



January 2004

# The Florida Clinker Breaker

## President's Corner

By *Bill Robertson*

I have spent the last few weeks studying up on the what will be expected of me in this new role as your President and I thought that I would share a few of my observations and thoughts on the matter. I am lucky to have Patty here as a sounding board and have her insight. I think she did a great job when she was President and she is going to be a tough act to follow.

The President chairs the board meetings, following the general "Robert's Rules of Order" common across the country. The President does not vote on issues except to break a tie. The President sets the agenda but should not dictate what the agenda should be.

This is where you the members come in. Issues of importance to FABAA should come from the membership and become part of the board agenda. Members can and should directly contact any board member and express the need to have a topic addressed. The board meetings are open to any member who wants to participate. We have a general operating budget, which along with the minutes of the board meetings will be published in the Clinker Breaker.

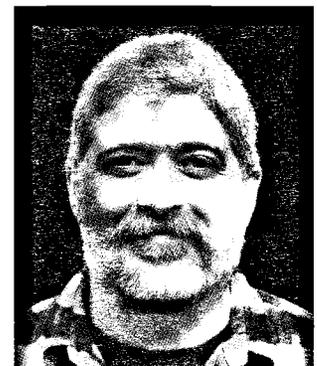
I have my own ideas of changes I would like to see, such as trying to attract quality demonstrators for the quarterly statewide meetings and increasing the budget if necessary to bring them here, but my ideas should have no more weight than anyone else's.

I liked Ray Roberts' approach when he was President. He said the board discusses issues, votes them up or down and moves on. No fuss, no muss', no personalities brought into the equation. The President is there to regulate the discussion and break a tie if necessary.

Therefore what FABAA will do and achieve is a direct result of the involvement of the membership. I encourage you to get involved and be part of the process. Without your input, all of you will be stuck with my issues alone (Patty's greatest fear!).

Above all else be careful, out there. Nothing is worth much without your health, a lot of which is beyond our control but injuries are not. I plan to focus a few minutes each month on safety tips and hope to make everyone a little more aware of how to prevent turning a moment of inattention into a big hurt.

Until next month, safe hammering!



# Florida Artist Blacksmith Association

## FABA Officers

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### *The Florida Clinker Breaker*

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### **Disclaimer:**

SMITHING CAN BE DANGEROUS. Protect your eyes, your hearing, your body, your life and your property. Protect others around you. When in doubt, ask. *You* are responsible for working safely.

**Submissions to *The Florida Clinker Breaker*:** Articles of interest to blacksmiths are welcome. Your FABA friends want to read about you! We appreciate your contributions to future newsletters. Although we cannot promise to use every submission, this is your newsletter. Please email or "snail" mail your articles, want ads, sales ads, tips, pictures and funny stories to k.wendt@att.net or to the address printed on the mailing section. If you include photos of yourself or others, please provide names for the captions. Also, if you provide the photo, I assume you have the permission of the people in the photo to publish their picture! Photos: high-contrast black-and-white or color prints or digital picture files are acceptable. Text submissions: please send legible handwritten, typewritten, MS Word or Dos text formats.

The Florida Artist Blacksmith Association (FABA) is a 501(c)3 nonprofit educational organization whose purposes are to teach, promote and preserve the art of blacksmithing. Contributions are tax-deductible to the extent provided by law. *The Florida Clinker Breaker* is published monthly and is the official publication of the FABA. Membership is available to any individual or organization. Annual dues for regular membership are \$20 and includes a subscription to *The Florida Clinker Breaker* for one year. Periodicals postage paid at Tallahassee FL and additional mailing offices. Matters relating to address changes should be sent to Patty Draper at the phone/email above. As an educational organization, FABA welcomes the use of newsletter material by other organizations. Occasionally *The Florida Clinker Breaker* publishes articles copyrighted by others. Those articles should not be reproduced without the written consent of the copyright holder. Other not-for-profit blacksmith organization newsletters may reprint non-copyrighted material if it is credited to the author and this newsletter.

## Upcoming Events

The calendar includes events of interest to the blacksmithing community. Florida Artist Blacksmith Association (FABA) sponsored events are highlighted in bold typeface. The regions have no boundaries - everyone is welcome everywhere. Come to more than one if you can. We hold regular monthly meetings in each region (except that we all try to get together at one Statewide Meeting each quarter) on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, SW-last. The actual dates may vary from month to month; check the schedule below. **At any time, please see the FABA WEBSITE at [www.blacksmithing.org](http://www.blacksmithing.org) for up-to-date information, maps and meeting listings.**

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools, or just watch. Most meetings run from 9AM to 4PM, and you'll need to bring a lunch if you stay all day, unless otherwise noted. If you have any questions about meetings, please contact the Regional Coordinators listed below:

<b>Northeast Region:</b>	Kent & Melanie Owen	352-307-2033	Oak1954@aol.com
<b>Northwest Region:</b>	Billy Christie	850-421-1386	chriswood@talweb.com
	Ed Crane	850-893-3212	NCrane8364@aol.com
<b>Southeast Region:</b>	Lynn Emrich	561-833-0931	lynn@dialup.ws
<b>Southwest Region:</b>	Erik Flett	941-437-3844	-unknown-

### January 2004

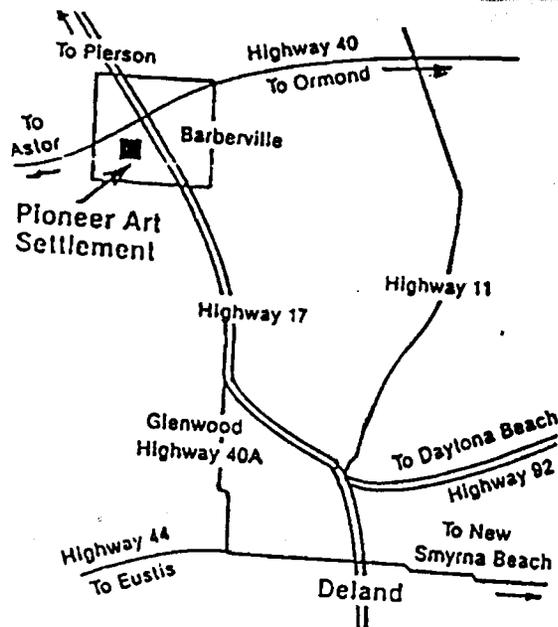
<b>NE</b> Jan 03	Barberville
<b>NW</b> Jan 10	Brook and Jeff Mohr's home and Mockingbird Forge shop in Crawfordville, FL.
<b>SE</b> Jan 17	
<b>SW</b> Jan 24	Quarterly Board Meeting - Eric Fletts' Shop2547 Katherine St. Fort Myers - Atmospheric forge building, glass blowing demos, tailgate sales and iron-in-the-hat. There is a block of rooms at the Ramada Inn at 4760 S. Cleveland Ave. 33901. Phone: 239-275-1111. Use code P60002 & ask for the blacksmith special (\$69.95 for two occupants). Rich Fizer's phone number is 239-543-8762

### February 2004

<b>NE</b> Feb 07	Juan Holbrook - Gainesville
<b>NW</b> Feb 14	Ben Ferguson's home and shop in Freeport, FL.
<b>SE</b> Feb 21	Quarterly Meeting - Yesteryear Village
<b>SW</b> Feb 28	David Reddy's house in Tampa

### Extended Forecast

<b>NE</b> Mar 06	Barberville
<b>NW</b> Mar 13	Bill Robertson and Patty Draper's home/ shop in Tallahassee, FL
<b>SE</b> Mar 20	To Be Announced
<b>SW</b> Mar 27	To Be Announced
<b>NE</b> Mar 27	Tool and Trade Show, Barberville
<b>NE</b> Apr 03	Barberville
<b>NW</b> Apr 10	Clyde and Vi Payton's home and shop in Monticello, FL. Quarterly Meeting.
<b>NE</b> May 01	Steve Bloom - Williston
<b>ALLOct</b> 09	FABA Conference: TanaKeeta Boy Scout Camp in Jupiter, Fl



## "Other News and Goings On"

### News From The Northwest

On Saturday, December 13, 2003, the NW Region of FABA met at Benny Prince's Farmers Heritage Museum in Cairo, Ga. It was a nice, cool, blacksmithing day with cloudy skies and mild temperature. Thirty-two people signed in.

Ron Childers was our demonstrator, using one of Mike Murphy's atmospheric propane forges. His first project was a long handled, twisted fork with a heart-shaped handle. He then forged several oyster knives out of railroad spikes. Each one of the knives had a handle that was designed differently from the others. I especially liked the diamond twist handle. Nice job on all of these projects, Ron. Thanks for demonstrating your interesting techniques! As always, it was a very interesting and educational day.

Johnny White manned the open forge with a steady array of projects taking place; from Clyde Payton and Lloyd Wheeler making pot bales (not square groupers) to Charles Pate teaching a couple of young blacksmiths how to make hooks. There were several new faces who were eager to learn all about blacksmithing.

For lunch Benny Prince had cooked up a big pot of a mouth-watering chicken purlieu. To go along with the purlieu, there were a large variety of covered dishes and desserts. A great big round of applause to everyone who contributed to the lunch. Everything was delicious!!

After lunch, the "Iron In The Hat" drawing was held and \$59.00 was raised. A BIG thank you to Mark Stone who took care of everything, including the "wind blown tickets." Dot Butler and Clyde Payton handled the drawing.

Later in the day, Benny Prince gave a guided tour of the museum area, complete with some interesting local history. Thanks Benny, it was fun!

Billy Christie  
Northwest Regional Coordinator

NW - February 14, 2004: Ben Ferguson's home and shop in Freeport, FL.

NW - March 13, 2004: Bill Robertson and Patty Draper's home and shop in Tallahassee, FL.

NW - April 10, 2004: Clyde and Vi Payton's home and shop in Monticello, FL.

### News From The Southwest

Southwest's February 28th meeting will be held at David Reddy's house in Tampa for a self-help workshop on the new gas forges from January's meeting in Ft. Myers. Chili and cornbread provided, bring side dish.

Directions: From I-275 S take Hillsborough Ave. W exit 3-4 miles, pass Armenia (Kash n Karry) to next light (church). Go right on Habana to 2nd church, turn left on Burke St. to 3120 on left. From I-275 N take Dale Mabry Blvd. N to Hillsborough Ave, go right to second left at SIMS (Lincoln St.) 4 blocks to a right on Burke St. 1/2 block to 3120. 813-875-2098

Hope to see you there! David

## 2004 First Quarterly State Meeting/Board Meeting January 24th

The first quarterly meeting will be held January 24th in the South West Region at Erik Fletts' Shop, Iron On The Edge, located at 2547 Katherine Street, Fort Myers. Don't miss this opportunity to pay a visit to the Iron on the Edge Shop in Ft. Myers. Erik Fletts' shop-studio will be a great experience for those who have not dropped in before and old friends as well. Tailgate/tool sales and 'Buck in the Bucket' are part of the day's activities. Members are encouraged to attend the board meeting at noon. Come by and meet your new board members! For additional information call Steve Kalb 239-489-2396.

Mike Murphy will conduct a gas forge building class. The cost of materials is \$180 that needs to be mailed to Mike ahead of time. The class is first come first served. He cannot hold a space for you without a check. Mike is a great demonstrator and teacher. You will go home with a gas forge. If you don't get in the class, Mike won't mind you hanging around to watch. The class size is limited to nine students. If you have questions you may e-mail Mike at [blacksmith@comcast.net](mailto:blacksmith@comcast.net)

Make your reservations now at the Ramada Inn 4760 S. Cleveland Street. They are giving FABA a rate of \$69.95 under the code P60002. Their phone number is 239-275-1111.

See you there January 24, 2004!!!!!!



A blacksmith shop at lunch time!

### Notice: New England School of Metalwork Spring Workshops

February 6-9	Botanical Forms
February 27-29	Beginners Blacksmithing
March 12-15	Tool Forging for the Smith
April 9-12	Basic Archetectoral Ironwork

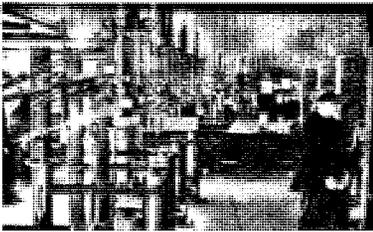
See the website for class details, call to register 1-888-753-7502 or online at:  
[www.newenglandschoolofmetalwork.com](http://www.newenglandschoolofmetalwork.com) Or email: [dglaser@newenglandschoolofmetalwork.com](mailto:dglaser@newenglandschoolofmetalwork.com)

Editor's Note: Jeff Mohr of Mockingbird Forgedid a workshop in Maine at the New England School of Metalwork. His notes on "Making a Cattail Lamp" will be printed in an upcoming Clinker Breaker.

## Treadle Hammer Workshop, Eyewitness Account!

Top Story, FABA Wire Press:  
by Thurmond Chaffin

Several months ago I began to hear rumblings of a Treadle Hammer Workshop that was supposed to occur somewhere in Florida. Then in the January 2003 Clinker Breaker there appeared Jim Dunmire's e-mail address by way of which one could sign up to participate. I finally convinced myself that I had to have Treadle Hammer, so in went my name and I was committed. E-mails began to arrive from Jim and with each one the excitement and anticipation began to build. One day came a request to send in some money. That's when I became convinced that this thing was going to happen. Then came a set of plans for the Clay Spencer In Line Hammer. After going over the plans a few times, about all I had were a lot of questions.



Mike's shop

Mike Bettinger's shop in Tallahassee was chosen as the place for the workshop. When the date for the workshop was announced, Sadie and I decided to drive up on Thursday to be there bright and early on Friday. We located Mike's shop and stopped in to see what was going on. It was a busy place. We didn't know if the people there were Mike's employees or 'hammer people'. It turned out they were a group later dubbed the "Fab 4" by Jim. Most of the parts had been cut to length, numbered and segregated into separate areas. Clyde Payton, Ken and Freida Platt, Ken Burns (and I'll add Jim to make it the 'Fab 5'), did most of the pre-work. Clyde had a truckload or two of his blacksmithing equipment there, it seemed about every vocation was represented among the participants.

Mike made his shop and equipment available and was there full time working, feeding and generally keeping everyone happy. His young and lovely daughter contributed a lot of time to the pre-work for which we were all grateful.

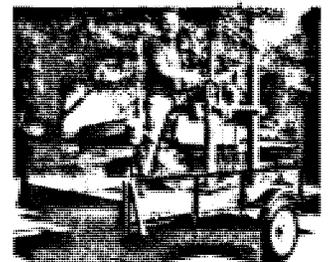
If one word could describe a Clay Spencer treadle hammer fabrication, it would be 'welding'. Welders were going all over the shop, staying mostly behind the screens that protected the non-welders. Unfortunately, those same screens also prevented us from seeing much of the progress on the evolving hammers. Heavy lifting was accomplished with Mike's traveling crane. Parts would go into the jigs and behind the curtains and shortly thereafter a recognizable treadle hammer would emerge to be finished in assembly line fashion.

By midday Sunday the 19th, all 21 hammers were complete. Each hammer was numbered and a drawing of names determined who got which hammer.

Clay made a few comments about the care and use of hammers, then picked a hammer and did a short demo with hot metal. Then the hammers were loaded on individual trucks and trailers to begin the journey home. As each hammer was loaded the group began to go their separate ways. I think we had a very interesting and compatible group and it was good to meet and visit with new people. My hammer is sitting in my small shop and sure looks much larger than when in Mike's shop.



Taking a Break



Bob Jacoby  
Loading up!

Hopefully everyone made it home safely and have figured out a use for their hammer. I am proud of mine.  
Thurmond

## Treadle Hammer Workshop, Eyewitness Account!

News Flash, FABA Wire Press:  
by Sadie Chaffin

On October 18, 2003, eighteen blacksmiths, one instructor, one shop owner and two spouses gathered in Mike Bettinger's Welding shop in Tallahassee for an intense 2 and 1/2-day workshop.

The goal was to fabricate 21 treadle hammers, load them on vehicles and transport the hammers to individual workshops. And it actually happened-ahead of schedule!

Planning, inventorying, cutting, marking, stacking, and segregating 3,000 or more items was efficiently accomplished by Clyde Payton, Ken and Freida Platt and Ken Burns prior to the start of the workshop. And it is with many thanks to them that the work was finished on schedule. Without the planning and coordination of Jim Dunmire and Clay Spencer, the instructor for the project, the workshop would still be on the planning board. Clyde Payton, Ken and Freida Platt and individuals brought tools to be used in the building of the hammers.



Clyde demonstrating



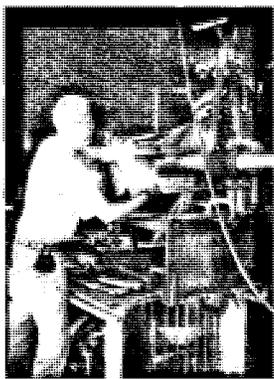
Anthony Goodrum  
Welder

It became apparent, even to one unskilled in working with metal, that welding is very important in the building of a treadle hammer. Most of the time the welders were secluded in their enclosed area, shielding the others from the glows and sparks of the machines. Anthony Goodrum, Tony Holiday, Jay Mudge, Ken and Freida Platt, Sue Lampert, James French, Jim Dunmire and Mike Bettinger worked many hours to complete the work in record time. Others assisted with as forging, grinding, assembling and drilling; were Clyde Payton, Bill Robertson, Bob Jacoby, Bob Dolvan, Ken Burns, Ronnie Glover, Ed Crane, Johnny White, David Morgan, Thurmond Chaffin and Sadie Chaffin.



Welding

Our group was an interesting mix of individuals. There were people with backgrounds in engineering, welding, farming, corporate finance, accounting and medicine. There were those who did blacksmithing and ornamental iron working, hearing administration, those who build pallets to ship materials and people in retail sales (those who help us spend our money). Some of us even make it possible to keep helicopters in the air, some of us teach and there was also a fishery biologist! No matter how diverse our mix of occupations, we were all concentrated for 2 and 1/2 days on the recipe for making a treadle hammer. Safety was emphasized and practiced at all times.



Bill Robertson

When one of the members was unable to attend the workshop due to an unfortunate accident, it was unanimously voted to build a treadle hammer for him. It was a very busy and rewarding time for me. With all the talents provided in the members of this workshop, I cannot imagine what their next project might be.

Sadie Chaffin



More welding

*Editor's note:* There are plans afoot for holding a treadle hammer tool making workshop this year. If you have or plan to have a treadle hammer, this workshop will be of interest to you. Keep watch in upcoming issues of Clinker Breaker for more information.]

Photo's by Bob Jacoby and the Chaffin's.

## Examples from a Master Smith: Wendel Broussard

### *Wendel Broussard*

Wendel Broussard began working as an apprentice farrier in his hometown of Houston, Texas in 1971. A six-year stint on the California racetracks, building custom-fitted shoes for harness horses, sharpened his forging skills.

In 1983 Wendel opened the Golden Anvil Metalsmithing shop of Smithville, Texas. His interest in repoussé led to self-taught techniques and later he was privileged to attend and graduate from the school of repoussé at Les Compagnons Du Devoir in Muizon, France in 1991.

His talent for ornamental iron has resulted in many jobs in both private homes and businesses. His projects include the renovation of the "Old Galveston Square", Galveston, Texas, restoration of the Denton County Courthouse, Denton, Texas and the entrance grill for the Sinclair Building in Fort Worth, Texas.

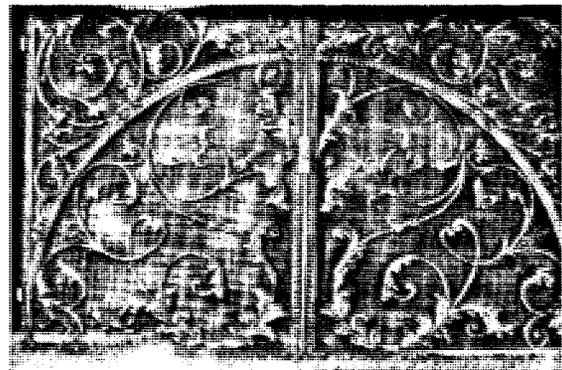
Wendel has demonstrated at numerous conferences and workshops throughout the United States including the Metal Museum in Memphis, Tennessee and the 1998 ABANA Conference in Asheville, North Carolina. He has also been featured on the HGTV series "Modern Masters". During the 2004 ABANA Conference Wendel will address the path to designing and making architectural repoussé. This process will include the consideration of styles, techniques used, materials and job budgets.



**Above: Acanthus leaves by Wendel Broussard**



**Above: Newel post by Wendel Broussard**



**Above: Fire screen by Wendel Broussard**

## 25 Years of Blacksmithing



METAL MUSEUM

### *A Work In Progress: 25 Years*

First Tennessee Bravo Award

**February 8 – May 9, 2004**

In celebration of the museum's twenty-fifth anniversary, director Jim Wallace curates an exhibition of the work of metal artists who have honed their skills while working at the museum referred to as a "Mecca for Metalsmiths" by the American Craft Council. "Of the 26 employees who have been involved in studio operations over the years," Wallace states, "twenty-five are currently earning their living in the metals field. Some teach, others work for museums, most are self-employed. A few have returned to academia to complete degrees." A catalogue of the exhibit will be available.

Participating artists include:

Bill Bastas	Mari Greenslate	Patrick McMillan	Dan Radven
Kevin Blomenkamp	Adam Hawk	John Medwedeff	Anne Solis
Elizabeth Brown	Japh Howard	Lewis Meyer	Carroll Todd
Jim Cooper	J. R. Lodico	LeeAnn Mitchell	Chris Winterstein
Jerry Couilliard	Jim Masterson		
Bill Price	Steve Yusko		

For further information contact the National Ornamental Metal Museum, Jim Wallace at 901-774-6380 Or Linda Raiteri at 901-774-6380 or [library@metalmuseum.org](mailto:library@metalmuseum.org)

## For Sale

**For Sale:** New Inline Treadle Hammer built at the "Clay Spencer" workshop in October. Call Bill at 850-6682876 or e-mail at [applecrossforge@nettally.com](mailto:applecrossforge@nettally.com)

**"?Need a Touchmark?"** - by Clyde Payton

I recently ordered a touchmark stamp by telephone from a source which was recommended to me by several blacksmith friends. This stamp works very well in all but the very hardest of steels. So, I am recommending this source to you if you need a stamp: Henry A. Evers, 72 Oxford Street, Providence RI 02905. Telephone: 401/781-4767 or 1-800-553-8377 (U.S.) FAX 401/781-9581. Email: [everstamp@henryaevers.com](mailto:everstamp@henryaevers.com).

**For sale,** 25lb Little Giant, old style #1470 Needs assembly. Have all main parts except motor and belt. Frame is very clean and primed. Ram guides in very good condition. Void in casting on backside of die block. Pics available at [www.migalametals.com](http://www.migalametals.com), click on link at bottom. Asking \$1,200. Contact Michael Migala, Evenings (904) 389-2470

## Welcome New Members!

Al Chidlow  
679 SW Nebraska Terrace  
Fort White, FL 32038

Kevin Hall  
Post Office Box 953  
DeLeon Springs, FL 32130

## Attention Young Blacksmiths!

Matthew Catling, a television producer from Great Britain is working on a documentary series for the Discovery Channel which will explore the "Super Weapons" built by the ancient Greeks and Romans. In each program we'll construct a life-sized working replica of these monsters.

The contenders include a giant siege engine with a 20 metre-long battering ram, an enormous catapult...and other devices which were at the cutting edge of military technology 2000 years ago.

Once constructed, we'll test the awesome destructive power of these weapons against stone walls, wooden boats etc.

We need to put together teams containing engineers, timber framers, blacksmiths and other experts who'll design, build and test these ancient inventions...on screen.

Our candidates should be men or women with the following qualities:

- \* A high level of skill and imagination. Our team members need to be able to solve the manufacturing and engineering problems faced by their historic counterparts using only wood, rope, bronze and other historically accurate materials.

- \* An enthusiastic and outgoing personality. They must be comfortable with the idea of being part of a lively on-screen team.

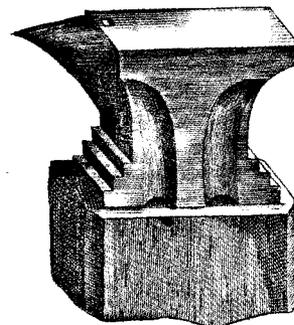
- \* Teams should consist of "young men and women no older than their early thirties".

The series will be filmed between February and March of 2004, probably at a Mediterranean location. We'll put together a different team to construct each weapon. In each case this will involve 10-14 days of filming.

Interested individuals should send me a relatively brief email describing who they are and what they do. They should also include a photo, or a link to a photo. We'll then contact the people who might work best in the teams we're drawing up.

Darlow Smithson Productions is a leading producer of documentary programming. We make films for the Discovery Channel, PBS, The History Channel, the BBC, National Geographic and a number of other broadcasters.

Contact Matthew Catling  
Darlow Smithson Productions Ltd  
Highgate Business Centre  
33 Greenwood Place  
London NW5 1LB  
Switchboard: 44 (0) 2074827027  
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Mobile: 07930 356367  
email:  
[matthew.catling@darlowsmithson.com](mailto:matthew.catling@darlowsmithson.com)



## “ABANA New Guy - Safety Tips”



# ABANA

Artist-Blacksmith's Association of North America, Inc.  
PO Box 816 Farmington, GA 30638 USA  
706-310-1030  
abana@abana.org , www.abana.org

Hello to you all. I am Dave Mudge, your new ABANA Affiliate Liaison. I will be replacing Bob Fredell, who, after three years of outstanding service to ABANA, is stepping down. His will not be easy shoes to fill.

ABANA is a dynamic organization and dynamic changes keep it going strong. We have new board members, new organization within the board, a new and bigger web site, a new office person to assist with conference planning and a new spirit of cooperation.

The 2004 ABANA Conference will be held in Richmond, Kentucky on the campus of Eastern Kentucky University. The staggering amount of planning is coming together quite nicely and I am sure that this will be a conference to remember. You can learn about the demonstrators, the Richmond area, EKU and online registration for the conference when you visit the ABANA web page <http://www.abana.org/membership/conference/index.shtml>

Two-way communication makes the organization work better and I am open to your ideas and suggestions. If there is anything that I can help you with as Affiliate Liaison or Internet Committee Chairman, please don't hesitate to contact me. My "in-box" is always open.

Finally, a note about shop safety. In these cold winter months many people are forging indoors. Coal and gas forges produce huge amounts of CO<sup>2</sup> and other toxic gases. Please use adequate ventilation and be extremely careful of flammable things that may be stored in your work space for the winter. Gasoline powered lawn and farm equipment, sawdust from woodworking tools, dried leaves, oily rags, paint and thinner are all potential explosions when contacted by hot metal or grinder sparks. Please get a couple of proper Fire Extinguishers and learn how to use them. Here are a couple internet links to make it easy for you.

### **All You Ever Wanted to Know About Fire Extinguishers . . .**

<http://www.hanford.gov/fire/safety/extingrs.htm>

### **From "How Stuff Works.com", How Fire Extinguishers Work . . .**

<http://home.howstuffworks.com/fire-extinguisher.htm>

Take a few extra minutes to be safe.

Dave Mudge  
Member Services Division  
Chairman Internet Committee  
985.735.0049  
[davemudge@abana.org](mailto:davemudge@abana.org)



**[Editor's note: While we don't have many 'cold' winter days here in sunny Florida, Dave's safety warning and related links are important. This year, we hope to include several safety-related notes, tips and websites for further information. If you have a safety tip or know of a great safety related website, please email it to the newsletter editor. Have a healthy and happy new year!]**

# FABA WEBSITE

Get up-to-date information on upcoming Regional meets, Quarterly events and other "goings-on" at the FABA Website: [www.blacksmithing.org](http://www.blacksmithing.org)! Want to see more photos of local smith's work? Submit the latest photos of *your* iron masterpieces for the 'show & tell' photo gallery for all your FABA friends to enjoy! Contact Steve Bloom to get *YOUR* work posted!

Other website benefits: download .pdf versions of The Florida Clinker Breaker and find great links to other Abana affiliated Blacksmith groups.

See it all at: [www.blacksmithing.org](http://www.blacksmithing.org)

## FABA MEMBERSHIP APPLICATION

Florida Artist Blacksmith Association, Inc.

Date \_\_\_\_\_ New  Renewal   
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone: Home \_\_\_\_\_ Work: \_\_\_\_\_  
 E-Mail \_\_\_\_\_  
 Spouse's Name: \_\_\_\_\_

If you do not wish to be listed in the printed FABA directory, please check the box to the right   
 Send this application and membership fee of \$20.00 to:

Juan Holbrook, FABA Treasurer  
 6418 NW 97 Court  
 Gainesville, FL 32653

Make check out to FABA. Your FABA membership begins when we receive your payment and lasts one year. Membership is for a family. You don't have to be an ABANA member to join FABA, but many FABA members are, and we encourage membership in both organizations.

January 2004

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Check your membership  
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