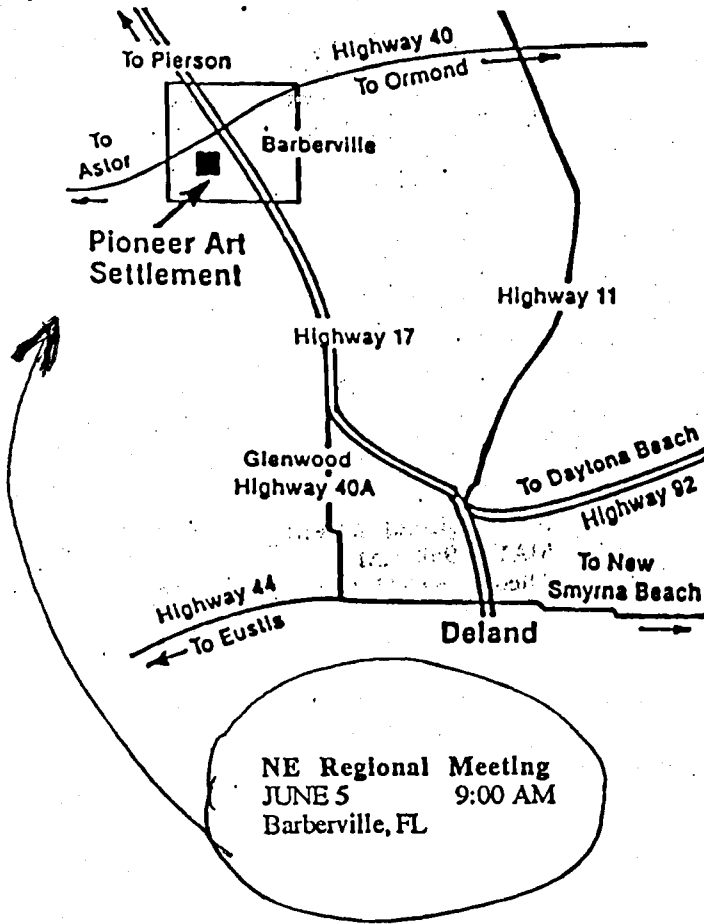


June 1993 6/93

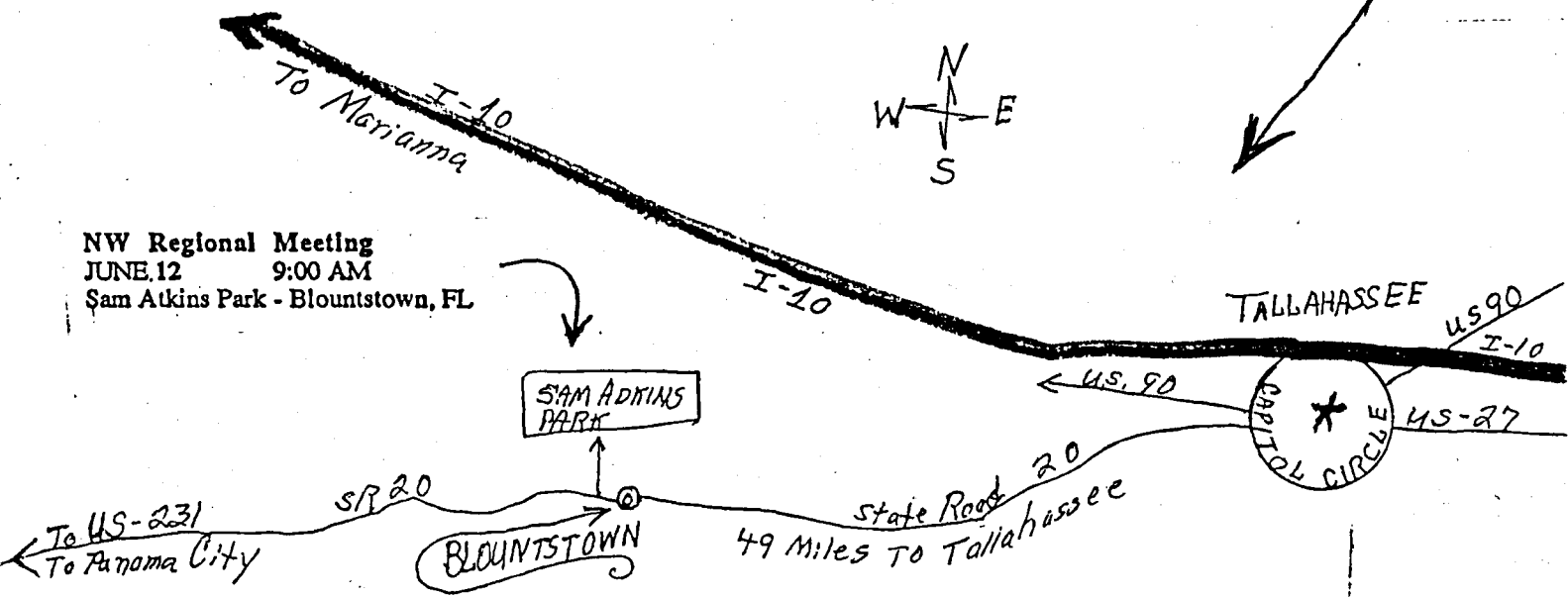


JUNE 12th NW MEETING PREVIEW - Brick Forge
by Clyde Payton, Program Coordinator for NW Region

The JUNE NORTHWEST REGION meeting will be held on the second SATURDAY, JUNE 12, 1993. This regional meeting will take place at the SAM ATKINS PARK near Blountstown, Florida. (See map in this issue) This meeting will be a workday for building a permanent brick forge for the park's blacksmith shop. We have held three previous workdays building this shop. The building is now up and dried in. Now we are ready to build the permanent forge station.

Dr. Ed Crane is going to supervise the construction of this forge because he built one for himself and it sure works perfectly. Masonry forge plans which appeared in previous issue of the *Anvil's Ring* will be used as a guide. The style will be a hoodless side draft, bottom blast. Willard Smith has volunteered to pour the concrete pad prior to our arrival so we will be ready to lay bricks when we get there.

This will be a great opportunity for you to learn how to build yourself a masonry forge so bring your favorite mortar trowel and come help us lay brick - we need all the help we can get. Try to get there by 9 AM if you can - lunch will be served. Bring your own coffee and drinks if you wish.



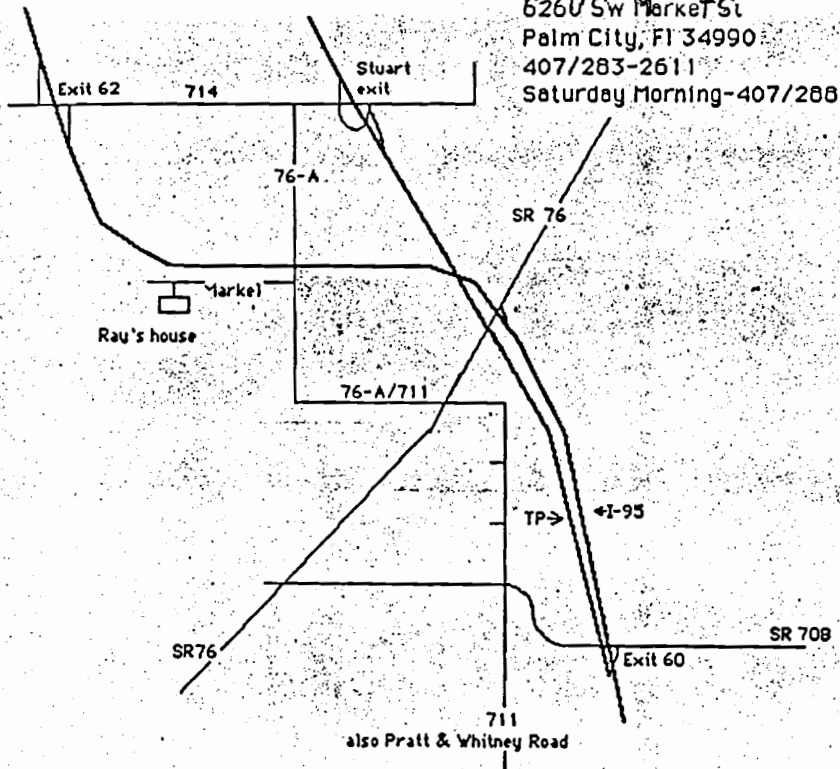
NW Regional Meeting
JUNE 12 9:00 AM
Sam Atkins Park - Blountstown, FL

Blountstown is 49 miles west of Tallahassee on SR-20. From the Traffic light in Blountstown go west one mile on highway 20. Look for a sign that says SAM ATKINS PARK. Turn NORTH and go 3/4 mile to the Blacksmith Shop.

PLEASE SEND ALL YOUR INFORMATION FOR THE JULY ISSUE TO ME BY JUNE 15TH

Mr. Ralph, V. Kretzer
4040 S. Gate Pt.
Homosassa, FL 34446

6260 Sw Market St
 Palm City, FL 34990
 407/283-2611
 Saturday Morning-407/288-9267



Directions to Ray Roberts' house for the Southeastern Regional

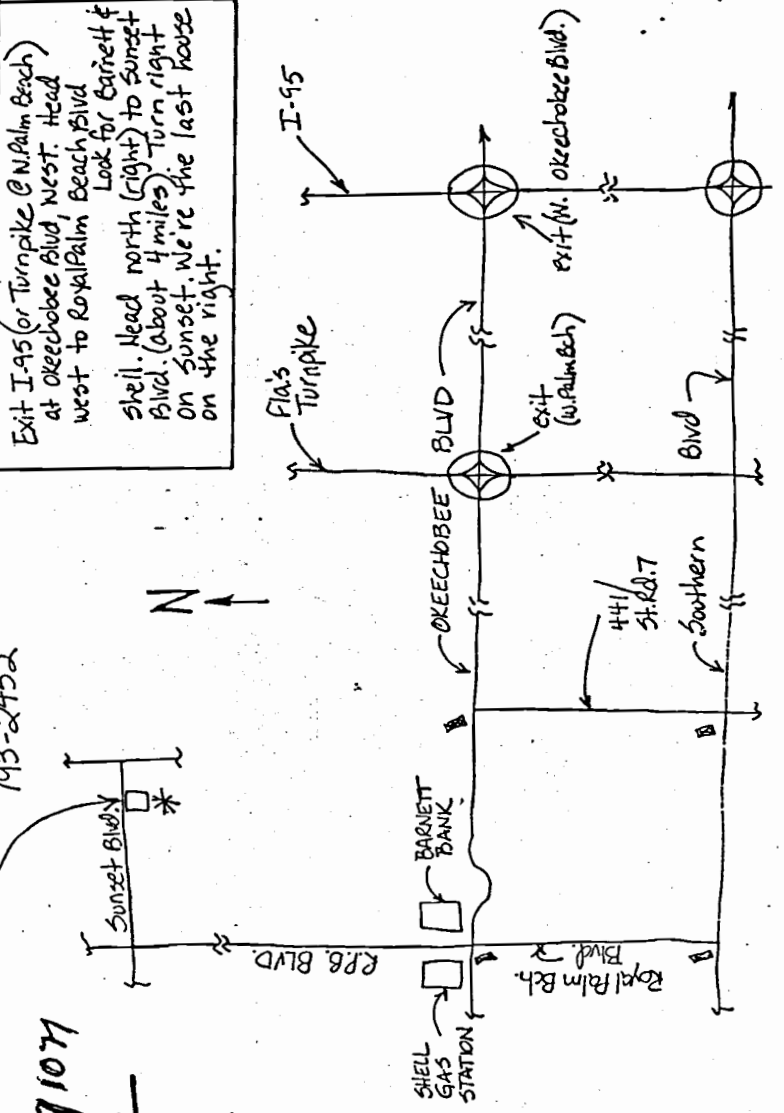
From North or South:
 Take Turnpike to Stuart Exit (133); Turn left out of the exit at the light (Hwy 714). Go one mile to the first paved left (76-A), now three miles to Market St. (Note: Market St. will be on your right about 500 yards after going over the I-95 overpass. Look for balloons.) Market is a dirt road and I live about one and one fourth miles on the left side. (More balloons;

From the South:
 Exit I-95 at Hobe Sound (60) onto Hwy 708 west (left). First paved road (711) turn right and continue to dead-end at Hwy 76-A. Turn right and continue for two miles. Market St. will be on the left. Continue as above.

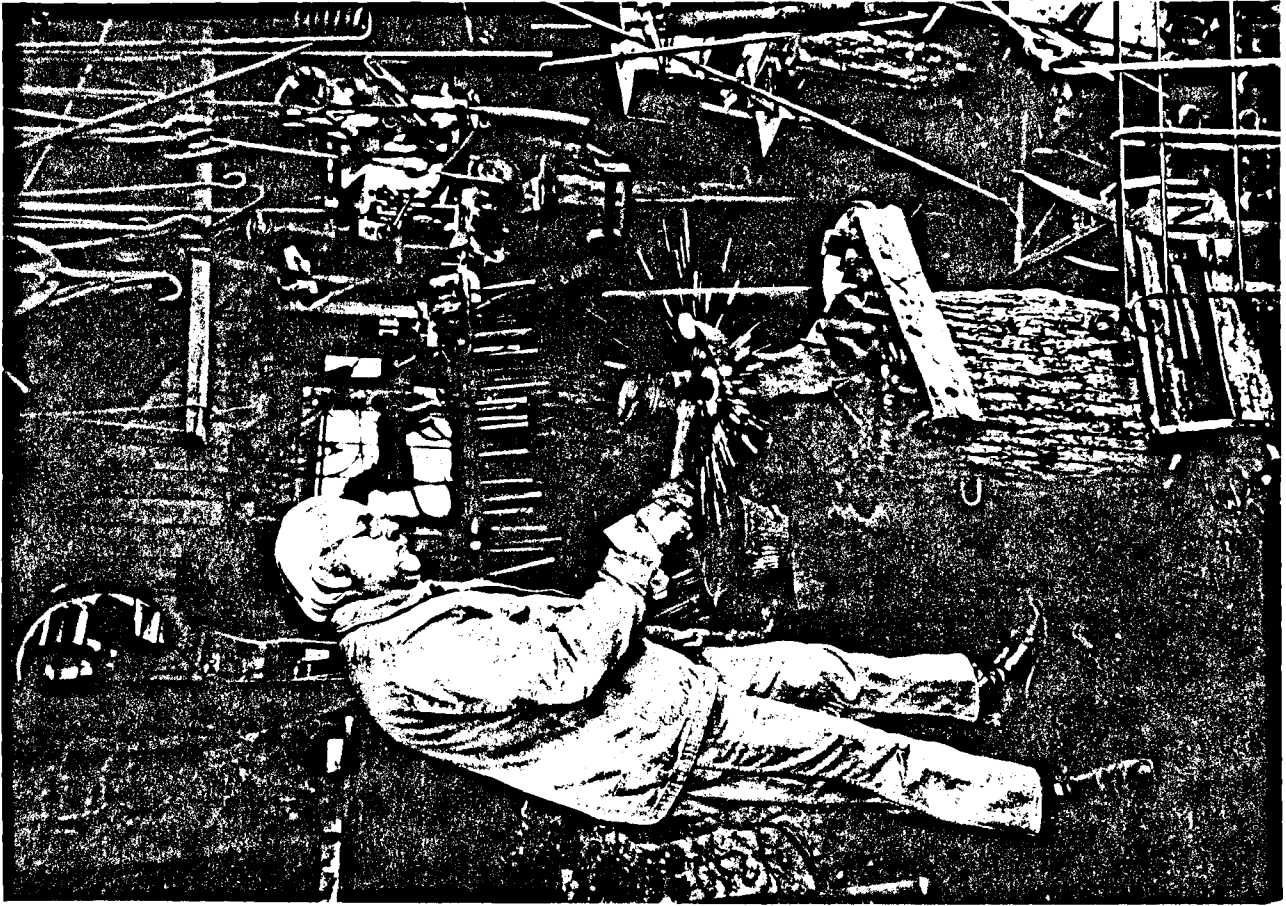
S.E. Region
 June 19th @ 9am

Exit I-95 (or Turnpike @ N Palm Beach) at Okeechobee Blvd, West. Head west to Royal Palm Beach Blvd. Look for Barnett & Shell. Head north (right) to Sunset Blvd. (about 4 miles). Turn right on Sunset. We're the last house on the right.

* Reynolds
 11067 Sunset Blvd. (last house on the right)
 793-2452



S.E. Region
 July 17th
 @ 9AM



The calender includes events of interest to the blacksmithing community. Florida Artist Blacksmith Association (FABA) sponsored events are highlighted in bold typeface. The regions have no boundaries - everyone is welcome everywhere. Come to more than one if you can. We hold regular monthly meetings in each region (except that we all try to get together at one Statewide Meeting each quarter) on the following Saturdays of each month: NE-1st, NW-2nd, SE-2rd, SW-last. The actual dates may vary from month to month; We also hold short board meetings at the quarterly statewide meetings, and a board meeting and general membership meeting at the annual conference. Our meetings are informal gatherings around the forge. Prospective member are always welcome, come for all or any part of a meeting, bring your tools, or just watch. Most meetings run from 9AM to 4PM, and you'll need lunch if you stay all day, unless otherwise noted. If you have any questions about meetings please contact the Regional Coordinators listed below:

Northeast:	Steve Bloom	(904) 528-6508 h; (904) 392-7279 w
Northwest:	Clyde Payton	(904) 997-3627 h; (904) 488-0577 w
Southeast:	Ray Reynolds	(407) 793-2452 h
Southwest:	Lewis Riggleman	(904) 521-3515 h; (813) 942-5454 w

If your mailing label is marked "Member Through 4/30/93" and you haven't sent in your \$15.00 membership fee, this will be your last issue. Please make checks out to the "Florida Artist Blacksmith Association" (FABA) and send to:

Roger & Carol Stuart, FABA Treasurers
Star Route 1, Box 207
Crescent City, FL 32112

By now you will have noticed our newsletter has deteriorated considerably. My humble appologies for my feeble efforts.

We wish our former editor Bob Jacoby the very best in his new adventure in Russia. He shall be missed. Probably most by me as I proceed to put out a news letter each month.

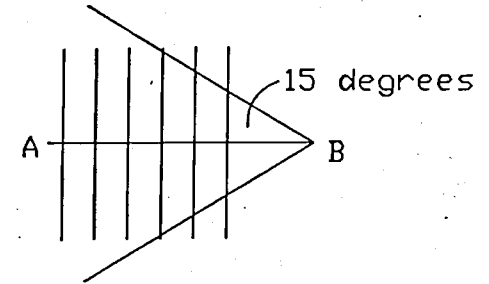
Please help me, first by sending items of news and intrest that I may use in future issues and secondly by getting them to me by the 15 th of each month as I am going to do my darndest to mail each issue so it reaches our members before the first of each month

DONT FORGET TO SEND IN THOSE
FREE WANT ADS
FOR SALE OR WANTED TO BUY
AS WELL AS ANY ITEM OF INTEREST

Mr. Ralph, V. Kretzer
4040 S. Gate Pt.
Homosassa, FL 34446

Center Finder for Damacus Billets Steve Bloom

On my continuing quest for the ultimate jig, I recently faced a measuring problem when forging a Damacus billet. When the billet has been forged out to approximately twice its original length, a cut should be made at the center of the billet so that when the billet is folded, the ends match. Also for consistency sake, the length of the billet at this stage should be reasonably constant. My solution was to mark on an 18" x 18" x 1/8" plate of steel the pattern shown in Fig. 1. Mark a horizontal line from A to B, mark a series of vertical lines approximately one inch apart, and mark two lines angled at 15 degrees to the original horizontal line (just be sure that the angle above and below the horizontal line are the same). I used a pencil and a cheap compass (the type that holds a pencil) to make these lines.



Find the vertical line whose length between the angled lines is approximately twice the length of the starting

Figure 1: Line pattern

billet and mark it with a chalk arrow. Set up the plate near your power hammer. You can then rapidly compare the billet during forging to that line. When the billet is ready for cutting, lay it on the pattern with the surface to be cut uppermost. Use the vertical lines to keep it perpendicular to the horizontal line, and move it left to right until the top and bottom of the billet just touch the angled lines (Fig. 2). Lay your hack on the billet as shown. Now shift the billet and hack (making sure to preserve their relative positions to one another) onto the hammer and make the cut. This technique may well save you valuable time, thus decreasing the number of heats and preserving the carbon content of your blades relative to fumbling with a ruler (besides its easier for those of us in the bifocal brigade!).

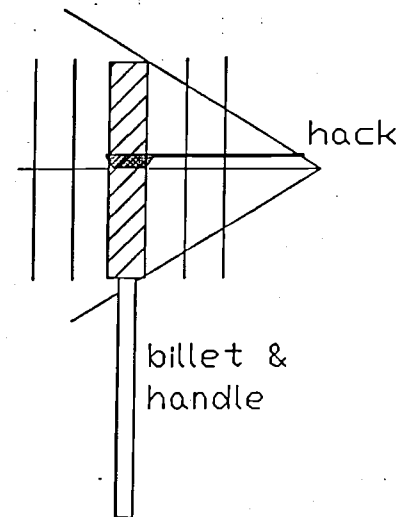


Figure 2: Hack placement technique

Here is a note passed to
ME FROM SARAH M^c MURRAY

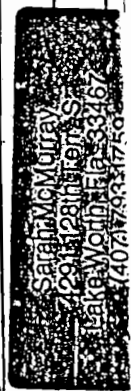
BE SURE TO SEND THESE
ITEMS TO ME SO THAT
I CAN INCLUDE THEM

I am a Fanier & I was surprised
that used horse shoeing Reaps are
in demand for knife makers. I have
a limited Qty. That I'd give people
for \$3.00 each to cover postage
& mailing to them.

They can call or write me.
Also I have a 150^{lb} - 175^{lb}
KolsWA Shop anvil that I know
is 75 yrs old. I'd like to trade
it for a 125-150 lb horse shoe
anvil. I need a Langelhorn.

Also know where there's a
bellow selling a 125 lb Vulcan
- Cast body w/ hand facing on
the face I call Steve at 832-8169

Thanks -



UPCOMING EVENTS

- | | | |
|------------|---|--|
| June 5 | N. E. Reg Meeting | Barberville (see map) |
| June 12 | N. W. Reg Meeting | Blountstown (see Map) |
| June 19 | S. E. Reg Meeting | PALM CITY - RAY ROBERTS - SEE MAP |
| June 26 | S. W. Reg Meeting | |
| July 3 | N. E. Reg Meeting | Ronnie Fowler |
| July 17 | S. E. " " | N PALM BCH - REYNOLDS - SEE MAP |
| Aug 7 | N. E. Reg Meeting | Walt Anderson |
| Aug 14 | N. W. Reg Meeting | Dr. Ed & Nancy Crane's shop Tallahassee |
| Sept 11 | N. W. Reg Meeting | Jerry & Tycee Grice's shop near Tallahassee |
| Sept 10-12 | Alabama Forge Council Annual Conference | Tannehill State Park (West of Birmingham) |
| Oct 9 | FABA State Conference | Barberville |
| Nov 13 | N. W. Reg Meeting | Dr. Skeeter & Lou Prather's shop Tallahassee |
| Dec 11 | N. W. Reg Meeting | No Meeting Planned - MERRY CHRISTMAS |



STEVE & KIMMY BLOOM
 IRONFLOWER FORGE
 PO BOX 542
 ARCHER FL 32618

Member Through 4/30/94

The Florida Clinker Breaker
 Ralph Kretzer, Editor
 4040 South Gate Point
 Homosassa, FL 32646



Florida Artist Blacksmith Association (FABA)
 Chapter of ABANA, Inc.
 Star Route 1 Box 207, Crescent City, FL 32112

President (92-93):	Tico Rubio	(904) 749-3327 h;
Vice President (93-94):	J. C. Hawkins	(904) 538-3348 h;
Secretary / Treasurer (92-93):	Roger & Carol Stuart	(904) 467-9031 h;
Newsletter Editor (93-94):	Ralph Kretzer	(904) 628-4055 h;
Program Chair (92-93):	Bill Roberts	(904) 687-2959 h;
Past-President (91-92):	Lewis Riegelman	(904) 521-3515 h; (813) 942-5454 w
Trustee #1 (92-93):	Clyde Payton	(904) 997-3627 h; (904) 488-0577 w
Trustee #2 (93-94):	Pal Indakambo	(904) 656-3494 h; (904) 488-4891 w
Trustee #3 (92-93):	Carl Austin	(813) 735-0257 h;
Trustee #4 (93-94):	Dale Kipp	(407) 793-0579 h; (407) 694-3779 w
Trustee #5 (92-93):	Steve Bloom	(904) 528-6508 h; (904) 392-7279 w

FABA MEMBERSHIP APPLICATION
 Florida Artist Blacksmith Association

Name _____
 Address _____
 Home Phone _____
 Work Phone _____
 Spouse's Name _____

Are you interested in procuring:
 Anvil Coal Hand Tools
 Blower Forge Post Vise
 Other _____

Send this application and membership fee of \$15 (make checks out to FABA) to:
 Roger & Carol Stuart, FABA Treasurers
 Star Route 1, Box 207
 Crescent City, FL 32112

FABA membership includes a one year subscription to *The Florida Clinker Breaker*. Membership year begins May 1; new memberships received after Jan. 31 cover the following membership year. Membership includes your entire family. You don't have to be a member of ABANA to join FABA although we encourage membership in both organizations.

ABANA MEMBERSHIP APPLICATION
 Artist Blacksmith Association of North America, Inc.

Name _____
 Address _____
 Phone _____

I, _____ hereby apply for membership in the Artist Blacksmith Association of North America, Inc. and enclose _____ as my annual membership dues. Checks must be US funds and made out to ABANA. Membership includes a one year subscription to *The Anvil's Ring*.

- Regular Membership \$35
- Full-time Student (one year only) \$25
- Family Membership (one year) \$40
- Senior Citizen (over age 65) \$25
- Overseas Membership \$45
- Contributory Member \$100
- Public Library Subscription \$25

Visa / MC Card # _____
 Expire: _____
 Signature: _____
 Call (812) 988-6919 to charge your membership to Visa / MC, or make out a check to ABANA and send to:
 ABANA
 PO Box 1181
 Nashville, Indiana 47488

CONFERENCE/FAMILY PROGRAM

It's that time again! The never-ending quest for demonstrators for the Family Program at FABAs October's conference. Please send me, Anne Reynolds, Family Program Chair, 11064 Sunset Blvd., West Palm Beach, FL 33411, your ideas and suggestions for workshops to be held during the annual conference in October in Barberville. I hope that along with your ideas and suggestions, consent to lead one of our workshops will be attached. Please let me know as soon as possible. I already have Felicia Polk lined up to teach hand-dipped candle making! I'm very excited about that!