



July 1999

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The Florida

Clinker Breaker

FLORIDA ARTIST BLACKSMITH ASSOCIATION - CHAPTER OF ABANA, INC.

President's Corner by Clyde Payton, President

GOSH! WHAT A SHOW!! Yes, the 1999 Southeastern Regional Blacksmiths Conference in Madison, Georgia! It was May 13, 14 and 15. You remember, this is the "BIG ONE" which I told you about in the March newsletter. Vi and I went up early - on Wednesday, the 12th - we both had some program responsibilities and helped to set up. Vi was in charge of the on-site conference registration, a tough job! She was up at 5 a.m. each morning and didn't get off until after dark each day. Gloria Corbet had done this registration for so many years in the past, and she wanted to "retire" this year - rightly so. Thanks to Lydia Burns for all the pre-registration and after-conference wrap-ups; and thanks to our other Florida members Bob Mancuso and Jo Clark, and to Vickie Williamson from Tennessee who helped at on-site registration.

The conference kicked off with a great banquet on Thursday evening. This was a fantastic buffet of delicious home-cooked food which was served in the main building of the Madison Lion's Club Fairgrounds. These Fairgrounds are an ideal site for a conference of this size - only two miles from downtown Madison - plenty of nearby motels - food catering and lots of eating places - lots of room for camping - good quarters for the demonstrators - and (my favorite) acres of tailgaters with more goodies than you can count.

I was "in charge" of the tailgate and commercial sales part of the program (the easiest job of all), but I spent most of my

time buying and selling, myself. As always, I spent far more than I sold! I found some great items which I could not resist. I brought back an overloaded truck-full which included two anvils, two vises, and a horde of hand tools. The tailgate sales were bigger this year than I have ever seen.



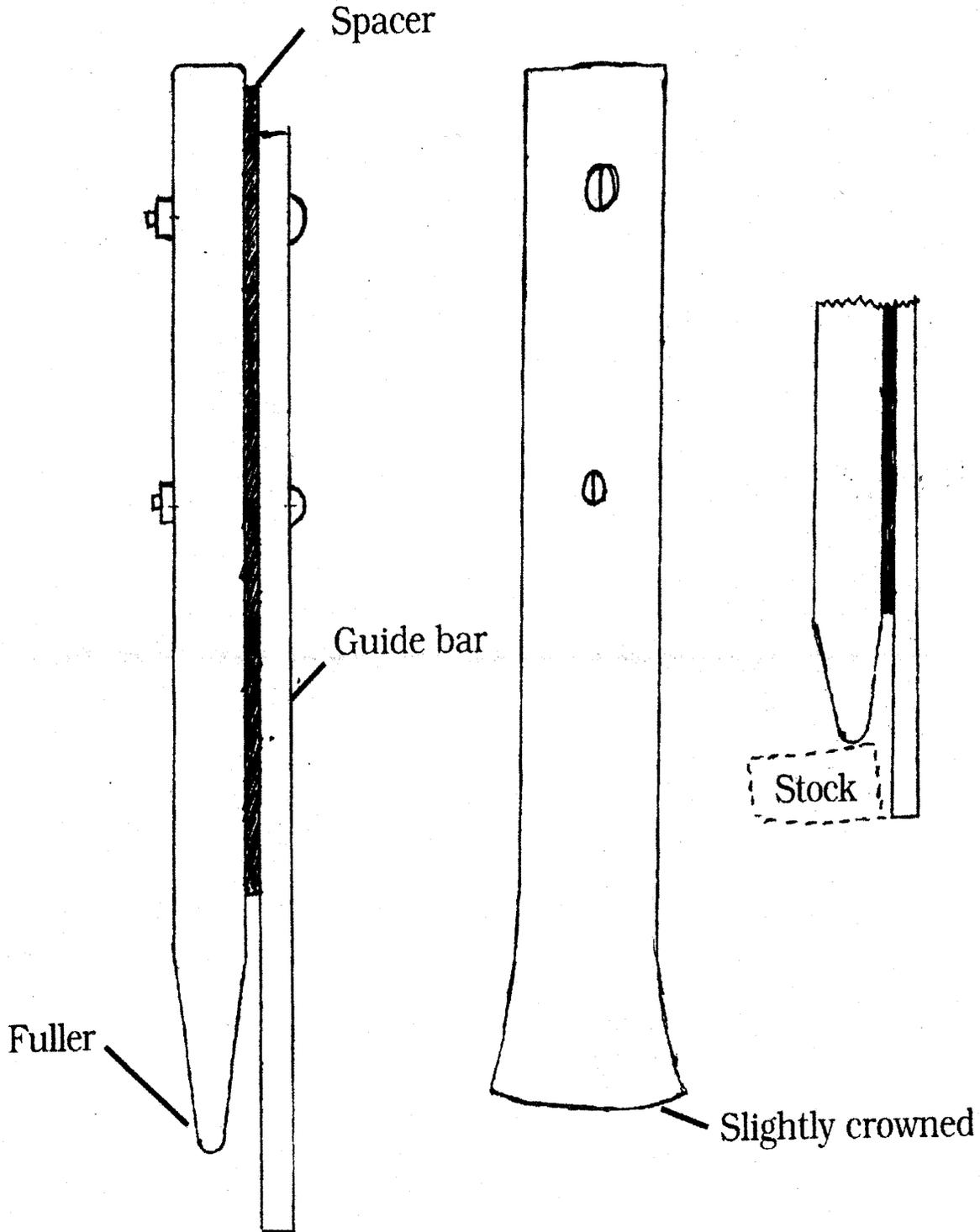
The demonstrators were the best - first of all, we had three of the greatest Blacksmith Valedictorians at the conference - Francis Whitaker, Jud Nelson, and for the first time, Phillip Simmons. While these three Deans of the trade did not do any actual demonstrating they did hold numerous question/answer sessions. The demonstrators included master blacksmith Manfred Bredohl from Aachen, Germany; Paige Davis demonstrated figurative sculpture techniques; Frank Turley demonstrated traditional blacksmithing; and Ward Grossman did the most fantastic iron carvings that I have ever seen - one of his sculptures which he displayed there has been appraised at over a quarter of a million dollars!!

Additionally, we had five great family programs, three of which were taught by our own Florida folks: Mary Brandenburg, Anne Reynolds, and Jeff Mohr. Throughout the conference Iron-in-the-Hat (Buck-in-the-Bucket) drawings were held. A great auction was conducted Friday night by Tim Ryan, and another on Saturday afternoon. An Ironwork Display featured an exhibit of members' handiwork. Our own Greg Cumbaa assisted in setting up this art gallery which attracted a lot of attention and admiration

(continued on pg.4)

Groover

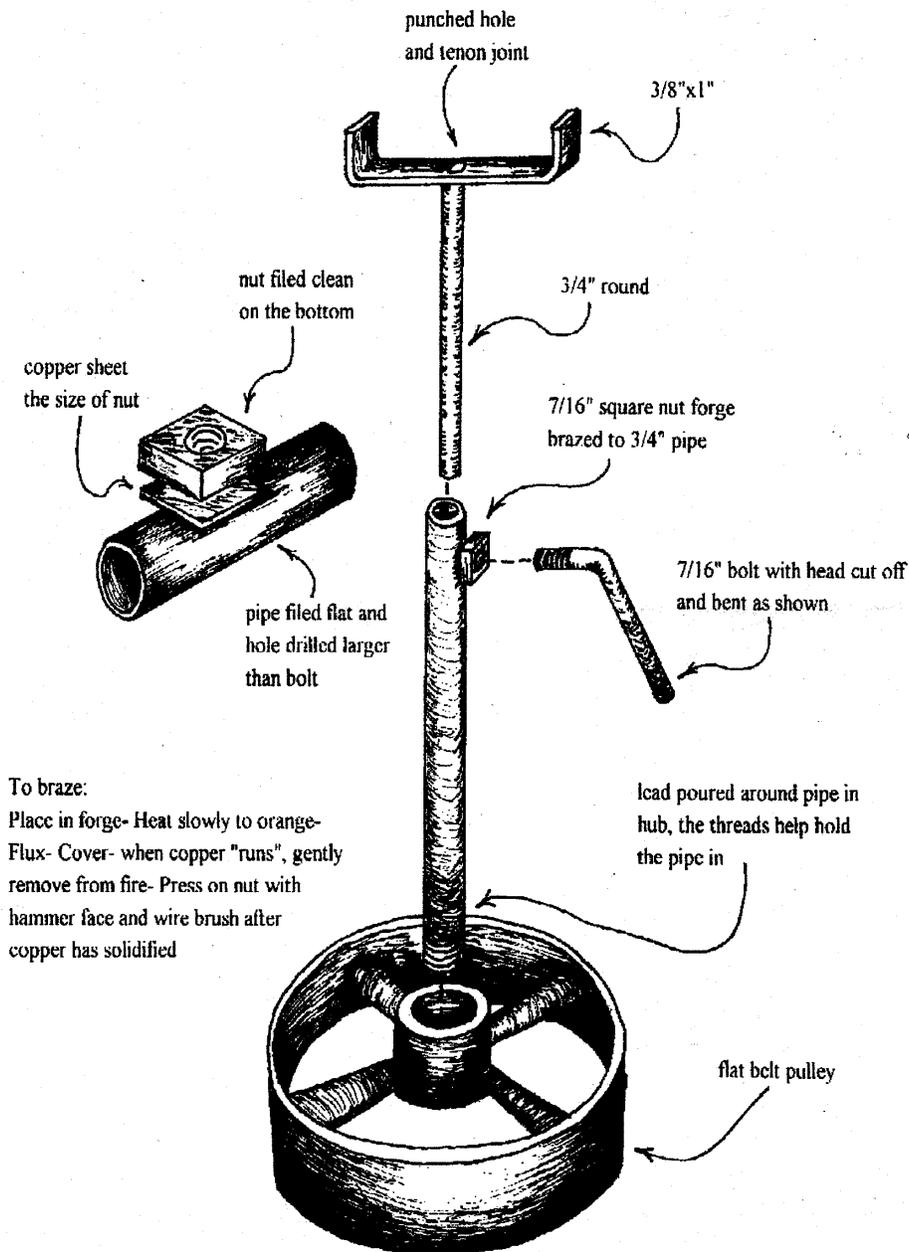
By Ryan Johnson
From *Hot Iron News*



Ever have a problem getting a groove straight? Here is a tool that will solve the problem. The guide bar assures you are grooving straight, and the shim allows you to groove any size stock. The design was taken from one of Dr. Becker's tools at the Whitaker Workshop.

Blacksmith's Helper

By Ira Smith
From The Hot Iron Sparkle
May/June 1995



What Is It?

Submitted by Clyde Payton

These gizmos came on a 4"x 6" printed card. There are four of them in graduated sizes from 1/4" up to 1" in diameter, fastened to the card. By description they are very simple: each is a three-piece unit made of aluminum. They are disc-shaped, resembling a washer. There are two discs with a loose rivet in the center hole which comprises this three-piece "set". There is a patent date on the reverse side of the card which reads, "patented Nov. 12, 1935". On the front of this printed card is the price of 15 cents. This simple item was a very common household necessity in the late 1800's and early 1900's. Some were made of iron, copper, tin, and brass. Call or write in your guess and we will print it in the next issue.



Clyde & Mr. Simmons

President's Corner (continued from Pg.1).

Beginning and intermediate blacksmithing classes were taught throughout the conference. And, as if this wasn't enough to keep you busy, there was an Antique and Unique Hammer Display that was simply amazing! (I displayed twelve of my antique hammers here.)

Conference Chair and Co-Chair Mitch Latsch and Jack Wheeler of the Appalachian Area Chapter did a fantastic job in putting on this conference. An event of this magnitude is quite an undertaking and these gentlemen were champions. WE THANK YOU, for a real Yoeman's Service!

The next Chapter of ABANA to do this conference will be the Ocmulgee Blacksmiths Guild in the year 2001. The Florida Chapter, FABA, will not be due to undertake this conference for eight more years. You will recall that there are seven chapters in the Southeastern United States which take turns in being responsible for this Biennial Conference. This was the ninth Biennial Conference and the best-attended yet, with 407 registrations. Since this was FAMILY registrations this means that there were well over twice this figure that were in actual attendance.

I was very pleased to see a great number of Florida members attending - I know you will not be forgetting this experience soon. So, keep your May calendar open for 2001 and come join us for another fantastic SHOW!

Happy Hammering,
Clyde Payton

REMEMBERING WALT ANDERSON

Clyde Payton

WALT ANDERSON and the FLORIDA ARTIST BLACKSMITH ASSOCIATION have marched hand in hand since its beginning fourteen years ago. Back then, FABA was called 'THE FLORIDA CHAPTER OF ABANA'. Walt was one of the leading founders of FABA and was present at the very first organizational

meeting of the brand-new group, in Madison, Georgia on May 17, 1985. There were only twenty-seven of us who started FABA. We were attending the second Biennial Southeastern Regional Blacksmith Association Conference in Madison, GA. Walt was elected to the original Board of Directors and was our very first Newsletter Editor. At that time the newsletter was called FLORIDA BLACKSMITHING NEWS. Walt put out the first newsletter in June of 1985. It was two pages and contained a map and an announcement of our very first "conference" - it was held at the Junior Museum in Tallahassee, Florida on June 22, 1985. Walt did an excellent job with the newsletter up until April of 1987, when the editorship was transferred to Jerry Grice of Tallahassee.

Walt was the first to conduct a Blacksmithing School for FABA members. Using his own blacksmith shop as a "school" for beginning smiths, he was able to secure Mr. Fred Caylor and Mr. Steve Mitchell from Indiana to teach a two-weeks class in 1986. Again, Walt was a first when he started the idea of a "sponsored youth" program whereby FABA would provide a scholarship for a youth to go to blacksmithing school. Fred's first pupil was 13-year-old Jimmy Mango from the Rhodeheaver Boys Ranch.

Walt took a particular interest in building and furnishing the Blacksmith Shop at the Pioneer Settlement for the Arts in Barberville, Florida. He put in many hours of labor in the actual construction of this shop. Additionally, he donated most of the blacksmithing tools and equipment to this shop. He also donated considerable tooling to the Panhandle Pioneer Settlement Blacksmith Shop in Blountstown, Florida. Walt is especially remembered for his most generous winning bids on many, many items at our annual conference auctions down through the years. Walt was always both a visionary and a hard worker. He passed away on Friday, May 21st, 1999. FABA has lost another treasure and we will miss him.

[I found this in a book I was reading, and it seemed very appropriate - Kimmy]*

My sledge and hammer lie reclined,
My bellows too have lost their wind.
My fire's extinct, my forge decayed,
And in the dust my vise is laid;
My iron's spent, my coals are gone,
My nails are drove, my work is done.

* From a blacksmith's tombstone in Morton, Mass., circa 1826. The Source, ed. A. Eakle & J. Cerny, p.63

Soapbox

Steve Bloom, Editor

Well...it's that time again. Every organization like FABA must generate enough volunteers to keep itself alive – if you've enjoyed FABA and have profited from its existence, maybe it times to step forward and help. It is simply not fair to ask the same people to continue to bear the burdens, and besides, eventually, they won't - and the organization will fail. So– think about putting your name forward and running for an office. You'll have lots of help, will get lots of advice (some of which you'll actually appreciate!), and will make a real contribution to a fine organization. If you've ever said, "the problem is no one will take responsibility", now is your chance - grab it.

CALL FOR NOMINEES

We have six positions on the Board which will become vacant on December 31, 1999. The term of service of these six positions will run from January 1, 2000 through December 31, 2001 - two years.

These Board positions are:

<u>OFFICE</u>	<u>INCUMBENT</u>
PRESIDENT	Clyde Payton
VICE PRESIDENT	Bill Roberts
PROGRAM CHAIR	Ray Roberts
TRUSTEE # 1	John Butler
TRUSTEE # 2	Jerry Grice
TRUSTEE # 3	Ray Reynolds

We need nominees for these vital positions now, so that we can construct and mail out the ballot for a general election. If you would like to volunteer for one of these board positions please write or call CLYDE PAYTON. Any FABA member can "run" for these offices. (FABA reimburses board members for expenses incurred in performing FABA travel and business.)

I can't overemphasize how important is your willingness to help. So please pitch in and volunteer for one of these positions.

CALL: (850) 997-3627

WRITE: Clyde Payton
Rt. 3, Box 124-D, Payton Road
Monticello, FL 32344-9455

Southeast Regional News

Pete Yockey.

The meeting was held at the yesteryear village, at the South Florida fair grounds. This meeting was a little on the interesting side. About half of the people in

attendance worked on the new blacksmith shop. The other half worked some odds and ends. Mike McCoy, Ken Marr and Matty Spinelli work on the new smith shop trying to get the museum part of it ready for Pioneer days. This is an event we do on Memorial Day weekend. Eddy Zywicki, Pete Yockey worked with Norman Gitzen. Norman made his first knife. Pete made two more knife blade blanks to finish later. Kim Belvin supplied lunch for everyone that was at the village. Kim made an excellent Stew and salad. Kim's wife and Evelyn Stemann served the drinks, and salad. Thank you ! Kim. After lunch some more Items were made for the raffle at pioneer days.

Northeast Regional News

Bob Jacoby, Northeast Regional Coordinator

The June NE Region meeting of FFABA (i.e. Florida Food And Beverage Association) was held at the Pioneer Arts Settlement in Barberville, Florida. The 50# Little Giant was successfully set in place, bolted up, and fired off! And two turkeys met their demise in 350 degree peanut oil.

Over the past several weeks, Thurmond Chaffin and Lester Hollenbeck worked to get the concrete base poured for the Little Giant - the base turned out beautifully once filled with 3,000 PSI fiber-reinforced concrete in addition to about 50' of #5 rebar. In short, it ain't going nowhere. Past FABA President, Tico Rubio made the play of the day with a call to his buddy who owns a wrecker. Allen Hardwicke, Fred Kingery, and I attempted to muscle the swinging hammer onto the base as the rest of the crew called out [sometimes conflicting] instructions to the hoist operator. (left, left, left, NO RIGHT!, Oops!) Thanks to Pete Peterson's skillful rod busting, and Thurmond Chaffin's concrete finishing skills, the hammer fit perfectly onto the 30" long 5/8" bolts cast into the base. We had no sooner unhooked the hoist than Mike Elledge was fast at work bolting the Little Giant down.

Now I've got to confess, I was ready to call it a day and eat some lunch at this point, but there was a general call to "let's see that bugger run." Sixty feet of wire and a few sparks later, we were ready for the moment of truth - I hit the switch and the Little Giant powered up just as it has for the last 60 years or so. Looking for something to pound on, I grabbed a 2 X 4 laying on the ground, I stuck it between the dies and proceeded to smash it into toothpicks. With comments from the crowd that I hadn't brought the piece of wood up to the proper temperature before forging, I decided it was time to head back to that lunch project!

And the turkeys never knew what hit them. Allen Hardwicke brought all the gear to fry turkeys and after injecting the birds full of spices with a needle so big that

it that would make a diabetic elephant cringe, we dropped them into boiling oil. After about 45 minutes, turkey #1 was ready to take that final step in the food chain. With surgical precision (tree surgery that is), George Moran went to cutting on the first bird as all the hungry blacksmiths gathered around Barberville's 5-ton railroad fabricating table turned dinning table.

Meanwhile, Billy Stapleton was inside forging a superb cable knife on the Little Giant which he will finish and donate to the October Conference Auction. He wanted to celebrate and commemorate all of the hard work and effort that it's taken to get a power hammer for Barberville. Finally, I want to mention, that FABA founding member Walt Anderson, who passed away on May 21, 1999, was one of the first to donate a sizable sum toward the hammer when we had a final "capital call" in February. Walt's donation toward the hammer typified his dedication and contribution to FABA - Walt and his son Mark were instrumental in building the Blacksmith Shop at Barberville. We can all honor Walt's memory and celebrate his life by carrying on the art of blacksmithing and promoting the fellowship of FABA.

Books on Smithing

Several announcements have come in that might be of general interest. The copy below is taken from the advertisements/announcements. When it's too hot to stand in front of a forge, you might want to take a look at:

Colonial Wrought Iron: The Sorber Collection by Don Plummer, case-bound, 256pp (\$44.00 + \$4.00 shipping).

Colonial Wrought Iron is a photographic record (506 pictures) and descriptive text of the wrought iron items that have been forged by blacksmiths during the colonial period in America.

This book has been inspired by the collection of James C. Sorber. It is the culmination of a lifetime of selective collecting of wrought iron pieces with specific focus on signed and dated items from Pennsylvania and the Northeastern states.

Although colonial smiths have long ago laid down their hammers, the quality of their work lives on. *Colonial Wrought Iron* is a definitive reference of the colonial period in America. For the historian, artist, collector, and blacksmith alike, this survey will document yesterday and inspire tomorrow.

Author Don Plummer has a long and enthusiastic fondness for blacksmithing and craftsmanship. He has been a practicing blacksmith for over ten years in Phoenixville, PA.

To get your autographed copy, please send a check for \$44.00 plus \$4.00 shipping for each book

ordered to: James C. Sorber, 1105 Wilson Street, Pottstown, PA 19464.

(The book is also available from Skipjack Press - where I bought my copy - Ed.)

Edgar Brandt: Master of Art Deco Ironwork. By Joan Kahr. 232 illustrations (60 color plates). Harry N. Abrams, Inc. \$60.00

In April of 1999, Harry N. Abrams will publish this beautiful illustrated volume - the first book on the premier ironsmith of the 20th century. Author Joan Kahr explores Brandt's multifaceted career as a pioneering artist-metalsmith, designer and entrepreneur. Accompanying the text are wonderful photographs of both Brandt's smaller commissions (grilles, screens, lighting fixtures, etc.) And larger works such as the ocean liner *Paris* (*now that's what I call large!* - Ed)

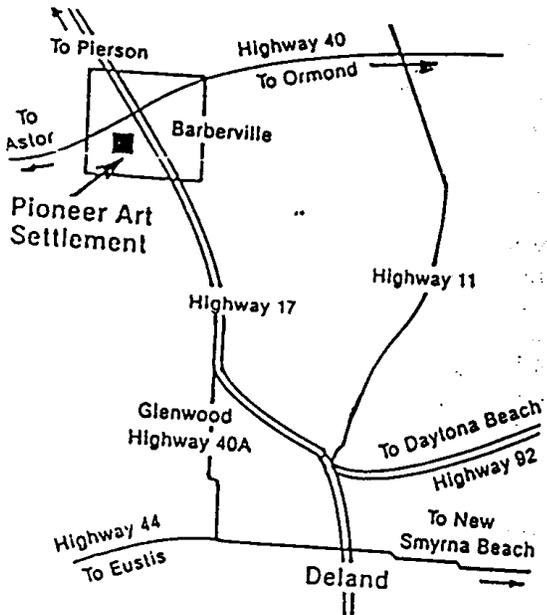
Because we believe that so many ABANA members will be interested in buying *Edgar Brandt*, Abrams is offering a special discount to all ABANA chapters wishing to purchase copies. Orders of 1-9 books will receive a 20% discount, and a 40% discount will apply to all orders of 10 or more copies. These discounts also apply to the following book.

Decorative Ironwork by Marian Campbell. 128 pages with 232 illustrations (including 32 color plates). H.N.Abrams, Inc. \$35.00

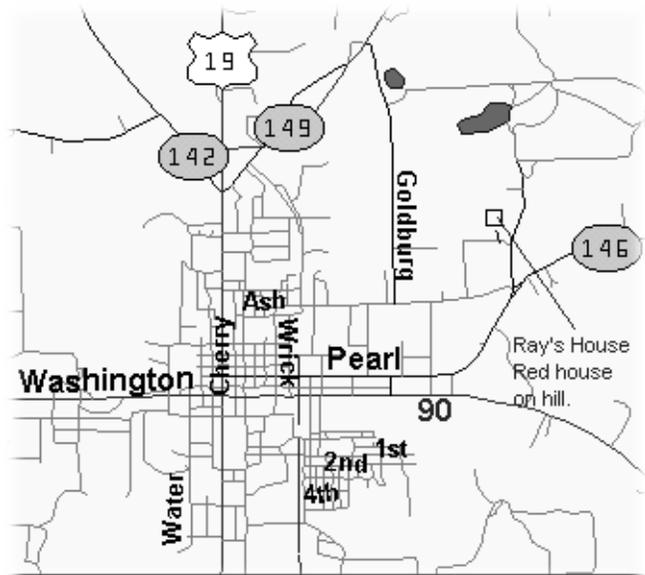
The wide variety of techniques, motifs, and styles used in both cast and wrought iron from the Middle Ages to the present day are explored in this first thorough study of decorative ironwork. This illustrated history presents a rich array of stunning and complex designs for interiors, exteriors, outdoor spaces, and personal adornment.

Arranged thematically, *Decorative Ironwork* examines objects from throughout Europe and North America and places their designs in cultural context. The illustrations include spectacular fences, lighting, jewelry, and more from the renowned collections of the Victoria and Albert Museum, London, among other institutions. Also pictured are benches, gates, lampposts, and other objects photographed in public buildings and parks, churches, bridges, and private homes.

With a useful section on ironworking production and techniques and lists of museum collections, *Decorative Ironwork* offers an unrivaled opportunity to gain fresh insights into this little documented subject.



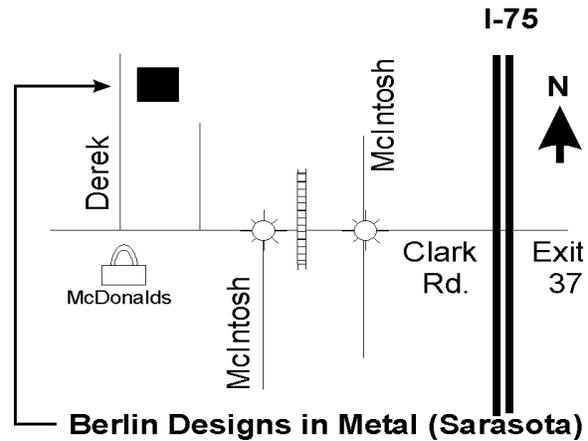
NE meeting - July 03



NW meeting - July 10



SE Meeting - July 17



SE Meeting - July 24

Additional information on the Quarterly Meeting (July 24):

Designs in Metal was established in Venice, Florida in 1995 by John Michael Berlin. From its inception the shop became known for its can do approach. This attitude has resulted in an impressive list of successful commercial, residential and municipal commissions.

In the fall of 1997, Designs in Metal relocated to Sarasota, Florida into a larger shop to help meet the needs of an increasing work load. Shortly after this move the shop grew from a three employee shop into a six employee shop - a diverse group consisting of three natives, an Ohio, a Michigan, and one Louisiana transplant. Each new employee brought with him special skills along with overlapping talents. With their backgrounds from art school to zoology they are able to handle about any job that comes along. The shop considers itself fortunate to have been able to assemble such a hard working and talented group.

We are looking forward to hosting the July 24 & 25 meeting of FABA. I am sure it will be a good opportunity to see lots of old friends and meet some new ones.

A couple of things to remember are it will be very hot, bring your best somberos. If you want to forge and have tools, bring them, we will most likely not have enough tools to go around if you don't. We only work with gas forges in the shop, so if your used to working coal, you might want to bring your forge and enough coal for the day. Personal **safety equipment** is a must- we all know what that means.

Lunch will be provided Saturday, so an RSVP would be appreciated in order to have enough food. Please bring your own lunch for Sunday.

J.M.Berlin (941) 922-0398; 5701 Derek Ave, Sarasota FL

Upcoming Events

The calendar includes events of interest to the blacksmithing community. Florida Artist Blacksmith Association (FABA) sponsored events are highlighted in bold typeface. The regions have no boundaries - everyone is welcome everywhere. Come to more than one if you can. We hold regular monthly meetings in each region (except that we all try to get together at one Statewide Meeting each quarter) on the following Saturdays of each month: NE-1st, NW-2nd, SE-3rd, SW-last. The actual dates may vary from month to month; check the schedule below. Our meetings are informal gatherings around the forge. Prospective members are always welcome. Come for all or any part of a meeting, bring your tools, or just watch. Most meetings run from 9AM to 4PM, and you'll need to bring a lunch if you stay all day, unless otherwise noted. If you have any questions about meetings please contact the Regional Coordinators listed below:

Northeast Region:	Bob Jacoby	(904) 260-9981	jacoby@southeast.net
Northwest Region:	Dr. Ed Crane	(850) 893-3212	
Southeast Region:	Charlie Stemmann	(561) 964-8834	stemmann@aol.com
Southwest Region:	Tom Rolfe	(813) 327-2369	

July, 1999

- NE** Jul 03 Barberville - open forge day - bring your projects. We will have a signup sheet for those members who want to get checked out on the safe operation and maintenance of the Little Giant. We will also start the clean up of the treadle hammer for the October Conference raffle.
- NW** Jul 10 Meeting at the home of former FABA president Ray Roberts in Monticello, FL. As you know Ray is an expert knifemaker. Ray has a great shop . His demonstrator will be John Butler who has earned credentials as a journeyman knifemaker. If you haven't seen John demonstrate or have any questions about knifemaking this meeting is a must!!! I believe everyone will learn something even if knifemaking is not your first love.
- SE** Jul 17 Yesteryear Village fair grounds and will be a work party meeting to get more done on the new blacksmith shop.
- SW** Jul 24 **Statewide Quarterly Meeting:** will be hosted by Mike & Jennifer Berlin of J.M. Berlin Designs in Metal, Inc. Demonstrating will be James David (Jimmy) Tucker on both Saturday and Sunday. On Sunday, Jimmy will provide a hands-on opportunity for those interested in doing a class. The location is a large, well equipped shop. *See the map section for more details and folks, this meeting is an opportunity for the rest of us to support the Southwest Region.*

August, 1999

- NE** Aug 07 Barberville - we will review the site plan for the October 1999 FABA Conference, work on small projects, and continue cleaning up the treadle hammer for the October Conference raffle.
- Aug 14 FABA NE Region is sponsoring a joint FABA-NOMMA meeting at Jack Klahm's shop in Ocala. NOMMA (National Ornamental & Miscellaneous Metals Association) Florida Chapter is a professional metal-working organization (\$250/year membership). FABA will provide lunch for the group (possibly a low boil). Jack Klahm will demonstrate.
- NW** Aug 14 Meeting at Ed Crane's home in Tallahassee. Jeff Mohr will be demonstrating joinery techniques (mortise and tenon , collars, rivets etc. etc.) Jeff will also demonstrate forging techniques using "THE BULL" air hammer. We also plan to start making chain links for the chain project proposed by ABANA.(See the June CB about this) Everyone who wishes will have a chance to make a link for the ABANA chain and will get recognition as a linkmaker . This promises to be an interesting meeting.
- SE** Aug 21 Yesteryear Village fair grounds and will be a work party meeting to get more done on the new blacksmith shop.
- SW** Aug 28 to be announced

September, 1999

- NE** Sep 04 to be announced
- NW** Sep 11 Jerry Grice, Tallahassee, FL
- SE** Sep 18 Matty Spinelli's shop in Okeechobee, FL
- SW** Sep 25 to be announced

FABA Officers

President	Clyde Payton	850-997-3627	
Vice President	Bill Roberts	352-687-2959	robertsb@pig.net
Treasurer	Lydia Burns	850-421-4852	
Secretary	Karen Wheeler	352-486-4370	
Program Chairman	Ray Roberts	850-997-4403	
Newsletter Editor	Steve Bloom	352-528-6508	sab@gnv.ifas.ufl.edu
Past President	Ray Roberts	850-9974403	
Trustee #1	John Butler	850-539-5742	
Trustee #2	Lewis Riggleman	352-521-3515	
Trustee #3	Jerry Grice	850-421-4788	
Trustee #4	Ray Reynolds	561-793-2452	

FABA MEMBERSHIP APPLICATION

Florida Artist Blacksmith Association, Inc.
Chapter of ABANA, Inc.

Date _____ New Renewal

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Home _____ Work: _____

E-Mail _____

Spouse's Name: _____

Can we list you in the printed FABA directory? Yes

Are you interested in procuring:

Anvil Coal Hand Tools

Post Vise Blower Forge

Other _____

Send this application and a membership fee of \$20.00 to

Lydia Burns, FABA Treasurer
66 Summerwind Circle
Crawfordville, FL 32327

Make check out to FABA. The FABA membership year begins May 1. New memberships received after December 31 also cover the following year.

Membership is for a family. You don't have to be an ABANA member to join FABA, but many FABA members are, and we encourage membership in both organizations.

ABANA MEMBERSHIP APPLICATION

Artist Blacksmith Association of North America, Inc.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

The undersigned applies for membership in the Artist Blacksmith Association of North America and encloses _____ as annual membership dues for one year. Checks must be in U.S. funds. Membership includes a subscription to the Anvil's Ring and The Hammer's Blow.

Credit Card No. _____

Visa MasterCard

Expiration Date _____

Full time Student (1 yr only) \$35/yr

Regular membership \$45/yr

Senior Citizen (age 65+) \$40/yr

Overseas Surface Mail \$60/yr

Overseas Airmail \$80/yr

Contributory Membership \$100/yr

Public Library Subscription \$35/yr

Call (314) 390-2133 to charge your membership to

VISA or MasterCard, or make out a check to

ABANA and send to :

ABANA

P.O. Box 206

Washington, MO 63090

Gleanings from the 'Net

Mile II (in rec.crafts.metalworking in the thread 'Re: Any clever ideas ?') wrote:

another neat idea i've seen for magnets is sticking one in a plastic bag, then picking up swarf and really small magnetic debris on the outside of the bag. now the bag is rolled off the magnet, taking the metal (now on the inside of bag) with it.

A note from an old friend - **Jaroslav Valek** -
check out: <http://www.angelfire.com/wv/valek>

Or

<http://www.sps-bzenec.cz/valek>



Smithing in the News

Several articles have appeared in the last several months that deal with blacksmithing (directly or indirectly).

In the *Tallahassee Democrat* on April 9, 1999 a story by Kati Schardi ran on folklorists - specifically on Alfonso Jennings who demonstrated basket making at our Quarterly April meeting at Clyde's.

There was also a story in the *Monticello News* on April 16, 1999 by Lazaro Aleman on an obscure smith by the name of Payton working in Monticello. The article was a decent overview of smithing in Florida, complete with how to contact FABA - Way-to-go, Clyde!

And to complete the run-down, in the *Tallahassee Democrat* on May 13, 1999 a story covered the installation of the 7.5 ton set of gates by Albert Paley at the Doak Campbell Stadium (at an estimated cost of over \$100,000).

If you run across an article of interest to FABA or (like Clyde) are the subject of an article, send a copy in and if you have the opportunity to mention FABA to the press, do it - we can always use the publicity.

TheFlorida Clinker Breaker

FLORIDA ARTIST BLACKSMITH ASSOCIATION

Steve Bloom, Editor

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(352) 528-6508

sab@gnv.ifas.ufl.edu

July 1999

The Florida Artist Blacksmith Association(FABA) - Chapter of Artist Blacksmith Association of North America, Inc., is a 501(c)(3) non-profit educational organization whose purposes are to teach, promote, and preserve the art of blacksmithing. Contributions are tax-deductible to the extent provided by law. FABA publishes the Florida Clinker Breaker monthly, and FABA membership includes a subscription. We solicit correspondence and unpaid articles on any subjects related to FABA's purposes. ABANA chapter newsletters may reprint non-copyrighted material if it is credited to the author and this newsletter. You need the publisher's permission to reprint copyrighted material unless otherwise noted.