



March 2003

The Florida Clinker Breaker

President's Message - March 2003 by Bob Jacoby

"If you don't know where you're going,
any road will do."

FABA needs a vision for our future. FABA is a non-profit educational organization whose purposes are to teach, promote, and preserve the art of blacksmithing. While it's pretty clear what we're chartered to do as an organization, there are many ways to achieve this mission.

One of the top priorities for 2003 is for the membership and board to clarify our collective vision of what we want our organization to look like in the future. To this end please share your thoughts on this subject with me and the other board members – preferably by e-mail or in writing. Please think about the following questions: What should FABA look like in 2010? What do we want to leave as a legacy after our current generation of smiths is gone? How big should we become? Should we spend money on promoting blacksmithing to the general public or should we invest in preserving and obtaining better equipment for the public shops that we support throughout the state? Again, we want to hear from you and will craft our strategic vision during the 2003 board meetings.

This topic was discussed at the first FABA Board of Directors meeting which was held at Yesteryear Village (SE Region) on February 15th. Additionally, FABA Treasurer Juan Holbrook presented the 2003 Operating Budget which was reviewed and approved. FABA Vice President Bill Roberts

presented his FABA Annual Conference Location Survey results and the majority of regions support rotating the annual conference. Based on this feedback, the 2003 Conference will be held in Blountstown (NW Region), the 2004 Conference will be held at Yesteryear Village (SE Region) and the 2005 Conference will be held in the SW Region. Thank you to everyone who worked on this project, especially the Regional Coordinators who solicited the feedback. FABA Program Coordinator Dot Butler reports that planning for the 2003 Conference is going well.

Finally, don't forget to sign up for the treadle hammer workshop (see the article on page 6 of the January 2003 *Clinker Breaker*). If you're interested, send an e-mail to Jim Dunmire (jim.dunmire@prodigy.net). We're close to having enough people for a hammer workshop, but would like to round out the list in case some people drop off – this is a good deal, and we're going to close the list soon. Also, The Madison Conference is right around the corner – make sure to mark your calendars (see article in this issue). And, use the directory published in last month's issue to call each other and start making things for the October conference!



Happy Hammering!

Upcoming Events

The calendar includes events of interest to the blacksmithing community. Florida Artist Blacksmith Association (FABA) sponsored events are highlighted in bold typeface. The regions have no boundaries - everyone is welcome everywhere. Come to more than one if you can. We hold regular monthly meetings in each region (except that we all try to get together at one Statewide Meeting each quarter) on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, SW-last. The actual dates may vary from month to month; check the schedule below.

Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools, or just watch. Most meetings run from 9AM to 4PM, and you'll need to bring a lunch if you stay all day, unless otherwise noted. If you have any questions about meetings, please contact the Regional Coordinators listed below:

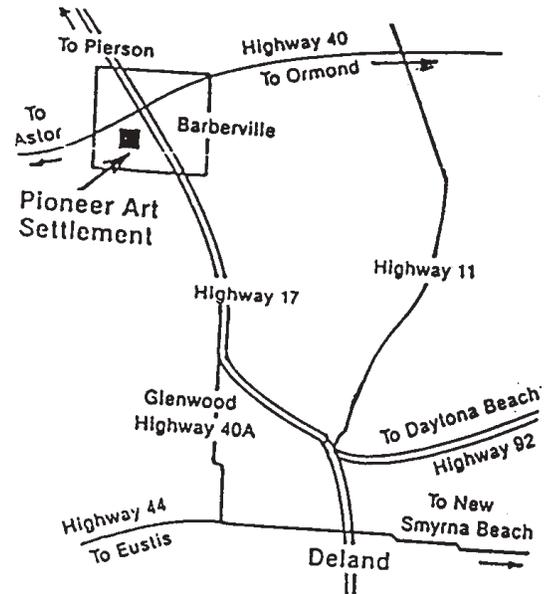
Northeast Region:	Kent & Melanie Owen	352-307-2033	Oak1954@aol.com
Northwest Region:	Billy Christie	850-421-1386	chriswood@talweb.com
	Ed Crane	850-893-3212	NCrane8364@aol.com
Southeast Region:	Lynn Emrich	561-833-0931	lynn@dialup.ws
Southwest Region:	Erik Flett	941-437-3844	-unknown-

March 2003

NE	Mar 01	Pioneer Art Settlement - Barberville
NW	Mar 08	Panhandle Pioneer Settlement, Blountstown, FL (9:00 C.S.T.)
SE	Mar 15	Gary Jemison's Shop, West Palm
SW	Mar 22	to be announced

Extended Forecast

NE	Apr 05	Transportation, Tools, and Trades - Barberville
NW	Apr 12	Statewide meeting: Payton Forge, Monticello, FL.
SE	Apr 19	John O'Brian - 'hands on' factory plasma cutters
NE	May 03	Steve and Kimmie Bloom's Shop, Gainesville
SE	May 17	Ray & Ann Reynolds
May 15 th , 17 th	SOUTH EASTERN REGIONAL BLACKSMITHING CONFERENCE in Madison, Georgia.: contact Barry Myers, 2003 SERBCChairman; BLMYERS647@netscape.net	
NE	Jun 07	Pioneer Art Settlement - Barberville
SE	Jun 21	Art Ballard, Homestead
NE	Jul 05	Pioneer Art Settlement - Barberville
NE	Aug 02	Pioneer Art Settlement - Barberville
NE	Sep 06	Pioneer Art Settlement - Barberville
NE	Oct 04	Pioneer Art Settlement - Barberville
NE	Oct 11	Faba Conference
NE	Nov 1-2	Jamboree - Barberville
NE	Dec 06	Christmas Gathering- Allen and Chloe Hardwick's Shop or Home
SE	Feb'04	Steve Chastain - smelters



Special Notice

FLORIDA ARTIST BLACKSMITH ASSOCIATION, INC.
777 Tyre Road, Havana, FL 32333 (850) 539-5742

Board of Trustees

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Tico Rubio 1992-95
Ray Roberts 1996-97
Clyde Payton 1998-99
Patty Draper 2000-01

FABA Conference 2003 October 10, 11 & 12

It sounds like every one is geared up and ready. There are some changes to this year conference. We are on the move, so to speak. The 2003 conference will be hosted at the Panhandle Pioneer Arts Settlement in Blountstown, Fl. The plan is in year 2004 the conference will be at Yester Year Village in West Palm and the following year to be held in the South West Region. And then back to the Pioneer Settlement in Barberville. This will give all of our regions an opportunity to host the conference and allow participants from those regions to attend. This exposure in each area should also help boost our membership.

The conference theme this year is going to be Forging Florida's Future. There will be old faces and new. There have been inquiries from people who want to teach and attend. Now is the time to let me know if there are classes we can try to arrange.

Start planning now to attend. There were some very special projects that helped our auction last year. We had a very good conference last year with about \$5000 profit and this is because of our member participation in attendance and donations.

We are looking forward to seeing you all soon.

Best Wishes to all,
Dot Butler



“Other News and Goings On”

Northeast Region Meeting Report

by Patty Draper

Linda and Juan Holbrook hosted a full house at the February meeting of the NE region. Approximately 50 people enjoyed fine weather, tailgate tool sales, a profitable Iron in the Hat drawing (\$130 was raised), hearty grub and an outstanding all-day demonstration by Jeff Mohr of Crawfordville. Jeff is one of FABA's full-time professional blacksmiths, who not only makes a good living as a blacksmith through art shows and individual commissions, but also demonstrates nationally at blacksmith conferences and teaches blacksmithing at several schools.

Jeff's demonstration included basic processes, such as punching and drifting holes, to advanced architectural techniques like right angle corners. Jeff also showed us something I'd never seen demonstrated—how to make your own touch mark. For a raised mark, you can chisel a mark into the flat end of a length of stock, and for a depressed mark, engrave (or shave) off material around the mark you choose. He showed us how to make the engraving tool from a length of coil spring, and how to shave off slivers of material from mild steel touch mark stock in order to leave a raised design. Of course, you could buy a touch mark from Centaur Forge for \$60 but where's the fun in that?

Juan recently expanded his blacksmith shop, so even if you came to his meeting last year you need to go back. He has a new treadle hammer that he built in a workshop held in Birmingham in January and lead by Clay Spencer. This looks like the best design yet, with a slimmer profile and a hammer that moves almost effortlessly (I read in last month's *Clinker Breaker* that Clay Spencer is willing to do another workshop, in Florida this time. If you've ever wanted a treadle hammer, I recommend it). Our generous hosts served up a great lunch featuring bottomless pots of chili, corn bread, salads, fruit and dessert. Let's hope that Juan's work as FABA's new treasurer doesn't interfere with his blacksmithing—I'm really looking forward to next year's meeting. Thank you, Juan and Linda, for a wonderful day!

South Florida Fair Update

Charlie Stemmann

This year at the South Florida Fair, (January 17th through February 2nd), The Blacksmith Shop committee volunteered 1,857 hours total during the fair. FABA members had 1688 hours to their credit.

For this I would like to say thank you to all the members that supported the shop with their valuable time. Special thanks to Mike McCoy and Keith Andrews who had well over 200 hours each. Also thank you to Jim Fagan who put in over 110 hours.

“Other News and Goings On”

News From The Northwest

The Northwest Region of FABA met on Saturday, February 8, 2003 at the Conner's Bar C Ranch in Lloyd, Fl. The weather started out cold with a slight mist in the air; but with the wood stove and the forge going it felt pretty good. We had 23 people sign in.

Our demonstrator was Bladesmith John Butler and was he ever busy. First he forged out a nice knife blank, which he donated to the “Iron In The Hat.” The next project was also a knife that was forged out of a piece of 1/2 inch square wrought iron. But first he heated up the bar and split it down the center of one side. Then he cut the tang off of a horseshoe wrasp, which he forged welded into the split. This tang will become the cutting edge as he forges the stock into the knife. Very Impressive! Johns next project was to forge a corkscrew out of round stock, complete with an oval handle.

The “Iron In The Hat” drawing brought in \$ 111.00. We had some very interesting items donated. Thanks for the help Dot Butler, Patty Draper, and Jerry Grice. Nice Job!

Lunch was delicious. Bryant cooked up some delicious Boston Butt, Susanne sent hot stew, and with the great covered dishes, no one went away hungry.

After lunch John went back to work at the forge. His last project was to make a tomahawk out of the body of the horseshoe wrasp. This also turned out nice. Thanks John, for sharing your knowledge and the hard work.

A BIG thank you to the Conners for the fellowship and for letting the club enjoy your great shop.

I hope to see everyone on March 8th at the Panhandle Pioneer Settlement, in Blountstown, FL for a Fun/Work day to improve the settlement's blacksmith shop and to install the louvered vents, which Skeeter Prather has made. These vents need to be installed in the ends of the blacksmith shop and we need to make headway toward installing the new 50-pound Little Giant, Power Hammer. Lunch will be provided. Y'all Come!

The Statewide Conference will be held on April 12th at Clyde And Vi's “Payton Forge.” Should be fun.

The May 10th meeting will be held at the Antique Car Museum in Tallahassee, FL, which is located on Highway 90 East. Bill Robertson is demonstrating.

Billy Christie
NW Regional Coordinator

“Other News and Goings On”

South East Region Notes

By Lynn Emrich

On Saturday February 15, 2003 the South East region hosted the Quarterly FABA meeting. It was held in Yesteryear Village in the South Florida Fairgrounds. I arrived late, as usual, and Bill Robertson was already well into his demonstration. Bill, assisted by Patty, was forming a candleholder. He wasn't used to the bellows that the Village had but he was assisted by several of us as voluntary “pumpers”.

Bill explained each step as he worked out a piece of $\frac{1}{4} \times 1\frac{1}{2}$ bar stock into a beautiful, free form candleholder. As Bill was demonstrating, Sam Hamilton was taping the program on a professional-looking VCR. Sam said he would make copies available.

The lunch was presided over by Kim Belvin. He and his crew had made BBQ sandwiches, cole slaw and chili or Brunswick stew. Lots of BBQ sauce and hot sauce was provided for those who needed some spice in their life! I commented to Kim that the Brunswick stew was called Burgoo in Kentucky. He told me the difference and said that this was from his mother's recipe. I can't comment on the chili but lots of people had seconds, if that says anything. I admit to two bowls of the Brunswick stew!

After lunch, the quarterly business meeting started. I listened in for a while but was soon called away by the irresistible sound of hammer on anvil. Bill was demonstrating a variety of chasing techniques while making an outstanding raised carving. He also explained how his carving, butchering and flatering tools were made. He said he was using S-7 steel and explained how he made and hardened his tools. After the end of the demonstration, Bill explained that chasing includes butchering and flatering. Butchering is lowering the outside of the design and flatering is lowering and smoothing the outside of the design. He compared this to repousse, which works from the back to produce the design on the front. As the day was winding down everyone broke up into groups exchanging blacksmithing information. I joined the one around Pete who was showing his newest, unfinished knives.

It was a good meeting that was well attended and everyone enjoyed themselves.

“Blacksmithing and Safety”

Blacksmithing and Safety from the Appalachian Area Chapter Newsletter by Dave Smucker

This issue I would like to spend some time talking about gloves. Gloves can be a real aid in hand safety, preventing both burns and cuts, but they also can be a major risk around rotating machinery such as a drill press. So first let's start with the high-risk behavior of wearing gloves while using a drill press, lathe or other rotating machinery.

Never, ever use this equipment while wearing gloves. Don't do it, not even for just one item. The risk of getting the glove caught in the chuck, drill, work piece or other parts is just too great and the result is the loss of a finger, or extreme damage to a hand and/or wrist. Don't take the chance; take the gloves off.

While visiting some manufacturing operations, I have been appalled to see rotating equipment operators wearing gloves. The reason they had gloves on was to prevent cuts, often minor, from sharp edges of metal

“Blacksmithing and Safety”

that they were working with, but the risk of a loss of a finger or extreme hand/wrist damage is much greater. The problem originated from the fact that the inexperienced management was under great pressure to prevent cuts and other limited hand injuries but had no idea of the possible damage if a worker got the glove caught in the chuck, drill or work piece. When I asked them about it, I was told that the workers were not to get their hand near the chuck, drill or work piece while the equipment was running. Give me a break. People do dumb things, especially when tired or in a hurry.

My advice, drummed into me by some older, experienced machinists when I was a young engineer, is Never, ever wear gloves when you turn the machine on. If needed, wear them to load the work piece, drill, etc., but for your hand's sake, take them off before you hit that ON switch.

Now that I have that off my chest, let's talk about gloves as a great aid to the blacksmith and the welder. I include the many forms of welding here, since many of us do that and it plays a large part in our overall shop safety. Some smiths like gloves while doing forge work; others do not, but I find them very useful when dealing with hot stock and the high temperature of the forge. Some smiths like to wear just one glove on their tong or stock hands, while others like gloves on both hands. Some like to wear a glove only when forge welding. Some smiths almost never wear gloves at the forge.

For arc welding - stick, mig or tig - gloves are really required because of the heat and ultra violet radiation from the arc. Most welders doing gas welding and /or cutting also want a glove on the filler rod hand because of the heat. The old standard for arc welding is leather gloves. They come in forms ranging from very heavy gloves with large wrist gauntlets to very thick, tight fitting gloves for tig and gas welding. I have used them all, but have now come to like something better: KEVLAR(r).

In my blacksmithing I had tried leather and cotton. I found the cotton gloves better since they provide better insulation from heat from both the work piece and the forge itself. While they are cheap, the problems with cotton were that they didn't last long and were a real pain if you got them wet from the slack tub. A few years back I purchased a pair of heavy Kevlar gloves and was very impressed with how well they insulated - but found them too heavy for the hammer and even too awkward for the tong hand for many things. Still they certainly handled the heat well. I then found some thin knit Kevlar gloves. I really like these and now wear them for both forge work and arc welding. I have found that I even like them on both hands most of the time. The one that is missing is that they don't have wrist gauntlets that would help when arc welding.

What is Kevlar anyway? It is an aramid fiber invented by two Dupont scientists, Stephanie Kwolek and Herbert Blades, back in 1965. It has a very high tensile strength to weight ratio, low electrical and thermal conductivity, high chemical resistance, high cut resistance and is flame resistant and self-extinguishing. Dupont's web page on Kevlar gives some data that explains why it works much better than leather for dealing with the heat. In contact with a hot item at 415°F for 25 seconds the leather will rise in temperature by 120°F while the Kevlar will increase by only 17°F. The problem I always had with leather while welding is that it stays hot. Kevlar doesn't.

The gloves I like so well are really intended for cut protection and not hot work, but I find them very effective for both. I got mine from MSC for about \$5 a pair, but many industrial supply houses now have them. They make great general work gloves and I use them for many things. They are washable, and I have yet to destroy a pair. Just remember: take them off around rotating equipment.

Upcoming Madison Conference

by Patty Draper

The Southeast Regional Blacksmith Conference, held every other year in Madison, Georgia, will be held this year on May 15, 16 and 17. The demonstrators this year are Sheldon Browder of Colonial Williamsburg, Hershel House, Ryan Johnson, and Mike and Dan Boone. If you've been to this conference before, you are probably marking your calendar as you read this, so as not to miss this great event. If you are new to blacksmithing or haven't been to the Madison conference before, note that the conference offers the best line up of blacksmith demonstrators in the South, the best tool sales, a full program of craft classes for your family, beginning and intermediate blacksmith classes, continuous Iron in the Hat drawings, a fabulous auction of tools and handcrafted items, a large showing of ironwork by fellow conferees, and a display of selected work by southern blacksmiths at the Madison-Morgan Cultural Center.

The conference is cooperatively sponsored by seven blacksmith chapters in the south: FABA, Alabama Forge Council, Alex Bealer Blacksmiths Association of Georgia, Appalachian Area Chapter, North Carolina Chapter, and the Ocmulgee Blacksmiths Guild. Each chapter carries the responsibility for at least one aspect of the conference. FABA is handling the tailgate tool sales (thanks to Clyde Payton, at paytonforge@nettally.com or phone 850-997-3627) and registration (thanks to Karen Wheeler, FABA Secretary). A complete toolbox will be raffled off, so make or buy a tool to donate (contact Alan Kress, President of the AFC, at akress@bellsouth.com or phone 256-775-1575, for additional information or to say what you'll donate for the box). The proceeds of the conference are returned to the seven chapters to help fund local education programs, so dig deep. This is a wonderful conference. Don't miss it!

Interested in the Treadle Hammer Workshop?

FABA member Jim Dunmire is interested in a treadle hammer workshop to build Clay Spencer's new vertical-motion treadle hammer. Jim has contacted Clay who shared the project description below. If you're interested in participating in a treadle hammer workshop, please contact Jim Dunmire (fax: 407-971-0146; jim.dunmire@prodigy.net) and let him know - email is preferred. If we've got sufficient interest, and can locate a shop to host the workshop, we'll move forward.

Most workshops have been 24 people, lowest about 12, highest 33. Cost depends on number of people; usually lower with more people, but also depends on material cost. Some groups were able to get significant donations. Range has been from \$325 to around \$450. The \$450 included meals and two hammers for the shop owner.

Recently the material cost for me [Clay] has been about \$260, including anvil stock at \$0.15 per pound. You might get some cost savings by buying in bulk, but if you have more work done by outside shops the costs go up. The schedule generally has been to start Friday morning, work Saturday all day and finish mid day on Sunday. Numbers are then draw out of a hat for hammers and we load finished hammers Sunday afternoon.

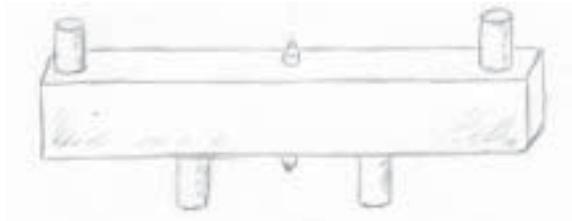
“Bits and Pieces”

TIPS FROM APPLECROSS FORGE

CENTER FINDER

Here is a tool to take the guesswork out of finding the center of a piece of flat stock. Simply place on top of the bar, twist until the tabs touch and give a tap to the center punch and you have a precise center mark. Steve Williamson from Columbia Tennessee makes these. He sells them for \$20 and you can call and order one at 931-381-7910 or see him at the tailgate sales at the next SERBC conference at Madison Georgia in May 2003.

-Bill Robertson-



Outdoor Metalsmithing Book Submissions

Dear Editor:

I am seeking help. Work has begun on my book about outdoor metal and I'm seeking the names of smiths in your area who have put up gates, fences, railings, grilles, and/or sculptures that enhance the outdoors. I'm looking for work done in the last 30-40 years, and by artists who are still alive. The work should make the space it takes up much better, more magical maybe, than it was when unadorned.

There is a lot of wonderful iron/metal work out there, and I'm enthusiastic about finding it, photographing the work and writing about the originator. If you know of any metal artists in your area, please contact me at this address, phone or email.

Sincerely, Nancy Zastrow [MASA Newsletter Editor]

Nancy B. Zastrow
12800 Hammonton Road
Silver Spring, MD 20904-3523
301-622-0897

[Editor's note: Outdoor smiths! You know who you are!
If you wish to be considered for Nancy's book, please
feel free to contact her directly.]

Welcome New Members!

Welcome New Members

Jeff Wilson
c/o The Wilson Company
2350 Alton Road
Birmingham, AL 35210
205-956-3998

19th Annual Blacksmith Conference at PAYTON FORGE

On Saturday April 12, 2003, Clyde and Vi Payton will host their 19th Annual Blacksmith Conference at PAYTON FORGE. This is a Florida Artist Blacksmith Association Statewide meeting. A map and directions are provided. If you would like any directions or other information feel free to call Clyde or Vi Payton at 850/997-3627. There are plenty of motels in nearby Tallahassee, Monticello, and Lloyd if you need one. We recommend the Capital City Motel in Lloyd, FL. It is located just 7 miles north of the Paytons on Highway 59 and I-10 exit 217 at the Capital City Truck Travel Center. Their telephone number is 850/997-3538 or 850-997-8571. Their rate is \$34.99 plus tax. (There is a good restaurant next door.) Also at the Paytons there is plenty of room for campers, motor homes and tents. Water and electric is available (bring your own extension cord.). Lunch will be served on Saturday. Please bring a covered dish.

A special invitation has been extended to the ALABAMA FORGE COUNCIL - WIREGRASS FORGE to attend this April conference - so our brother and sister smiths from Alabama will be especially welcomed!

DEMONSTRATORS: All demonstrations will be presented separately, one right after the other in the main shop.

1. WIRE WELDING by Jerry Grice

Jerry is a Master Welder, Past President of NOMMA, founding member of FABA, and FABA Board of Director for many years. He will show us all about wire welding machines - what they can/cannot do - sizes - metals they can weld - correct operating methods - cost, etc.

2. THE GAS FIRED FORGE by Bill Adams, Dr. Steve Bloom, John Butler, and Ray Roberts

These experts with the gas forge will bring both the atmospheric and the forced air types to demonstrate for you. They will teach you the proper/safe way to operate these forges - their advantages and disadvantages over the coal-fired forge - and tell you how to build your own and furnish you the plans to build one, and what kind of fuel to use with it.

3. FORGING 3-D "CRITTERS" by Billy Christie

Billy recently took a course at the John C. Campbell Folk School on how to create various animals and birds in three-dimensional perspectives. As he demonstrates how to do this, he will talk about the Campbell Folk School and what it offers to blacksmiths.

4. FORGING FERROUS AND NONFERROUS METAL COMBINATIONS by Rex Anderson

Rex creates fantastic pieces by forging copper or brass in with iron. His will show you how to create beautiful pieces.

5. MAKING TRINKETS THAT SELL GOOD by Skeeter Prather

Skeeter is also a founding member of FABA and has been blacksmithing for about a half century! Down through the years he has learned what sells good at his demonstrations that he can make fast and easy. He will surprise you at how fast he can make these "best sellers" and tell you how much to charge for them.

6. BOWL CARVING TOOLS by Ben Ferguson

Ben is also a founding member of FABA and will show us how to make the various unique adzes and other carving tools which he uses to care those beautiful bowls he makes.

AUXILIARY PROGRAMS: These programs will be ongoing throughout the day at various locations on the grounds.

1. Blacksmithing for Beginners Class - one class in morning and one class in afternoon - Everything will be furnished. Two forge stations will be available. No fee. Bring your eye and ear protection and WEAR IT! Minors must have parent's permission or be attended by parents in order to participate.

2. Russell Haines of Tallahassee FL and Russell Deese of Cairo, GA are masters at restoring antique cars. They will bring a 1930ish Haines Touring Car and a 1940ish WW II Army Jeep - completely restored and running - just to show off for you.

19th Annual Blacksmith Conference at PAYTON FORGE

3. Alphonso Jennings will be back to show you how to make those beautiful baskets that he weaves - he will also have a few for sale.
4. Stan Peacock is an American Civil War Historian - he will be dressed out in his Civil War "regalia" and have a genuine period camp setup for your historical interest, Stan is an officer in the GULF STATE GUARDS Heritage Preservation Group and does Civil War Reenactments all over the country.
5. Wood Carving by Steve Cross of Iron city, GA. Perhaps you've seen Steve on PBS/CBC Television - he is a master in carving wood. No fee.
6. FINE ART POTTERY by sculptor, David Heaps - who will show how he creates his beautiful, sculptured pottery. No Fee.
7. IRON-IN-THE-THE-HAT DRAWING. This is a raffle of all kinds of donated blacksmithing goodies and other "treasures" too Tickets are \$1.00 each or 6 for \$5.00. BE SURE TO BRING SOMETHING TO DONATE. This drawing is one of the ways FABAA raises money for its operating costs, so help support our NOT FOR PROFIT FLORIDA CORPORATION and bring a donation to the raffle table. Drawings will be immediately after lunch.
8. TAILGATE SALES - This is a glorious craftsman's Flea Market! You are welcome to bring tools, supplies, and craft items and sell out of your vehicle. Tailgate sales are always a highlight at these conferences. When you enter the driveway be sure to tell the Parking Attendant that you are a "tailgater" and he will direct you to the appropriate area. All others please park in the open field below the house.
9. FLORIDA ARTIST BLACKSMITH ASSOCIATION - BOARD OF DIRECTORS MEETING will take place at the picnic table area starting at 11:30 am sharp. All FABAA Board meetings are open meetings - any FABAA member may attend. If you would like to address the FABAA Board on any issue you may call our President Mr. Bob Jacoby at 904/260-9981 and ask to be put on the agenda.
10. LUNCH will be served at 12 noon. There is no charge, but please bring a covered dish. Beverages will be furnished. If you have any questions about what to bring please call Vi Payton at 850/997-3627. FABAA Board members will eat at 11:30 am.
11. ALL PROGRAMS will start promptly at 8:30 am and go through the day - most will end around 4 pm, but we would like to stop no later than 5 pm. You may attend any of the programs you wish or just cruise. You may also take photos or videos - just give credits.
12. WHAT TO BRING -
 - a. Your "better half", all the kids, and Grandma too!
 - b. Eye/ear protection
 - c. Covered dish for lunch
 - d. A donation for the Raffle Table
 - e. Your latest show and tell items
 - f. Tailgate sales merchandise
 - g. Camera/film
 - h. Note pad and pencil
 - i. Money for your Iron-In-The-Hat Tickets and Tailgate merchandise
 - j. Last but not least - your own folding chair - a few are provided but not enough for everyone.

Directions: Starting at U.S. 27 and State Road 59 (approx. 17 miles east of Tallahassee). Proceed south on State Road 59 and go only 0.3 of a mile to the first road you come to - this will be St. Augustine Road. Turn left (East) and go 0.6 of a mile to the first road you come to, which is PAYTON ROAD. (Payton Road is a dirt road). Turn right onto Payton Road and go 0.3 of a mile and on your right you will see our mailbox, driveway, and PAYTON FORGE sign.

Note: From the intersection of U.S. 27 and State Road 59 to our front door is only 1 and 0.2 tenths of a mile - if you get lost, call 850-997-3627 and someone will help you!

SO! This is another one you can't miss - come join in for a FULL day of fun and fellowship and lots of learning!

Clyde and Vi Payton
250 PAYTON ROAD
Monticello, Florida 32344-7002
850/997-3627

FABA Officers

President	Bob Jacoby	904-260-9981	jacoby@fdn.com
Vice President	Bill Robertson	850-668-2876	applecrossforge@nettally.com
Treasurer	Juan Holbrook	352-374-8888	juanylindagrace@aol.com
Secretary	Karen Wheeler	352-486-4370	kwheel@svic.net
Program Chairman	Dot Butler	850-539-5742	jgbutler@sprintmail.com
Newsletter Editor	Kim Wendt	561-626-9782	k.wendt@att.net
Past President	Patty Draper	850-668-2876	applecrossforge@nettally.com
Trustee #1	Joel Clark	904-321-2116	jac@net-magic.net
Trustee #2	John Butler	850-539-5742	jgbutler@sprintmail.com
Trustee #3	Jeff Mohr	850-926-4448	mockingbirdforge@peoplepc.com
Trustee #4	Charlie Stemann	561-964-8834	stemmann@aol.com

FABA MEMBERSHIP APPLICATION

Florida Artist Blacksmith Association, Inc.

Date _____ New [] Renewal []

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Home _____ Work: _____

E-Mail _____

Spouse's Name: _____

If you do not wish to be listed in the printed FABA directory, please check the box to the right []

Send this application and a membership fee of \$20.00 to:

Juan Holbrook, FABA Treasurer
6418 NW 97 Court
Gainesville, FL 32653

Make check out to FABA. Your FABA membership begins when we receive your payment and lasts one year. Membership is for a family. You don't have to be an ABANA member to join FABA, but many FABA members are, and we encourage membership in both organizations.

The Florida Artist Blacksmith Association (FABA) - Chapter of Artist Blacksmith Association of North America, Inc., is a 501(c)(3) non-profit educational organization whose purposes are to teach, promote, and preserve the art of blacksmithing. Contributions are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly, and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. ABANA chapter newsletters may reprint non-copyrighted material if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.

Check your membership
expiration date, get your
dues in on time please!

Kim Wendt, editor
909 Laurel Rd
North Palm Beach, FL 33408
561-626-9782 or k.wendt@att.net
<http://www.blacksmithing.org>

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FLORIDA ARTIST BLACKSMITH ASSOCIATION

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