

# FABA MEMBERSHIP APPLICATION

Florida Artist Blacksmith Association

Name \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

Spouse's Name \_\_\_\_\_

Are you interested in procuring:

- Anvil       Coal       Hand Tools
- Blower     Forge      Post Vise
- Other

Send this application and membership fee of \$15 (make checks out to FABA) to:

Roger & Carol Stuart, FABA Treasurers  
Start Route 1, Box 207  
Crescent City, FL 32112

FABA membership includes a one year subscription to *The Florida Clinker Breaker*. Membership year begins May 1; new memberships received after Jan. 31 cover the following membership year. Membership includes your entire family. You don't have to be a member of ABANA to join FABA although we encourage membership in both organizations.

# ABANA MEMBERSHIP APPLICATION

Artist Blacksmith Association of North America, Inc.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

I, \_\_\_\_\_, hereby apply for membership in the Artist blacksmith Association of North America, Inc. and enclose \_\_\_\_\_ as my annual membership dues. Checks must be US funds and made out to ABANA. Membership includes a one year subscription to *The Anvil's Ring*.

- Regular Membership                      \$35
- Full-time Student (one year only)    \$25
- Family Membership (one vote)        \$40
- Senior Citizen (over age 65)         \$25
- Overseas Membership                  \$45
- Contributory Member                  \$100
- Public Library Subscription          \$25

Visa / MC:      Card #: \_\_\_\_\_  
   Expires: \_\_\_\_\_  
   Signature: \_\_\_\_\_

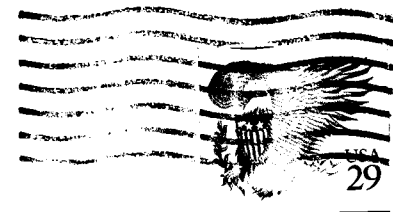
Call (812) 988-6919 to charge your membership to Visa/ MC, or make out a check to ABANA and send to:

ABANA  
PO Box 1181  
Nashville, Indiana 47488

9/93

*The Florida Clinker Breaker*  
Ralph Kretzer, Editor  
4040 South Gate Point  
Homosassa, FL 34446

**SEPT ISSUE**



Member Through 4/30/94

STEVE & KIMMY BLOOM  
IRONFLOWER FORGE  
PO BOX 542  
ARCHER FL 32618

Florida Artist Blacksmith Association (FABA)  
Chapter of ABANA, Inc.  
Star Route 1 Box 207, Crescent City, FL 32112

President (92-93):	Tico Rubio	(904) 749-3327 h;
Vice President (93-94):	J. C. Hawkins	(904) 538-3348 h;
Secretary / Treasurer (92-93):	Roger & Carol Stuart	(904) 467-9031 h;
Newsletter Editor (93-94):	Ralph Kretzer	(904) 628-4055 h;
Program Chair (92-93):	Bill Roberts	(904) 687-2959 h;
Past-President (91-92):	Lewis Riggelman	(904) 521-3515 h; (813) 942-5454 w
Trustee #1 (92-93):	Clyde Payton	(904) 997-3627 h; (904) 488-0577 w
Trustee #2 (93-94):	Pat Imbimbo	(904) 656-3494 h; (904) 488-4891 w
Trustee #3 (92-93):	Carl Austin	(813) 735-0257 h;
Trustee #4 (93-94):	Dale Kipp	(407) 793-0579 h; (407) 694-3779 w
Trustee #5 (92-93):	Steve Bloom	(904) 528-6508 h; (904) 392-7279 w

*Message from Pres. Tico*

MARK YOUR CALENDERS, CANCEL ALL OTHER COMMITMENTS  
EVERYBODY BE AT BARBERVILLE OCTOBER 9<sup>th</sup>

UPCOMING EVENTS

Sept 4 N.E. Reg Meeting Allen's Well Drilling, Altona Fla.  
Allen Hardwick (see map & notice)

Sept 11 N.W. Reg Meeting Jerry & Tycee Grice's shop near Tallahassee

Sept 10-12 Alabama Forge Council Annual Conference  
Tannehill State Park (West of Birmingham)

Oct 9 FABA State Conference Barberville

Nov 13 N.W. Reg Meeting Dr. Skeeter & Lou Prather's shop Tallahassee

Dec 11 N.W. Reg Meeting No Meeting Planned - MERRY CHRISTMAS

PLEASE SEND ITEMS FOR THIS AND OTHER PAGES BY THE 15th Each MONTH

I CAN'T PRINT IT IF I DONT KNOW ABOUT IT

BILL ROBERTS ASKS EVERYONE TO  
COME UP WITH GREAT IDEAS FOR OUR STATE CONFERENCE AND BE SURE TO  
SEND THOSE IDEAS TO HIM.

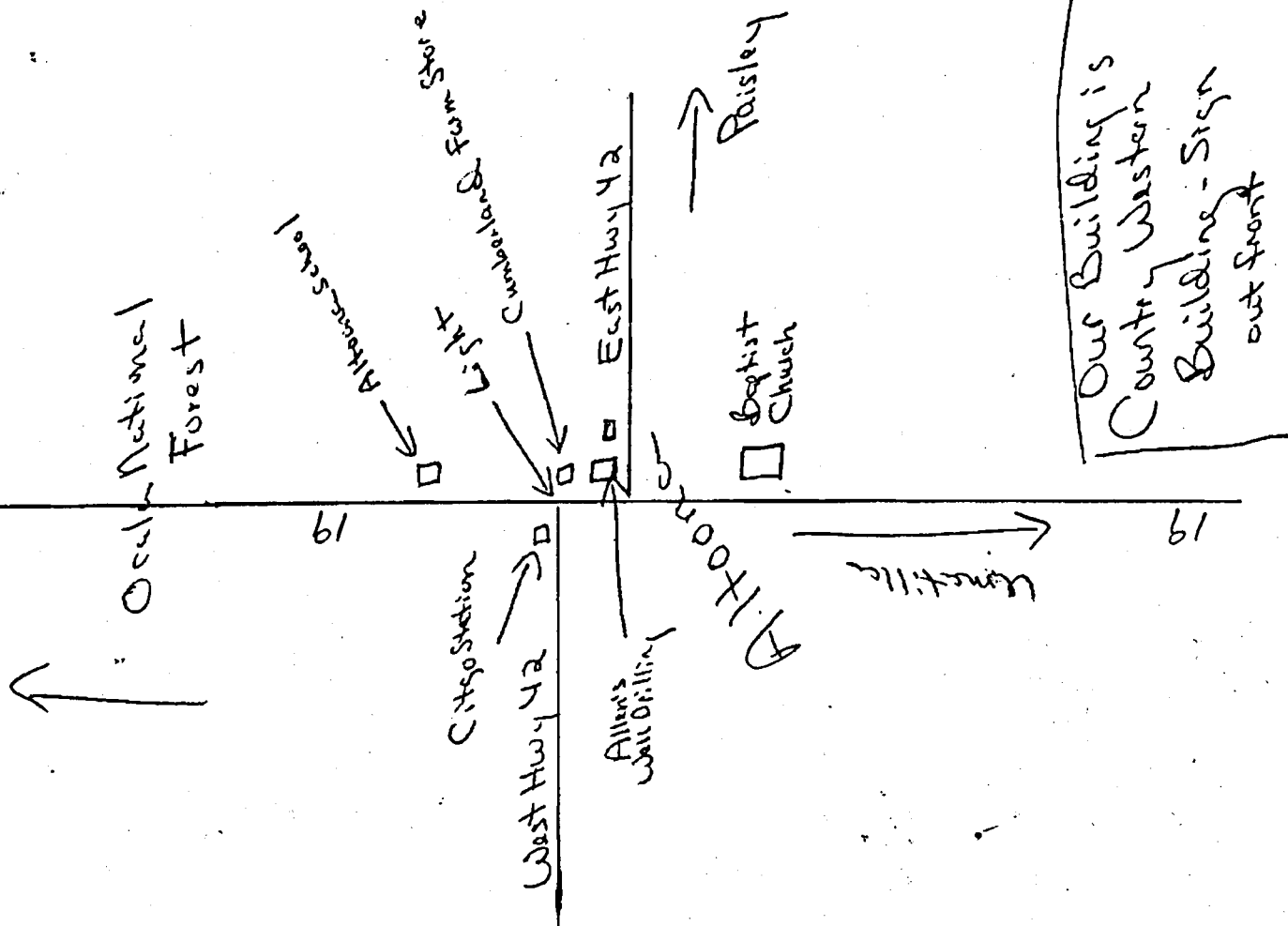
HE HAS ALSO ASKED ME TO REMIND YOU HE STILL HAS A FEW OF THE  
SILVER (JEWELRY SIZE) HAMMERS AS WELL AS TWO SOLID GOLD.

BILLS ADDRESS: BILL ROBERTS phones;  
542 Silver Crs. Terr. home 687 2959  
Ocala, Fla. 34472 shop 351 5512

SEPT 4 th Sat 9:00  
 at;  
 Alan Hardwick shop  
 (see map)  
 Demos of MIG Ark Welding  
 and  
 use of cutting torch  
  
 dont forget saftey ! !  
  
 wear non polyester long  
 sleeve shirts,  
 bring goggles, helmets, ect  
  
 also bring lunch or go next  
 door to Jiffy store  
  
 SOUNDS LIKE FUN  
  
 Y\* ALL COME

Allen's Well Drilling, Inc.  
 P. O. BOX 130  
 ALTOONA, FLORIDA 32702  
 (904) 669-3829

Salt Springs  
 Palatka



The July meeting at Crowley museum near Myakka state park was a lot of fun and very interesting to Dodie and I since we had never been there before, and we have studied and worked with antiques for many years (no not just each other).

The highlight for us was when Genevieve Ambler demonstrated making parched corn. then she let us taste it.

What a treat.

Years ago when we had a tourist oriented blacksmith shop in the western mountains of Maryland for five summers we were in the middle of a lot of amish people I made some corn driers for them and I never bothered to ask what they did with them. I knew they dried sweet corn but I was not aware it could be used as a treat as well as regular food. now I know and you can be sure I shall be trying to dry and then parch corn as soon as possible.

THANKS AGAIN TO GENEVIEVE

Here is also the sign in sheet for that meeting

Louise Richmond  
Michael Berlin  
MIKE BERLIN  
MIKE WILSON  
Bud Grieshop  
David Nexeche  
Carol Stuart  
Rogus Stuart  
CLIFF SCHOENUNG  
Carl Grestin  
Richard Boone  
RALPH KRETZER  
Genevieve Ambler  
Dodie Krebs  
Tico + Maggy Rubio



The location for the fall blacksmithing class conducted by Fred Caylor has been changed.

In order to be accessible to more people, the class will be held at Younkman's Bamboo Gardens in Sarasota.

As with the classes held at Walt's, there is plenty of space for camping on the property, and there are motels in the area.

A one week class for beginners, intermediate, or advanced will start on Sunday, October 31 and run through Thursday, November 4. Or if you choose, a three day class starting Fri. November 5, and run through Sunday, November 7.

The cost for the week is \$150, and the week end is \$110. A \$75 deposit is required with registration for the week, or \$50 deposit with registration for the weekend. Deposit is only returned if we can fill your spot.

Intermediate and advanced classes can be tailored to your needs but beginner classes are structured to cover needed basics.

For information or registration contact:

Hi Ralph,  
Will you please  
Print this for  
me. Thank You  
Fred Caylor

Fred E. Caylor

3802 S. 800 E.

Zionsville In. 46077

Phone-Days 317-769-6537

Eve. 317-769-8351

# PROCLAMATION

BY THE GOVERNOR

WHEREAS, the year of our Lord, 1993 is designated the Year of American Crafts, a celebration of the creative work of the hand; and

WHEREAS, by hammer and hand all arts do stand; and

WHEREAS, the blacksmith, from times of antiquity, has maintained a position of prominence and respect in the community; and

WHEREAS, other industry, from utilitarian to ornamental, relied on the blacksmith's honest labor. This artisan's sincere commitment to quality production created the very tools of trade that shaped a great nation;

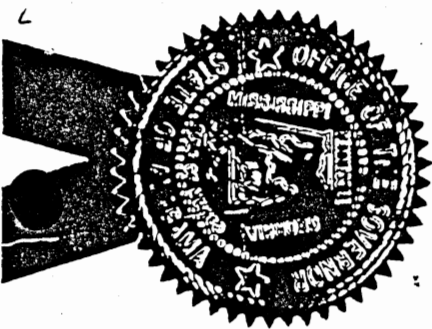
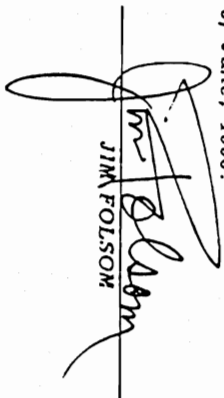
NOW, THEREFORE, I, Jim Folsom, Governor of the State of Alabama, do hereby proclaim September 5 through September 11, 1993 as

## BLACKSMITH WEEK

in Alabama. Blacksmiths throughout Alabama - those past and present - should be singled out for the fine craftsmanship that vitally supported the growth of civilization in Alabama and America.

GIVEN UNDER MY HAND, and the Great Seal of the Governor's Office at the State Capitol in the City of Montgomery on this the 22nd day of June, 1993.

JIM FOLSOM



Clay Spencer  
208 Metairie Lane  
Madison, AL 35758  
205/837-6996  
July 28, 1993

Dear Ralph,

Welcome to the Newsletter Editors. You mentioned in your last NL that you needed more info on our conference-here it is.

Here is info about our Alabama Forge Council Annual Conference at Tannehill. Hope it is in time for you to use some of it.

Don't forget that one person from your organization gets in free at Tannehill.

Pete Brandenburg former Newsletter Editor from Florida Artist Blacksmith's Association, is running for the ABANA Board. I think he would be an asset to the Board. Ask your members to vote for him.

The first newsletter you put out was shredded when I got it. One piece of tape alone won't get it through the mail system. I think you need to use one or two staples or a staple and tape.

Thanks, and hope to see you at Tannehill,



Gov. Chiles

Please

Note



## Bituminous Bits/Alabama Forge Council

### The Alabama Forge Council 1993 Annual Workshop and Conference

The AFC Annual Workshop and Conference is the weekend after Labor Day, Friday, Saturday and Sunday morning at Tannehill State Park. Bill Shoemaker is the Resident Blacksmith at Tannehill. The date is September 10-12, 1993.

David Cornett, Forgemaster of the Chattahoochee Valley Forge, is the Chairman. Contact him at 706/663-2177 or P O Box 1173, Pine Mountain, GA 31822. Pre-registration is not required.

#### REGISTRATION and FEES

12 Noon till 6 PM — Sept. 9  
8 AM till 12 Noon — Sept. 10-11  
Executive Secretary-Treasurer Barbara Batson and others will also sell you T-shirts, back issues of the Bituminous Bits and collect your membership dues money.

Fee for the Conference is \$25.00 per person or \$15.00 a day (spouses & children are free). There is a Family Program fee is for materials for the individual class.

There is an additional charge of \$10 if you take the 4 hour beginning blacksmith class (Green Coal). There is a \$10 fee for the Window Grill workshop on Sunday morning. There is \$1 Park Entrance Fee and a charge for camping. Notice that Alcoholic beverages are prohibited.

#### BANQUET

Gavin Harris, President of the Alabama Forge Council will chair this dinner meeting (Dutch Treat) Friday Night in a reserved section at the Furnace Master and pass out awards and gifts of appreciation for our workers.

#### ANVIL SHOOT

Tim Ryan, Floyd and Cordelia Daniel will SHOOT the ANVIL Saturday at HIGH NOON. If you have never seen an anvil fly over 100 feet high in the air, you should see this!

#### IRON WORK AUCTION

Tennessee Col. Tim Ryan will be our Entertainer and AUCTIONEER on Saturday night. Bring a donation of your ironwork or tools to be auctioned to raise money for the AFC Scholarships. The auction will be held under one of the picnic pavilions, please your bring lawn chairs.

#### FAMILY PROGRAM

Jackie Spencer is getting a program lined up but hasn't told me about it yet. There will be a nominal fee to cover costs of materials provided.

#### GREEN COAL

A four hour class will cost you \$10.

#### WINDOW GRILL WORKSHOP

Charley O and Uncle Wally will lead a Workshop on Sunday Morning. This will give you a chance to participate in a group project and learn some of the important things in this project. There will be a \$10 fee.

#### TOOL SALES

Bring your tools to sell. There will be lots of blacksmithing tools and equipment to buy. Bob Taylor is chairman of sales. No charge for selling. Bill Shoemaker usually has good coal for sale and sometimes has other goodies for sale also.

#### LOCATION

Blacksmith Shop at Pioneer Farm, Tannehill Historical State Park, McCalla, Alabama. The park is located about 15 miles southwest of Bessemer at Exit 100, Bucksville, from Interstate Highway 20/59. Follow Tannehill Park signs. For more information about Tannehill Historic State Park, contact Vicki Gentry, 205-477-5711 or 12632 Confederate Parkway, McCalla, AL 35111.

## Bituminous Bits/Alabama Forge Council

### Demonstrators 1993 Annual Workshop and Conference

Friday Morning 8:00 - 12:00

#### Charley Orlando

Charley Orlando started blacksmithing as a part-time farrier in 1978. He is now retired from a long career as an educator and is working full-time as a blacksmith and farrier. He has been very active in the New York State Designer Blacksmiths Association (Newsletter Editor), ABANA (1990 Conference Chairman), American Farriers Association (now Secretary). He teaches at John C. Campbell Folk School and Peters Valley Craft Center.

Charley's demo, "Back to Basics", is designed to help beginning and intermediate levels learn more about basic skills and techniques to increase their efficiency at the forge. The emphasis will be on the processes involved in efficient work, rather than the work itself. What has to be done and why it is done a certain way.

Friday Afternoon 1:00 - 5:00

#### Ellis Cameron

Ellis Cameron lives in Phenix City and is the AFC Board member for the Chattahoochee Valley Forge. He is a journeyman farrier and a certified Instructor. He will demonstrate forge welding in a gas forge; forge welding aluminum in a gas forge and competition draft horseshoe making.

Saturday Morning 8:00 - 12:00

#### Walt Scadden

Walt is a retired fireman with lots of tall tales and he is a great cook. He is a full-time blacksmith who has been smithing, demonstrating and teaching for 16 years. He has studied Architectural Engineering and is Director of the Connecticut School of Wrought Iron Design (also teacher and janitor). He demonstrated at Sloss Furnace in 1988 and in Aachen in 1991. He was chosen as one of 15 Connecticut Craftsmen chosen to display their work in

the Renwick Gallery at the Smithsonian in February -- March 1993.

Walt's demo is aimed at smiths who are ready to move to larger projects such as gates and railings. He will cover obtaining jobs, working with architects and builders, costing, design, measuring and installation techniques.

Saturday Afternoon 1:00 - 5:00

#### Jerry Hoffman

Jerry is Publisher of the very popular Blacksmiths Journal. He is active in BAM and is one of the best blacksmith designers in the country. His artwork in the Journal is the best there is. He demonstrates frequently and teaches workshops.

Jerry will cover many procedures shown in the Journal from basic to the unusual such as working with channel iron.

Sunday Morning 8:00 - 12:00

#### Window Grill Workshop

Charley O and Uncle Wally will lead the hands on workshop to make a window grill with S and C scrolls, collars, flowers and rosettes.

#### MOTELS, MEALS & CAMPING

Best Western, Econolodge, Masters Economy and Motel 6 motels are located in Bessemer at Exit 108, I-20/59. There are other motels at the intersection of I-459 and I-65. Camping is available in the park. We usually camp in the overflow campground across the creek from the blacksmithshop.

Best Western 205-424-0880  
Econolodge 205-424-9780  
Masters Economy 205-424-9690  
Motel 6 205-426-9646

The Furnace Master Restaurant in the park serves good food at reasonable prices.

OCALA — Bill Roberts searched for his calling 10 years before he found it. And all the time, it was right there at his finger tips.

Roberts is a metal artist who makes what he calls "functional art." For example, he makes and wall units and fences that are functional but also very appealing to look at.

He also fashions art that is wearable.

The discovery of his calling was gradual, Roberts says. After graduating from Lake Weir High School, he worked in construction as a carpenter, and with a company building communications towers, among other jobs, before he decided he was tired of doing manual labor.

"I sat down and asked myself, 'what could I do that I would be proud of?'"

The answer came one day while installing cabinets. Roberts said when he was hired to do the job, the employer asked if he could draw. "I said 'yes.' And I thought, 'how difficult could it be?'" The man showed him how to do scrimshaw. Roberts, who had artistic ability but didn't develop it while in high school, said that was the catalyst that set him searching for his artistic niche.

He did scrimshaw art for several years, carving all kinds of scenes, animals and people on ivory and whale bone. He peddled his craft at art and craft shows around the state and made a marginal income. His consciousness-awakening moment came at a Gainesville show where two elderly women all but attacked him for his use of ivory during the height of the ban.

"I had so many people coming up to my booth and wanting. After they attacked somebody stopped by." Roberts continued to do scrimshaw, but on mastodon bones — which he says are becoming more popular, fossilized ivory and other natural surfaces. He might have stayed with that type of art if an observer hadn't pointed him to knife shows. "You're not going to make any money doing scrimshaw," he told Roberts. And then he told Roberts about the Orlando knifemakers guild show.

Roberts said he followed through on the advice and had an eye-opening at the knifemaker's show. He saw the possibilities and began carving custom knife handles from fossil ivory and other natural materials. That foray introduced him to metal artists and their craft.



Doug Engle/Star Banner

Bill Roberts, a metal smith and artist, has his work currently on display at All That Art in Ocala. He holds a piece which he is working on and experimenting with — a 6-inch piece of metal pipe. He's already sculpted a series of dolphins intertwined within the steel.

Roberts said he taught himself the art and refined it with a few courses on basic soldering and began making jewelry.

The real eye-opening came when a friend introduced him to an Ocala ironworks shop — Klahm and Sons, Inc., (at the time Klahm's Brothers) — where he began an extended apprenticeship in metal sculpture.

"As soon as I found it, it was like a weight lifted off me. I knew I would do it the rest of my life," Roberts said. "I would have paid them for an apprenticeship, but they paid me."

Among the projects he worked on with the Klahms are a 23-foot chandelier now at Pleasure Island, and the eternal flame of rock and roll seen at the Hard Rock Cafe at Universal Studios, he said.

Roberts said joining the Florida Artists Blacksmith Association, and being around

people who have a love for metal, helped him enhance his craft.

He still carves knife heads whenever he gets the call. But these days his work is principally with functional and ornamental art and jewelry.

Whether with jewelry or free-standing sculpture, Roberts says a common denominator is fluidity. "I like natural flowing lines," he says. And there is no better inspiration than nature, he says.

His art is now on display at All That Art, 816 S. Magnolia Ave., in Ocala.

**Name:** Bill Roberts.  
**Native of:** Newton, N.J.  
**Profession:** Metal artist.  
**Favorite metal artist:** Albert Paley.

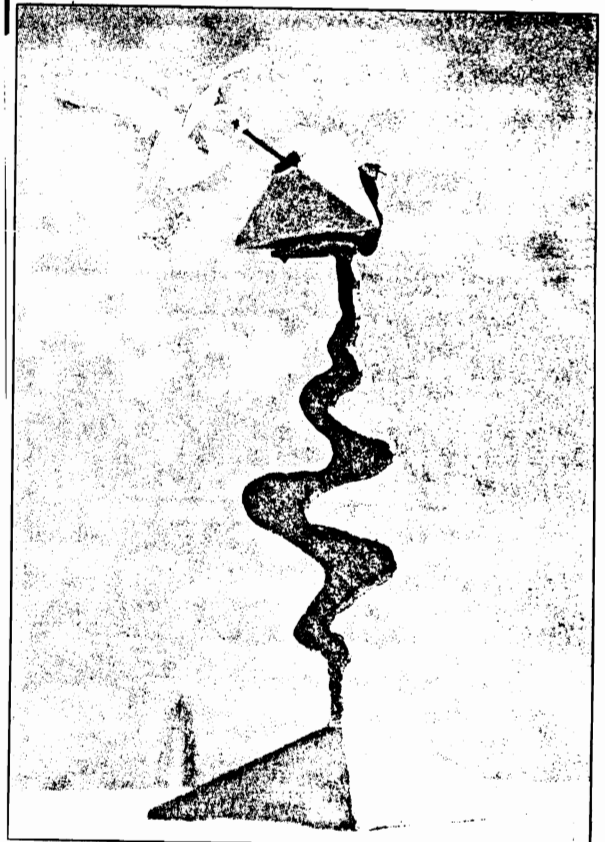
**Why metal:** "I like the permanence of it. It will be here long after I'm gone."

**Compiled by** Lystra Mulzac.

OCALA STAR-BANNER ★

WEEK OF JUNE 25-JULY 2, 1993

Metal work by Bill Roberts, such as this hummingbird, is now on exhibit at All That Art in Ocala.



Courtesy photo

Don't forget the QUILT RAFFIE

CONTACT Maggi for more info

# Forged, cut, smelted: Nails are old as time

*The Palm Beach Post, 8/8/93*

The Associated Press

It may be love that makes the world go 'round, but it is nails that hold a lot of it together.

"The nail is one of those very practical accessories, important throughout history," says Frank White, curator of mechanical arts at Old Sturbridge Village in Massachusetts.

Historians employ nails, the most common artifact found at historic sites, are as an aid in dating old buildings and furniture and in defining the extent of changes and alterations.

The Mesopotamians are believed to have hand-forged crude nails as early as 3000 B.C. Probably employed in construction by 1000 B.C., iron nails were used at the Crucifixion and have been unearthed in excavations of Roman fortresses and sunken ships.

A recent archaeological dig at the Roman legionary fortress at Perth, Scotland, revealed a well-preserved hoard of hand-smelted and hammered nails dating from A.D. 90.

In medieval England, nails hand-shaped on an anvil were available in a variety of shapes and sizes and were sold by the hundred count. The practice of selling a particular size at so many pence (denoted by the symbol "d" for "denarius," an ancient Roman penny) led to the penny measure, a system of size classification still used today when a 2d nail measures 1 inch; a 6d, 2 inches.

The time, effort and materials involved in manufacturing nails made them a valued commodity in Colonial America. Using iron-ore materials from England, colonists with specialized blacksmithing skills opened naileries. Large quantities of nails also were imported from England during the 17th and first half of the 18th century.

There also were efforts to develop local iron-ore deposits. By the year 1650, in what is today Saugus, Mass., workers in the ironworks community then known as Hammersmith were familiar with the white heat of blast furnaces. Today the Saugus Iron

**Thomas Jefferson purchased a nail-cutting machine in 1796, and he made nails for more than a quarter of a century.**

Works, which ceased operations in the mid-1670s after 30 years' production, is administered by the National Park Service. A resident blacksmith demonstrates making nails, using the same techniques and tools employed three centuries ago.

It was not until after the Revolutionary War that America became less dependent on imported nails. Thomas Jefferson purchased a nail-cutting machine in 1796, and he manufactured nails for more than a quarter of a century. By 1797, two cut-nail factories had been established in Philadelphia.

Although nails have always been used by cabinetmakers, their potential to split wood made them less popular in centuries past than the traditional techniques of joinery — the mortise and tenon, the dovetail, knuckle and miter joints, pegs and adhesives. In case pieces — chests of drawers, desks and cupboards — nails were used to attach backboards and drawer bottoms.

White said nails are more likely to be found in country furniture, where workmanship was "a bit more haphazard, done by unknown carpenters rather than cabinetmakers."

Cut nails made before 1820 were hand-headed and display the same eccentricities of earlier hand-forged nails. By 1830, all cut nails had achieved a uniformity in size, shape and head. By 1850, machines were cutting nails from coiled steel wire. The modern wire nail is available in a variety of designs.

Today, with the old techniques of joinery fast becoming a lost art, we rely on nails more than ever.

HOT IRON NEWS, NORTHWEST BLACKSMITHS ASSC. MAY 1988

NAILS — THE PETER ROSS WAY

Hugh Eddy

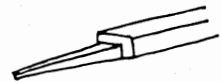
1.  $\frac{1}{2}$  in. rnd. or sq. stock.



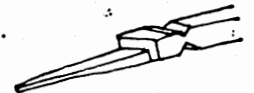
2. Begin square taper.



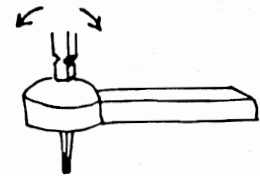
3. Shoulder two sides.



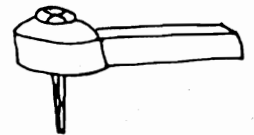
4. Nick two sides with hardy.



5. Place in nail header and twist off.



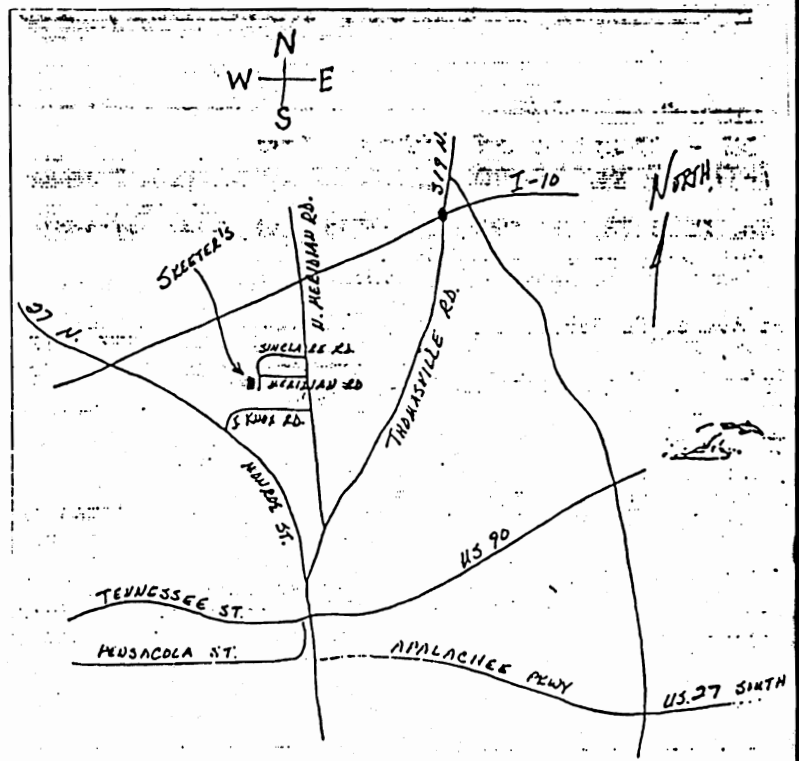
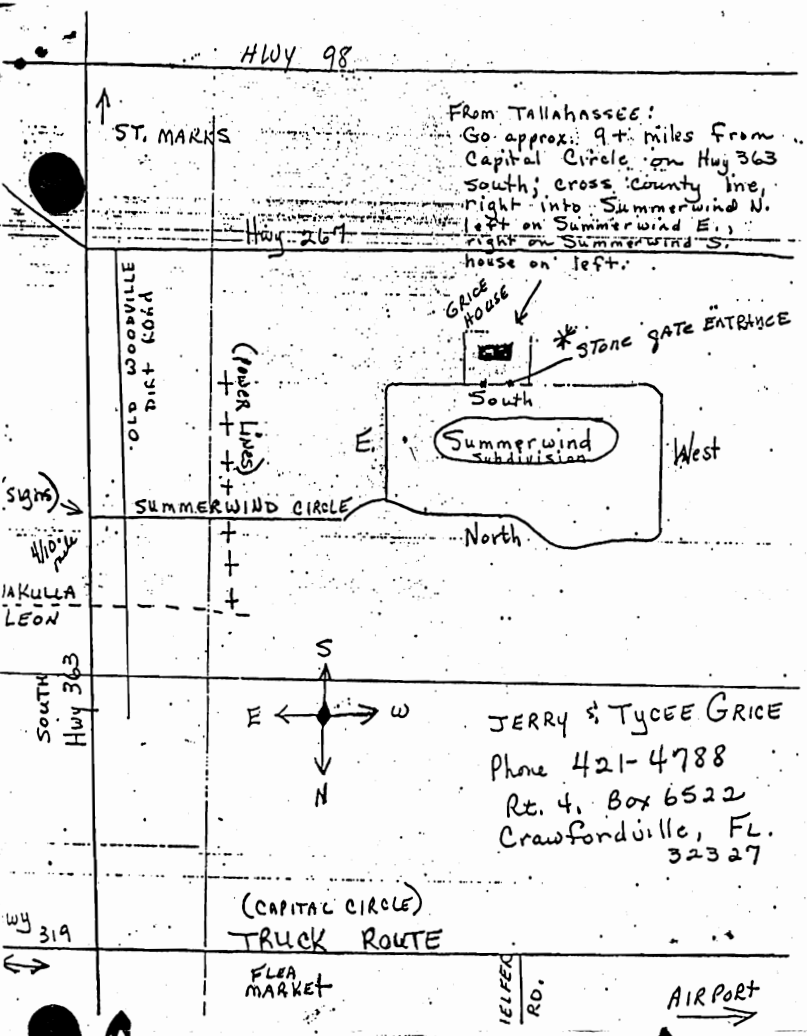
6. Flatten head with 3 or 4 facets.



7. Quench in water and knock out nail.







13  
 Nov. 9, 9 am  
 NORTHWEST REGION  
 Skeeter & Lou Prather's shop  
 (904) 386-9246  
 2816 Terry Road  
 Tallahassee

↑ Sept 11 MEETING ↑

September Regional meeting on the second Saturday, September 11, 1993, at the home blacksmith shop of Jerry and Tycee Grice which is located just south of Woodville, Florida. Note the map to the Grice Shop in this issue.

The program will be a series of demonstrations by Jerry Grice. He is going to make various tooling, jigs, and fixtures using his power hammer. This is going to be a good demo - you can always learn a lot from Jerry. Bring your own portable forge if you wish to.

Tycee will prepare her usual excellent lunch but you can bring a dessert if you can.

NOVEMBER regional meeting on the second SATURDAY of November 13, 1993, at the home blacksmith shop of Dr. E. Charlton (Skeeter) and Lou Prather in Tallahassee, Florida. See this issue for a map to the Prather's home.

The program will be day-long demonstrations by the one and only, Mr. J. L. Thompson from Sylvester, Georgia. You probably have never seen J.L. demonstrate before, so you are in for a treat! - He is an excellent blacksmith and an excellent demonstrator. He is going to demonstrate "country blacksmith." Bring your own portable forge if you wish.

Lou Prather will serve us her usual excellent lunch. Bring cold drinks if you wish.

Oct 9

# 1993 Annual Conference

Florida Artist Blacksmith Association, Chapter of ABANA, Inc.  
Barberville, Florida: October 9-11, 1993

here is the rough draft of the conference  
festivities

Fri            Early Arrivals welcome  
              B B Q  
              Short Board Meeting

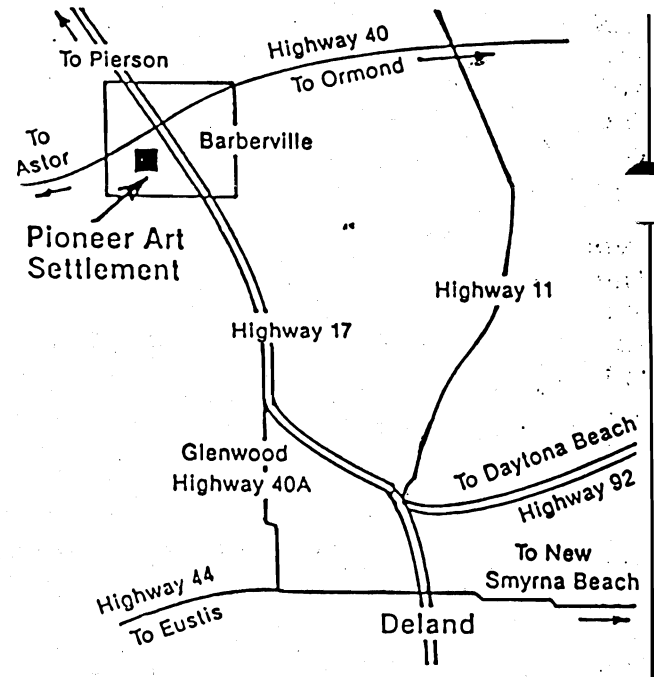
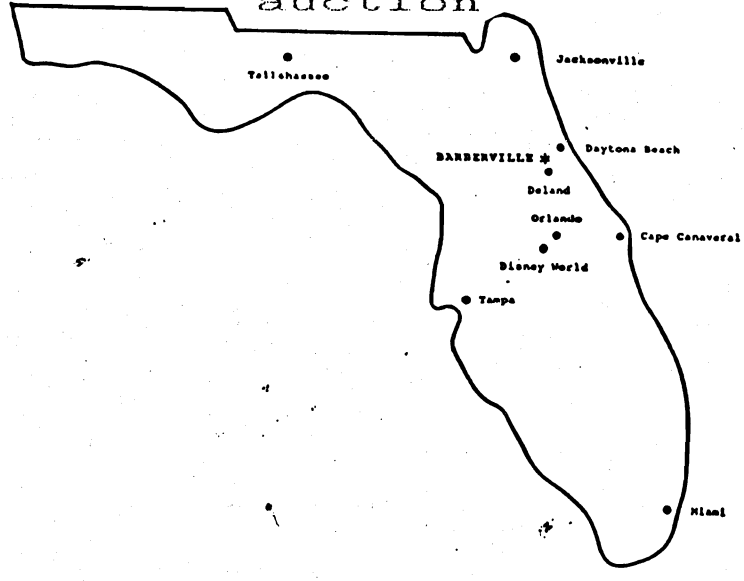
Sat            Demos all day  
  
              Family activities all day

noon Lunch  
              very short members meeting

6:00            supper  
7:00            Auction

sunday                            devotional service

noon meal  
          auction



### NOTES ON THE OCTOBER CONFERENCE:

- Maggi is going to head up our own people furnishing all food.
- This year the rent will be flatrate \$ 400.00 for settlement
- Ann Riddle will head the family program.
- Auction will be held in auditorium
- there are new under roof areas for this years demos ect.
- Dan Winkler will demo making
- knives out of old files and damascus steel using a gas forge
- Brad Silverburg will traditional blacksmithing


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Newsletter Editor (93-94):	Ralph Kretzer	(904) 628-4055 h;
Program Chair (92-93):	Bill Roberts	(904) 687-2959 h;
Past-President (91-92):	Lewis Riggleman	(904) 521-3515 h; (813) 942-5454 w
Trustee #1 (92-93):	Clyde Payton	(904) 997-3627 h; (904) 488-0577 w
Trustee #2 (93-94):	Pat Imbimbo	(904) 656-3494 h; (904) 488-4891 w
Trustee #3 (92-93):	Carl Austin	(813) 735-0257 h;
Trustee #4 (93-94):	Dale Kipp	(407) 793-0579 h; (407) 694-3779 w
Trustee #5 (92-93):	Steve Bloom	(904) 528-6508 h; (904) 392-7279 w

NOTE! → # Correction → offices to be filled are "TRUSTEE" instead of "BOARD member" — ALSO I printed # 1-2-3 IT should Be 1-3-5 - See ABOVE

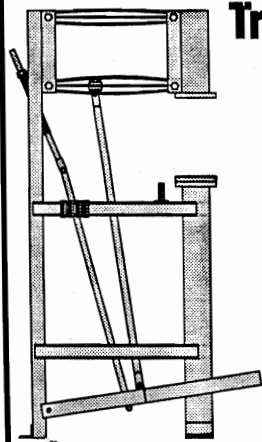
WANT Ads

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The offices to be filled are;

President

Secy/Treas

Program Chairperson

Board member #1

Board member #2

Board member #3

Those elected will be to serve from Jan 1 1994 through Dec 31 1995

For the information of our new members ( or those of us who may have forgotten ) next year this time we will elect the other half of our officers, also to a two year term as per our constitution.

THIS IS YOUR CLUB ! ! ! ! : MAKE YOUR WISHES KNOWN ! ! ! !

#### CALENDER of EVENTS

SORRY MY NOTES ARE NOT GOOD AND UP TO DATE SO CHECK YOUR BACK ISSUES AND

CONTACT PEOPLE AS LISTED ON THE BACK PAGE FOR UP TO DATE INFO

A board member informed me that all the incumbent officers except the secy/treas and the program chairman have stated they would serve if re-elected

Steve Bloom has agreed to serve as program chairman if elected and Mary Brandenburg and Anne Reynolds stated they would serve as secy/treas provided they were both elected as co-officer.