Region Report

The FABA Far West team was on fire for our August meeting, held Aug. 17 at the Baker Block Museum.



Working post vice on display.

We had over 30 visitors, and 17 families provided us with email addresses reflecting their desire to remain in contact with FABA for information about future events.

As promised, the museum staff provided us an all-inclusive tour of their museum buildings, which date around 1880–1920 and represent typical timber construction found during that time in the north end of Okaloosa county.

On their grounds, they have a post office/general store, a couple of cabins, some farm out-buildings and a blacksmith shop with a few tools, one working post vice and a forge with a hand-cranked blower.

Unfortunately they would not let us use the artifacts for our work, and given that they didn't have an anvil, it was a good thing we had brought the FABA trailer with our own equipment.

We set up one of our 20x40 tents and a couple of work stations and then “went to town” working on various personal projects.

— **David Sandlin, Far West Coordinator**



The Post Office and general store at the museum



Far West Region members demonstrate for the crowd at the Baker Block Museum.



Christopher Mallet works on one of his knife projects at the museum.



One of the most unusual questions we received that day was if we could make a “squirrel cooker.” I’d never seen a “squirrel cooker” but one of the visitors pulled up a picture of this camp fire cooking tool on his phone, and that’s all we needed to make one. That, friends, is one of the great reasons for being a blacksmith: If there is a need, a smith has the ability to make the answer. Hammer on! David Sandlin holds up the squirrel cooker he made. The cooking tool is stuck in the ground next to the camp fire. The forked end can be used as a roasting spit, and when turned around, the back end can hold a tin can “pot.”

Northwest Region Report

The northwest meeting of FABA was held at Mission San Luis in Tallahassee on Sept. 14.

Jim Croft, the mission resident blacksmith, dressed in period Spanish attire, did the demonstration.

The mission blacksmith shop is a re-creation of an original period shop. The bellows are the Spanish-style double concertina type—they get their name after the concertina accordion. We also had open forges provided by John Pfund. We had 36 people sign in but feel we had over 40 attendees.

Iron in the Hat resulted in not only a good time by all but \$164 for the association. John Pfund cooked the gourmet meal of hot dogs and hamburgers on the forge (using charcoal, of course).

The meeting was a big success, and next month we are meeting at Aunt Louise's Farm.

Note: Photographs are courtesy of Dot Butler, our official shutterbug.

**— Ron Childers and Roger Bell,
Northwest Region**



Jerry Grice Scholarship application now open

Applications are open for the 2019 Jerry Grice scholarship. This scholarship was established to honor the memory of Jerry Grice, one of our charter members. Its purpose is to further the craft of blacksmithing and is available to any FABA member in good standing.

The award is limited to the actual cost or \$1,000, whichever is lesser. It may be used for materials, tuition, lodging and transportation (paid at the rate of 43.2 cents per mile or the cost of public transportation, whichever is lesser). A letter of application or a detailed email may be submitted provided the applicant answers the following questions:

1. What is your name, address and phone number?
2. How much experience in blacksmithing do you have?
3. How will this instruction help you with your blacksmithing craft?
4. What is the name of the school you wish to attend?

5. What is the name of the course and name of the instructor teaching the class?

6. What costs will be incurred (tuition, lodging, transportation, etc.)?

Note: By accepting the Jerry Grice Scholarship the applicant agrees to provide a demonstration of skills learned and write a report of the experience, including "how-to" for the Clinker Breaker. Strongly suggested (but not required) is that an item be made using the new knowledge and be offered for auction at the Annual meeting.

Completed letters of application or emails should be sent to John Butler, Chair, FABA Scholarship Committee, 777 Tyre Road, Havana, FL 32333 or jgbutler@sprintmail.com. Deadline for receipt is December 31, 2019.

Three finalists will be recommended to the Board. The decision of the Board shall be final. The successful applicant will be notified.

THE FLORIDA CLINKER BREAKER

Florida Artist Blacksmith Association

Kirk Sullens, Membership
18848 US Hwy 441 #180
Mount Dora, FL 32757

NONPROFIT ORG
US POSTAGE
PAID
Tallahassee, FL
PERMIT 329

OCTOBER 2019

FABA Officers

President	John Watson	850-421-8005	circlejbar@gmail.com
Vice President	Mark Stone	850-339-6010	markham62@comcast.net
Treasurer	Kirk Sullens	352-357-7221	treasurer@blacksmithing.org
Secretary	Tia Kitchen	561-666-7266	registrar@blacksmithing.org
Program Chair	Sylvia Andrassy	561-757-1337	Sylvia.Andrassy@gmail.com
Past President	Jerry Wolfe	941-355-5615	wolfeforge@hotmail.com
Trustee NE	Doug Hayes	910-330-7601	djhayes29@hotmail.com
Trustee NW	Ron Childers	850-556-8403	Ron@munlaw.net
Trustee SE	Ralph Nettles	561-906-2827	ralphnettles@msn.com
Trustee SW	Trez Cole	941-650-1068	nokomisforge@hotmail.com
Editor	Jennifer Jhon	954-328-6704	editor@blacksmithing.org
WebMaster	Clay Schock		web@blacksmithing.org

FABA Membership Application: Membership begins when your application and \$30 membership fee is received. Membership is per family and lasts one year. Use your credit card to join or renew your FABA Membership via Paypal by going to **blacksmithing.org/membership/join** and clicking through the Paypal button. You do not need to have a Paypal account to use this feature. OR send the below application and your check to "FABA" for \$30 to:

NAME _____
FAMILY MEMBERS _____
ADDRESS _____ CITY _____ ZIP _____
PHONE _____ CELL _____ EMAIL _____
DATE _____ NEW _____ RENEWAL _____ I want B&W Newsletter by mail _____ OR Color Newsletter by Email _____

Kirk Sullens
FABA Treasurer
18848 US Hwy 441 #180
Mount Dora, FL 32757